

# RUN

Mus. & Lyrics: I.D. Archer, N. Connolly, G. Lightbody, M.P. McClelland, J. G. Quinn

$\text{♩} = 72$

A

The score is for a 4/4 piece in B-flat major. It features a variety of instruments: C-Flöte 1/2, Oboe, Fagott, Klarinette in Eb, Klarinette in Bb 1, Klarinette Bb 2/3, Bassklarinetten in Bb, Altsaxofone 1 & 2, Tenorsaxofon, Baritonsaxofon, Cornets 1 & 2/3, Horns in F 1 & 2/3, C-Posaunen 1 & 2/3, Tenorhorn 1/Bar., C-Tuba 1/2, Pauken, Drums, and Maracas. The keyboard part includes chord voicings: Fm, Bbm, Eb, Eb(sus2), Fm, Bbm, Eb, Eb(sus2), Fm, Bbm, Eb(sus4), Eb. The score includes dynamic markings such as *mp*, *mf*, and *pp*, and performance instructions like *1.x tacet* and *sim.* A rehearsal mark 'A' is placed at the beginning of the second system.

7

C-Fl. 1/2

Ob.

Fag.

Klar. Eb

Klar. Bb 1

Klar. Bb 2/3

Bassklar. Bb

Altsax. 1

Altsax. 2

Tensax.

Barsax.

Cnt. 1

Cnt. 2/3

Hrn. F 1

Hrn. F 2/3

C-Pos. 1

C-Pos. 2/3

Thrn. 1/Bar.

C-Tub. 1/2

Pauk.

Dr.

Mrcs.

Kb.

1.

2.

Play

*mf*

*mf*

*mp*

Fm Bbm Eb sus4 Eb Fm Bbm Eb sus4 Eb Fm Bbm Eb Eb sus2 Fm Bbm Eb Eb sus4

B

This page of a musical score, labeled 'B' in a box at the top left, contains the following parts and markings:

- C-FI. 1/2:** Flute 1 and 2, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Ob.:** Oboe, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Fag.:** Bassoon, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Klar. Eb:** Clarinet in E-flat, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Klar. Bb 1:** Clarinet in B-flat 1, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Klar. Bb 2/3:** Clarinet in B-flat 2 and 3, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Bassklar. Bb:** Bass Clarinet in B-flat, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Altsax. 1:** Alto Saxophone 1, marked *f*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Altsax. 2:** Alto Saxophone 2, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Tensax.:** Tenor Saxophone, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Barsax.:** Baritone Saxophone, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Cnt. 1:** Contralto 1, marked *p*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Cnt. 2/3:** Contralto 2 and 3, marked *p*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Hrn. F 1:** Horn in F 1, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Hrn. F 2/3:** Horn in F 2 and 3, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- C-Pos. 1:** Trumpet in C 1, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- C-Pos. 2/3:** Trumpet in C 2 and 3, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Thrn. 1/Bar.:** Trombone 1 and Baritone, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- C-Tub. 1/2:** Trombone 1 and 2, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Pauk.:** Snare Drum, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Dr.:** Drum, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Mrcs.:** Maracas, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.
- Kb.:** Keyboard, marked *mf*. Part 1 has a melodic line with accents and slurs. Part 2 has a similar melodic line.