

CAN'T HELP FALLING IN LOVE

(Solo Alto Saxophone feature)

Words and Music by **GEORGE DAVID WEISS,**
HUGO PERETTI and LUIGI CREATORE
Arranged by **JAMES SWEARINGEN**

Grade 3

INSTRUMENTATION

1 - Conductor
8 - Flute
2 - Oboe
2 - Bassoon
4 - B^b Clarinet 1
4 - B^b Clarinet 2
4 - B^b Clarinet 3
2 - B^b Bass Clarinet
2 - E^b Alto Saxophone 1
2 - E^b Alto Saxophone 2
2 - B^b Tenor Saxophone
1 - E^b Baritone Saxophone
3 - B^b Trumpet 1
3 - B^b Trumpet 2
3 - B^b Trumpet 3
2 - F Horn 1
2 - F Horn 2
2 - Trombone 1
2 - Trombone 2
2 - Trombone 3 (opt.)
2 - Baritone B.C.
2 - Baritone T.C.
4 - Tuba
1 - String Bass
2 - Percussion 1
Opt. Drum Set
2 - Percussion 2
Sus. Cym., Cr. Cym.
2 - Mallet Percussion
Chimes, Vibes, Bells
1 - Timpani

Additional Parts U.S. \$2.50
Score (04001330) U.S. \$5.00



8 84088 65500 6

(Solo Alto Saxophone feature)

Ballad (triplet feel) (♩ = 72)

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Fl.

Ob.

Bsn.

Cl. 1

B $\flat$ Cl. 2, 3

Bs. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

7 8 9 10

This musical score is for the piece 'Can't Help Falling In Love - 3'. It features a large orchestral ensemble including woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Percussion 1, Percussion 2, Milt. Perc., Timpani). The score is written in 3/4 time with a key signature of one flat (B-flat). The woodwinds and strings play a melodic line with triplets and slurs, while the brass and percussion provide harmonic support. The percussion part includes a complex rhythmic pattern with triplets and slurs. The score is divided into measures 7, 8, 9, and 10.

13

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

A. Sax. 1 *f* *mp* Opt. ad lib. C Emi Ami F C G7 F G/F

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp* Opt. ad lib. F Ami Dmi B $\flat$ F C7 B $\flat$ C/B $\flat$

Tpt. 1 *f* *mp* +Tpt. 1 Section a3

Tpt. 2, 3 *mp*

Horn 1, 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Mlt. Perc. *mp*

Timp. *mp*

13 14 15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04001330

18

19

20

21

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *mf cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

Bs. Cl. *cresc.* *ff*

A. Sx. 1 *mf cresc.* *ff*

A. Sx. 2 *mf cresc.* *ff*

T. Sx. *mf cresc.* *ff*

B. Sx. *mf cresc.* *ff*

Tpt. 1 *Play All* *mf cresc.* *ff*

Tpt. 2, 3 *a2* *mf cresc.* *ff*

Horn 1, 2 *cresc.* *ff*

Tbn. 1, 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tuba *cresc.* *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *Cr. Cym.* *ff*

Milt. Perc. *Bells (Soft Plastic Mallets)* *f*

Timp. *f* *ff*

24 25 26

26 *Opt. div. (One player on top)*

04001330 29
Can't Help Falling In Love - 7

Gradually slowing to the end

[illegible]