

4-Part Ensemble Vol. 3

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 5417

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

1. Stimme / Voix / Part	Flute - Oboe E♭ Clarinet - E♭ Cornet C Trumpet - Mallets - Violin B♭ Clarinet - Soprano Saxophone - B♭ Trumpet
2. Stimme / Voix / Part	B♭ Clarinet - B♭ Trumpet E♭ Alto Saxophone C Trumpet - Violin
3. Stimme / Voix / Part	F Horn E♭ Horn Viola Trombone / Baritone ♯ B♭ Tenor Saxophone - B♭ Trombone / B♭ Baritone ♮
4. Stimme / Voix / Part	Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass ♯ Bass Clarinet - B♭ Trombone / B♭ Baritone - B♭ Bass ♮ Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Keyboard (optional)
Drums (optional)

4-Part Ensemble

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

4-Part Ensemble Vol. 1 (EMR 5415)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

4-Part Ensemble Vol. 2 (EMR 5416)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

4-Part Ensemble Vol. 3 (EMR 5417)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo

4-Part Ensemble Vol. 3

3. Nobody Knows

Traditional
Arr.: John Glenesk Mortimer

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1. Bittersweet

John Glenesk Mortimer

Fast Swing $J = 160$

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.
 * Dans toutes les pièces, commencer ici s'il n'y a pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.
 * Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

Andante $J = 88$

Fast Swing $J = 160$

4. Saturday Night

John Glenesk Mortimer

Disco beat $J = 132$

2 3 4 5 6

1 in C
2 in C
3 in C
4 in C

Kbd.

Perc.

7 8 9 10 11 12 13

Am Dm Gm C7 F A7 Dm G7 C7 F Dm Bb C7 F Dm

5. Hello Cowboy

Traditional

Arr.: John Glenesk Mortimer

Moderato $J = 104$ Allegro $J = 138$

2 3 4 5 6 7 8 9 10 11 12 13

1 in C
2 in C
3 in C
4 in C

Kbd.

Perc.

14 15 16 17 18 19 20 21 22 23 24 25 26

Camptown Races

p *mf*