

4-Part Ensemble Vol. 2

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 5416

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

1. Stimme / Voix / Part	Flute - Oboe E ^b Clarinet - E ^b Cornet C Trumpet - Mallets - Violin B ^b Clarinet - Soprano Saxophone - B ^b Trumpet
2. Stimme / Voix / Part	B ^b Clarinet - B ^b Trumpet E ^b Alto Saxophone C Trumpet - Violin
3. Stimme / Voix / Part	F Horn E ^b Horn Viola Trombone / Baritone B^{\flat} B ^b Tenor Saxophone - B ^b Trombone / B ^b Baritone C
4. Stimme / Voix / Part	Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass D^{\flat} Bass Clarinet - B ^b Trombone / B ^b Baritone - B ^b Bass C Baritone Saxophone - E ^b Bass

Partitur / Direction / Score
Keyboard (optional)
Drums (optional)

4-Part Ensemble

Piano / Keyboard or CD Play Back (optional)

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4-Part Ensemble Vol. 1 (EMR 5415)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

4-Part Ensemble Vol. 2 (EMR 5416)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

4-Part Ensemble Vol. 3 (EMR 5417)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo

4-Part Ensemble Vol. 2

1. Beach Party

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Photocopying is illegal!

Bright $J = 152$

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drums (optional)

* In all pieces: start here if no introduction wanted. These introductions are intended solely all for use with the playback CD, but may also be performed live if desired.
 * Dans toutes les pièces: commencer ici s'il n'y a pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
 * Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen würden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

8 9 10 11 12 13 14

2. Winter Days

John Glenesk Mortimer

Andante $J = 90$

1 in C

2 in C

3 in C

4 in C

Kbd.

Perc.

tacet till bar 20

11 12 13 14 15 16 17 18 19 20

3. Tango For Two

John Glenesk Mortimer

J = 126

2 3 4 5 6 7 8

1 in C
2 in C
3 in C
4 in C
Kbd.
Perc.

mf *f* *mf* *f* *mf* *f* *mf* *f*

9 10 11 12 13 14 15 16 17

1 in C
2 in C
3 in C
4 in C
Kbd.
Perc.

18 19 20 21 22 23 24 25 26

1 in C
2 in C
3 in C
4 in C
Kbd.
Perc.

4. Shalom

Medley of Hebrew Songs

Traditional

Arr.: John Glenesk Mortimer

Allegro *J* = 126

2 3 4 5 6 7

(Hevenu Shalom)

1 in C
2 in C
3 in C
4 in C
Kbd.
Perc.

f *mf* *f* *mf* *f* *mf*

8 9 10 11 12 13 14

1 in C
2 in C
3 in C
4 in C
Kbd.
Perc.

f *mf* *f* *mf* *f* *mf*