

# 4-Part Ensemble Vol. 1

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 5415

**Ce titre contient toutes les voix transposées.  
This number contains all the transposed parts.  
Dieser Titel enthält alle transponierten Stimmen.**

1. Stimme / Voix / Part	Flute - Oboe E♭ Clarinet - E♭ Cornet C Trumpet - Mallets - Violin B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
2. Stimme / Voix / Part	B♭ Clarinet - B♭ Trumpet E♭ Alto Saxophone C Trumpet - Violin
3. Stimme / Voix / Part	F Horn E♭ Horn Viola Trombone / Baritone ♯ B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♯
4. Stimme / Voix / Part	Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass ♯ Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♯ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score  
Keyboard (optional)  
Drums (optional)

# 4-Part Ensemble

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

## 4-Part Ensemble Vol. 1 (EMR 5415)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

## 4-Part Ensemble Vol. 2 (EMR 5416)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

## 4-Part Ensemble Vol. 3 (EMR 5417)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo

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# 4-Part Ensemble Vol. 1

## 1. Prayer

John Glenesk Mortimer

Calm  $\text{♩} = 100$

optional introduction 2 3 4 5 6 7 8 9 10

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums/ Percussion (optional)

TACET in this number

\* In all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.  
 \* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.  
 \* Bei allen Stücken hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

11 12 13 14 15 16 17 18 19

*mf* *f* *dim.* *p*

*mf* *f* *dim.* *p*

*mf* *f* *dim.* *p*

*mf* *f* *dim.* *p*

20 21 22 23 24 25 26 27 28

*pp* *p* *f*

*pp* *p* *f*

*pp* *p* *f*

*pp* *p* *f*

## 4. We Shall Overcome

Traditional

Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 100$

2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Kbd.

Perc.

9 10 11 12 13 14 15 16 17

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

*f* *dim.* *p*

# 7. Skye Boat Song

Traditional  
Arr.: John Glenesk Mortimer

Con moto  $\text{♩} = 126$

Musical score for '7. Skye Boat Song' featuring four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (Kbd.), and Percussion (Perc.). The score is in 3/4 time with a tempo of 126. It includes dynamic markings such as *mp* and *p*, and performance instructions like 'brushes' and 'p'.

# 11. Mes amis de la table ronde French Drinking Song

Traditional  
Arr.: John Glenesk Mortimer

Moderato  $\text{♩} = 104$

Musical score for '11. Mes amis de la table ronde' featuring four vocal parts (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (Kbd.), and Percussion (Perc.). The score is in 3/4 time with a tempo of 104. It includes dynamic markings such as *mf*, *f*, and *p*.