

# Mein Lebenslauf ist Lieb und Lust

Direktion in B

Konzertwalzer

von Josef Strauss  
arr.: Siegfried Moser

Allegretto (♩ = 92)

auf CD-281 „Das Salzkammergut grüßt Wien“

Pos. *p* Horn Solo

Horn *p*

9 Trp. *p*

Bass *p*

18 *piu animato* (♩ = 132)

Sax. *p* *cresc.*

Trp./Kl. *mf*

26 *piu lento* (♩ = 60)

Flgh. *mf* *f* *ff*

FL./1. Kl. *p*

## WALZER 1

36 *Walzertempo*

Flgh./Holz *mf*

Ten. *mf*

45 *tutti*

*f*

1. Flgh./Holz *mf* Ten. *mf*

2. Holz *mp*

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54 Holz Trp. Holz Trp.

Trp. p mp

63

mf mp 1. 2.

WALZER 2

71 tutti

p mf Trp.

80

p mf p 1. 2.

90

Trp./Holz Flgh. Trp. Flgh./Holz p sim. Kl. p

100 tutti

f p 1. Trp./Holz 2.

WALZER 3

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110 Holz *p* Flgh./Holz *mf* Holz *>P*

*p* *p* *Trp.*

119 *p* *Trp.* *tutti* *mf* *p* *f* *Ten.* *f*

128 Holz/Ten. *f* Flgh./Ten. *p* *cresc...* *cresc.....*

137 *cresc.....* *tutti* *mf* *f* *Ten.* *f*

WALZER 4

146 Flgh./Holz *p* *sfz* *sfz* *p*

154 *tutti* *p* *sfz* *f* *Holz* *p*

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Flgh..Holz

163

172

WALZER 5 Holz/Ten.

Flgh./Holz

Holz

181

190

199

207

CODA

Direktion in B / 5

216 Flgh./Holz

*p* *mf*

*p*

225 Holz

*p* *mf* *rit.* *p* *p Trp.*

*rit.* *f* *p*

234 Flgh./Holz

*mf* *p*

*cresc.....*

242 tutti

*f* *ff*

*cresc.....* *f* *ff*

250 Flgh./Holz Holz

*mf* *f*

*mf*

258 Flgh./Holz

*f* *f*

*f*

Direktion in B / 6

266

Musical score for measures 266-273. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *tutti*. The word *Trp.* (Trumpet) is written above the treble staff. The word *Kl.* (Klarinetten) is written above the bass staff.

274

Musical score for measures 274-281. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *tutti*. The word *Trp.* (Trumpet) is written above the treble staff. The word *Kl.* (Klarinetten) is written above the bass staff.

282

Musical score for measures 282-289. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *tutti*. The word *Trp.* (Trumpet) is written above the treble staff. The word *Kl.* (Klarinetten) is written above the bass staff.

290

Musical score for measures 290-297. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *tutti*. The word *Trp.* (Trumpet) is written above the treble staff. The word *Kl.* (Klarinetten) is written above the bass staff.

298

Musical score for measures 298-304. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *tutti*. The word *Fl.* (Flöten) is written above the treble staff. The word *Kl.* (Klarinetten) is written above the bass staff.

305

Musical score for measures 305-312. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include *pp* (pianissimo) and *sfz* (sforzando). The word *tr* (trill) is written above the treble staff. The word *Fl.* (Flöten) is written above the bass staff.