

# 4-Part Ensemble

# Tom Dooley

Arr.: Jérôme Naulais

EMR 5839

Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts

## 1. Stimme / Voix / Part

Flute  
E $\flat$  Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B $\flat$  Clarinet - Soprano Saxophone - (1st) B $\flat$  Trumpet

## 2. Stimme / Voix / Part

(2nd) B $\flat$  Clarinet - (2nd) B $\flat$  Trumpet  
(1st) E $\flat$  Alto Saxophone  
(2nd) C Trumpet - Violin II

## 3. Stimme / Voix / Part

(3rd) B $\flat$  Clarinet - (3rd) B $\flat$  Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
(1st) F Horn  
(2nd) E $\flat$  Alto Saxophone - (1st) E $\flat$  Horn  
(1st) Trombone / Baritone  $\mathcal{B}$   
B $\flat$  Tenor Saxophone - (1st) B $\flat$  Trombone / B $\flat$  Baritone

## 4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello  $\mathcal{C}$   
Bass Clarinet - (2nd) B $\flat$  Trombone / B $\flat$  Baritone - B $\flat$  Bass  $\mathcal{C}$   
E $\flat$  Baritone Saxophone - E $\flat$  Bass

Partitur / Direction / Score  
Keyboard (optional)  
Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

  
Photocopying  
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1 2 3 4

Pop  $\text{♩} = 144$



5 6 7 8 9



E $\flat$  D $\flat$ /E $\flat$  E $\flat$  D $\flat$ /E $\flat$  D $\flat$ /E $\flat$  E $\flat$  D $\flat$ /E $\flat$  D/E $\flat$  E $\flat$  E $\flat$ su4

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10

11

12

13

10 11 12 13

Chords:  $E^b7$ ,  $B^b m7$ ,  $E^b7$ ,  $B^b m7$ ,  $C m7$ ,  $D^b m7$ ,  $D^b/E^b$

19

20

21

22

19 20 21 22

Chords:  $E^b7$ ,  $B^b m7$ ,  $D^b/E^b$ ,  $A^b$ ,  $B^b m/A^b$ ,  $E^b$ ,  $A^b$

Dynamics:  $f$ ,  $mf$

14

15

16

17

18

14 15 16 17 18

Chords:  $A^b$ ,  $E^b7$ ,  $E^b7$ ,  $B^b m7$

Dynamics:  $f$ ,  $mf$

23

24

25

26

27

23 24 25 26 27

Chords:  $A^b$ ,  $E^b$ ,  $B^b m/F$ ,  $E^b/G$ ,  $E^b$ ,  $E^b7$ ,  $B^b m7$ ,  $B^b m^6$ ,  $B^b m7$

Musical score for measures 28-32. The score includes a piano part (treble and bass clefs) and a double bass part (bass clef). Dynamics include *f* and *mf*. Chords are labeled as  $B^{\flat}m$ ,  $B^{\flat}m/E^{\flat}$ , and  $A^{\flat}$ . A percussion line is shown at the bottom with rhythmic notation.

Musical score for measures 33-37. The score includes a piano part (treble and bass clefs) and a double bass part (bass clef). Dynamics include *f*. Chords are labeled as  $E^{\flat}7$ ,  $B^{\flat}m7$ ,  $Cm7$ ,  $D^{\flat}M7$ , and  $D^{\flat}/E^{\flat}$ . A percussion line is shown at the bottom with rhythmic notation.