

Herkules-Marsch

von Julius Fucik, Op.156

Bearbeitung & Arr.: Harald Kolasch

Piccolo in C *f* *ff*

1. Flöte in C *f* *ff*

2. Flöte in C *f* *ff*

Oboe *f* *ff*

Klarinette in Es *f* *ff*

1. Klarinette in B *f* *ff*

2./3. Klarinette in B *f* *ff*

1./2. Altsax. in Es *f* *ff*

1./2. Tenorsax. in B *f* *ff*

Baritonsaxophon *f* *ff*

Fagott *f* *ff*

Bassklarinetten in B *f* *ff*

1./2. Flügelhorn in B *f* *ff*

1. Tenorhorn in B
Bariton in B *f* *ff*

2./3. Tenorhorn in B *f* *ff*

1./2. Trompete *f* *ff*

3./4. Trompete *f* *ff*

1./2. Horn in F *f* *ff*

3./4. Horn in F *f* *ff*

1./2. Posaune in C *f* *ff*

3. Posaune in C *f* *ff*

1./2. Bass in C *f* *ff*

Schlagwerk *f* *ff*

Glockenspiel *f* *ff*

This page of a musical score, labeled '2' at the top, contains 22 staves for various instruments. The instruments listed on the left are: Picc., Fl.1., Fl.2., Ob., Es Kl., Kl.1., Kl.2/3, Asax.1/2, Tsax.1/2, Barsax., Fg., Bkl. (B), Flhn.1/2, Tenh.1 Bari., Tenh.2/3, Trp.1/2, Trp.3/4, Hrn.1/2, Hrn.3/4, Pos.1/2, Pos.3, Bass1/2, Schlwg., and Glsp. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like 'p' (piano) and 'v' (forte). There are also performance instructions like 'TSV' and 'RV' above some notes. A large, semi-transparent blue watermark with the text 'MUSIC' is oriented diagonally across the page.

23

1. 2.

Picc. *ff*

Fl.1. *ff*

Fl.2. *ff*

Ob. *ff*

Es K. *ff*

Kl.1 *ff*

Kl.2/3 *ff*

Asax.1/2 *ff*

Tsax.1/2 *ff*

Barsax. *ff*

Fg. *ff*

Bkl. (B) *ff*

Fhn.1/2 *ff*

Tenh.1 Bari. *ff*

Tenh.2/3 *ff*

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Pos.1/2 *ff*

Pos.3 *ff*

Bass1/2 *ff*

Schlgw. *ff*

Glspl. *ff*

Nach Pk.

Trio

This musical score is for a Trio section, page 5. It features a variety of instruments, each with specific dynamics and articulations. The score is written in a key signature of two flats and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *tr* (trill) and *ff* (fortissimo) dynamic.
- Fl. 1. / Fl. 2.**: Flutes, both playing *ff* with *tr* (trill) markings.
- Ob.**: Oboe, playing *ff* with *tr* (trill) markings.
- F. 1.**: Clarinet in F, playing *ff* with *tr* (trill) markings.
- Cl. 1. / Cl. 2. / Cl. 3.**: Clarinets in Bb, playing *ff* with *tr* (trill) markings.
- Asax. 1/2**: Alto Saxophone, playing *ff* with *Flgh.* (flageolet) markings.
- Tsax. 1/2**: Tenor Saxophone, playing *ff* with *Flgh.* (flageolet) markings.
- Barsax.**: Baritone Saxophone, playing *ff* with *Flgh.* (flageolet) markings.
- Fg.**: Bassoon, playing *ff* with *Flgh.* (flageolet) markings.
- Bkl. (B)**: Bass Clarinet, playing *ff* with *Flgh.* (flageolet) markings.
- Flhn. 1/2**: Flute in Hand, playing *ff* with *Flgh.* (flageolet) markings.
- Tenh. 1 Bari.**: Tenor Horn in Baritone, playing *ff* with *Flgh.* (flageolet) markings.
- Tenh. 2/3**: Tenor Horns, playing *ff* with *Flgh.* (flageolet) markings.
- Trp. 1/2**: Trumpets, playing *ff* with *Flgh.* (flageolet) markings.
- Trp. 3/4**: Trumpet, playing *ff* with *Flgh.* (flageolet) markings.
- Hrn. 1/2**: Horns, playing *ff* with *Flgh.* (flageolet) markings.
- Hrn. 3/4**: Horn, playing *ff* with *Flgh.* (flageolet) markings.
- Pos. 1/2**: Trombones, playing *ff* with *Flgh.* (flageolet) markings.
- Pos. 3**: Trombone, playing *ff* with *Flgh.* (flageolet) markings.
- Bass 1/2**: Basses, playing *ff* with *Flgh.* (flageolet) markings.
- Schlgw.**: Drums, playing *ff* with *Flgh.* (flageolet) markings.
- Pk.**: Percussion, playing *ff* with *Flgh.* (flageolet) markings.

The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *tr* (trill). It also features articulation marks like *Flgh.* (flageolet) and *3.Pos.* (triplets). The score is watermarked with 'WU' and 'S. O. W. U.' in blue.

52

Picc.

Fl.1.

Fl.2.

Ob.

Es Kl.

Kl.1

Kl.2/3

Asax.1/2

Tsax.1/2

Barsax.

Fg.

Bkl. (B)

Flhn.1/2

Tenh.1 Bari.

Tenh.2/3

Trp.1/2

Trp.3/4

Hrn.1/2

Hrn.3/4

Pos.1/2

Pos.3

Bass1/2

Schlgw.

Pk.

+3.

Flgh.,

p

4

8

4

rubato

76

Picc. *ff* *mf*

Fl.1. *ff* *mf*

Fl.2. *ff* *mf*

Ob. *ff* *mf* *ff* 3

Es K. *ff* *mf*

Kl.1. *ff* *mf* 1.Trp. 3 *ff* 3

Kl.2/3. *ff* *mf* *ff* 3 3 3 *ff* 3

Asax.1/2. *ff* *mf* *ff* 3

Tsax.1/2. *ff* *mf* *ff* 3

Barsax. *ff* 2.Pos. 3 *ff* 3

Fg. *ff* *ff* 3

Bkl. (B) *ff* *ff* 1.Tuba 3 *ff* 3

Flhn.1/2. *ff* *mf* *ff* 3

Tenh.1 Bari. *ff* *mf* *ff* 3

Tenh.2/3. *ff* *mf* *ff* 3

Trp. 1/2. *ff* *mf* 3

Trp. 3/4. *ff* *mf* *ff* 3

Hrn. 1/2. *ff* *mf* *ff* 3

Hrn. 3/4. *ff* *mf* *ff* 3

Pos. 1/2. *ff* *mf* *ff* 3

Pos. 3. *ff* *mf* *ff* 3

Bass 1/2. *ff* *mf* *ff* 3 Pos. 3

Schlgw. *ff* *mf* *ff* 3

Pk. *ff* *mf* *ff* 3

f *mf* *ff*

Grandioso

9

Solo

86

Picc. *ff* *tr* *ff* *Solo*

Fl.1. *ff* *tr* *ff* *Solo*

Fl.2. *ff*

Ob. *ff*

Cl. 1. *ff*

Cl. 2/3 *ff*

Asax. 1/2 *ff*

Tsax. 1/2 *ff*

Barsax. *ff*

Fg. *ff*

Bkl. (B) *ff*

Flhn. 1/2 *ff*

Tenh. 1 Bari. *ff*

Tenh. 2/3 *ff*

Trp. 1/2 *ff*

Trp. 3/4 *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Pos. 1/2 *ff*

Pos. 3 *ff*

Bass 1/2 *ff*

Schlgw. *ff* *+Bck.*

Pk. *ff*

Gr. Tr.

Picc.

Fl.1.

Fl.2.

Ob.

Es Kl.

Kl.1.

Kl.2/3.

Asax.1/2.

Tsax.1/2.

Barsax.

Fg.

Bkl. (B).

Flhn.1/2.

Tenh.1 Bari.

Tenh.2/3.

Trp. 1/2.

Trp. 3/4.

Hrn. 1/2.

Hrn.3/4.

Pos.1/2.

Pos.3.

Bass1/2.

Schlgw.

Pk.

104 (tr) tr

Picc. Fl.1. Fl.2. Ob. Es.1. Kl.1. Kl.2/3. Asax.1/2. Tsax.1/2. Barsax. Fg. Bkl. (B). Filh.1/2. Tenh.1 Bari. Tenh.2/3. Trp.1/2. Trp.3/4. Hrn.1/2. Hrn.3/4. Pos.1/2. Pos.3. Bass1/2. Schlgw. Pk.

