

4-Part Ensemble

Tritsch - Tratsch Polka

Arr.: Jérôme Naulais

Johann Strauss

EMR 5825

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part

Flute
 E \flat Clarinet - Cornet
 Oboe - (1st) C Trumpet - Mallets - Violin I
 (1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Stimme / Voix / Part

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
 (1st) E \flat Alto Saxophone
 (2nd) C Trumpet - Violin II

3. Stimme / Voix / Part

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
 (3rd) C Trumpet - Violin III
 Viola
 (1st) F Horn
 (2nd) E \flat Alto Saxophone - (1st) E \flat Horn
 (1st) Trombone / Baritone \mathcal{B}
 B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Stimme / Voix / Part

Bassoon - (2nd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / Cello \mathcal{B}
 Bass Clarinet - (2nd) B \flat Trombone / B \flat Baritone - B \flat Bass \mathcal{B}
 E \flat Baritone Saxophone - E \flat Bass

Partitur / Direction / Score

Keyboard (optional)

Drum Set (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD



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Allegro $\text{♩} = 138$

1 2 3 4 5 6

7 8 9 10 11 12 13

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14 15 16 17 18 19 **A** 20

Musical score for measures 14-20, section A. The score consists of four staves: vocal line (top), piano accompaniment (middle), and bass line (bottom). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a vocal melody with some rests and a piano accompaniment with eighth and sixteenth notes. The bass line is a simple eighth-note pattern. Dynamics include *f* (forte) and *f* (forte) markings. Chords are indicated above the piano staff: E^b/B^b, F/A, F⁷, B^b, and B^b7.

29 30 31 32 33 34 **B** 35 36

Musical score for measures 29-36, section B. The score consists of four staves: vocal line (top), piano accompaniment (middle), and bass line (bottom). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a vocal melody with some rests and a piano accompaniment with eighth and sixteenth notes. The bass line is a simple eighth-note pattern. Dynamics include *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo) markings. Chords are indicated above the piano staff: E^b, E^b, C^b7, and B^b/A^b.

21 22 23 24 25 26 27 28

Musical score for measures 21-28. The score consists of four staves: vocal line (top), piano accompaniment (middle), and bass line (bottom). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a vocal melody with some rests and a piano accompaniment with eighth and sixteenth notes. The bass line is a simple eighth-note pattern. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) markings. Chords are indicated above the piano staff: E^b, E^b, B^b7, B^b7, E^b, E^b, and B^b7.

37 38 39 40 41 42 43 44 45

Musical score for measures 37-45. The score consists of four staves: vocal line (top), piano accompaniment (middle), and bass line (bottom). The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The music features a vocal melody with some rests and a piano accompaniment with eighth and sixteenth notes. The bass line is a simple eighth-note pattern. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo) markings.

46 47 48 49 50 **C** 51 52 53

Musical score for measures 46-53. The score is written for piano and includes a drum set part. The piano part consists of four staves: two treble clefs and two bass clefs. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score includes dynamics such as *f*, *mp*, and *p*. A common time signature 'C' is indicated above measure 50. The drum set part is shown on a single staff at the bottom.

54 55 56 57 58 59 60

Musical score for measures 54-60. The score continues the piano and drum set parts. The piano part consists of four staves: two treble clefs and two bass clefs. The key signature remains three flats. The score includes dynamics such as *mf*, *f*, *mp*, and *p*. Chord symbols E^b7 , A^b , and *Adim* are indicated above the piano staves. The drum set part is shown on a single staff at the bottom.