

Probestimme / mini score

Runaway Baby Verlag / Edition: Hal Leonard			
Bruno Mars		Paul Murtha	
Schwierigkeitsgrad Difficulty Degré de difficulté	3	Spieldauer Duration Durée	

CONDUCTOR

HAL LEONARD CONCERT BAND SERIES

04003261

Recorded by BRUNO MARS

RUNAWAY BABY

Words and Music by BRUNO MARS, ARI LEVINE,
PHILIP LAWRENCE and CHRISTOPHER STEVEN BROWN

Arranged by PAUL MURTHA

Grade 3

INSTRUMENTATION

- 1 - Conductor
- 1 - Piccolo
- 8 - Flute
- 2 - Oboe
- 2 - Bassoon
- 4 - B[♭] Clarinet 1
- 4 - B[♭] Clarinet 2
- 4 - B[♭] Clarinet 3
- 1 - E[♭] Alto Clarinet
- 2 - B[♭] Bass Clarinet
- 2 - E[♭] Alto Saxophone 1
- 2 - E[♭] Alto Saxophone 2
- 2 - B[♭] Tenor Saxophone
- 1 - E[♭] Baritone Saxophone
- 3 - B[♭] Trumpet 1
- 3 - B[♭] Trumpet 2
- 3 - B[♭] Trumpet 3
- 2 - F Horn 1
- 2 - F Horn 2
- 3 - Trombone 1
- 3 - Trombone 2
- 2 - Baritone B.C.
- 2 - Baritone T.C.
- 4 - Tuba
- 1 - Electric Bass
- 2 - Percussion 1
Drum Set
- 2 - Percussion 2
Tambourine, Vibraslap, Triangle
- 2 - Mallet Percussion
Bells, Xylophone
- 1 - Timpani

+ European Supplementary Parts



HAL LEONARD
CORPORATION
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Duration - ca. 2:00

Driving Soul (♩ = 164)

5

Flute/Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

Driving Soul (♩ = 164)

5

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1, 2

Trombone 1, 2

Baritone

Tuba (Electric Bass)

Percussion 1
Drum Set: Cr., Low Tom, High Tom, Splashy Hi-Hat

Percussion 2
B.D., H.H. w/foot

Mallet Perc.
F, B♭, E♭

Timpani

1 2 3 4 5 6

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Fl./Picc. +Picc.

Ob.

Bsu.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1
Ride Cym., Toms

Perc. 2

Milt. Perc.
Bells

Timpani

04003261
Runaway Baby - 3

13

FL/Picc. -

Ob. -

Bsn. *mf*

Cl. 1 -

Cl. 2, 3 -

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1,2 -

T. Sx. -

B. Sx. -

13

Tpt. 1 -

Tpt. 2, 3 -

Horn 1, 2 -

Tbn. 1, 2 *Soli a2.* *mf*

Bar. -

Tuba -

Perc. 1 *mf*

Perc. 2 -

Mlt. Perc. -

Timp. -

12 13 14 15 16 17

21

FL/Picc. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf*

A. Cl. *f* *mf*

Bs. Cl. *f* *mf*

A. Sx. 1,2 *f* *a2* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

21

Tpt. 1 *f* *mf*

Tpt. 2, 3 *f* *mf*

Horn 1, 2 *f* *mf*

Tbn. 1, 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 Tambourine *mf*

Mlt. Perc. Xylophone *f* *mf*

Timp. *f* *mf*

18 19 20 21 22

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

23 24 25 26 27

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

28 *f* 29 30 31 32 *f*

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

33 34 35 36 37

To Coda

FL/Picc.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

38 39 40 41 42 43

Fl. div., Picc. on top notes

48

Fl./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *mf* *f*

Tbn. 1, 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1 *f*

Perc. 2 Triangle *f* Tamb. *mf*

Mlt. Perc. Xylo. *f*

Timp. *f*

Fl./Picc. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

A. Cl. *mf* *f*

Bs. Cl. *mf* *f*

A. Sx. 1, 2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Horn 1, 2 *mf* *f*

Tbn. 1, 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Perc. 1 *f*

Perc. 2 Triangle *f* Tamb. *mf*

Mlt. Perc. Xylo. *f*

Timp. *f*

FL/Picc. *D.S. al Coda*

Ob.

Bsn. *fp*

Cl. 1

Cl. 2, 3

A. Cl. *fp*

Bs. Cl. *fp*

A. Sx. 1, 2

T. Sx.

B. Sx. *fp*

D.S. al Coda

Tpt. 1 *fp*

Tpt. 2, 3 *fp*

Horn 1, 2 *fp*

Tbn. 1, 2 *fp*

Bar. *fp*

Tuba *fp*

Perc. 1

Perc. 2

Milt. Perc. *fp*

Timp. *fp*

♩ Coda

♩ Coda

a2

♩ Coda

a2

Toms

Bells *f*

55 *fp*

56 *ff*

57

58

59