

DISNEY FILM FAVORITES

(Under the Sea • Circle of Life • Friend Like Me • Beauty and the Beast)

Arranged by JOHNNIE VINSON

INSTRUMENTATION

- 1 - Full Score
- Part 1**
8 - Flute
2 - Oboe
6 - B \flat Clarinet/B \flat Trumpet
4 - Violin
- Part 2**
6 - B \flat Clarinet/B \flat Trumpet
2 - E \flat Alto Saxophone
4 - Violin
- Part 3**
4 - B \flat Clarinet
2 - B \flat Tenor Saxophone
2 - E \flat Alto Saxophone/E \flat Alto Clarinet
2 - F Horn
2 - Violin
4 - Viola
- Part 4**
4 - B \flat Tenor Saxophone/Baritone T.C.
2 - F Horn
4 - Trombone/Baritone B.C./Bassoon
2 - Cello
- Part 5**
2 - B \flat Bass Clarinet
4 - Trombone/Baritone B.C./Bassoon
2 - Baritone T.C.
2 - Cello
2 - E \flat Baritone Saxophone
4 - Tuba
2 - String Bass
- 2 - Percussion 1
Drum Set
2 - Percussion 2
Sus. Cym., Cowbell, Shaker, Triangle, Tambourine, Claves
2 - Mallet Percussion
Bells, Vibraphone, Mark Tree, Claves, Xylophone
1 - Timpani
Congas

+ European Supplementary Parts



DISNEY FILM FAVORITES

(Under the Sea • Circle of Life • Friend Like Me • Beauty and the Beast)

Duration - 5:10

Arranged by JOHNIE VINSON

Moderately ($\text{♩} = 88$)

Rit.

PART 1

Flute/Oboe

Fl.

Ob.

mf

cresc.

f

PART 2

PART 3

PART 4

Moderately ($\text{♩} = 88$)

Rit.

PART 5

Drum Set

Low Tom

f

B.D.

mf

cresc.

Sus. Cym. (Soft Mallets)

mp

f

Bells

mf

Tune: F, B \flat , F

Timpani

1 *f*

2 *mf*

3 *cresc.*

4

5

Fast Calypso (♩ = 176)*

10 "Under the Sea"

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

Closed Hi-Hat
 S.D.
 Cowbell
 Shaker

Vibraphone (Hard Mallets, No Pedal)

6 *f* 7 8 9 10 11

* Or conduct in 2 at ♩ = 88

from Walt Disney's THE LITTLE MERMAID
 Music by ALAN MENKEN • Lyrics by HOWARD ASHMAN
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PART 1

FL/Ob. *a2*

CL/Tpt.

Vln.

PART 2

CL/Tpt.

A. Sx.

Vln.

PART 3

CL/T. Sx.

A.Sx./
A. CL.

Horn

Vln.

Viola

PART 4

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl
(B. Sx)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

12 13 *mp* 14 15 16 17

PART 1

18

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

18

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx.)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A.Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn/
 Bar./Bsn.

PART 5
 Bs. Cl
 (B. Sx)
 Cello/Tbn/
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

24 25 *mf* 26 *f* 27 28

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl.
(B. Sx)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Mlt. Perc.
Timp.

29

30

31

32

33

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A.Sx./A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./Bar./Bsn.

PART 5
 Bs. Cl (B. Sx)
 Cello/Tbn./Bar./Bsn.
 Tuba (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

PART 1
 Fl./Ob.
 CL/Tpt.
 Vln.

PART 2
 CL/Tpt.
 A. Sx.
 Vln.

PART 3
 CL/T. Sx.
 A.Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)
 Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

39

40

41 *f*

42

43

Change B^b to C

45 Moderately slow, in 4 (♩ = 84)

PART 1

Fl./Ob. *mf*

Cl./Tpt. *mf*

Vln. *mf*

PART 2

Cl./Tpt. *mf*

A. Sx. *mf*

Vln. *mf*

PART 3

Cl./T. Sx. *mf*

A. Sx./A. Cl. *mf*

Horn *mf*

Vln. *mf*

Viola *mf*

45 Moderately slow, in 4 (♩ = 84)

PART 4

T. Sx. *mf*

Horn *mf*

Cello/Tbn./Bar./Bsn. *mf*

mp mf legato

PART 5

Bs. Cl (B. Sx) *mf*

Cello/Tbn./Bar./Bsn. *mf*

Tuba (Bass) *mf*

Perc. 1 *mf* Closed Hi-Hat

Perc. 2 *mf* Triangle

Milt. Perc. *mf* Shaker

Timp. *mf* Congas

Mark Tree *mp*

44

45

46

47

48

49 "Circle of Life"

PART 1
a2
 Fl./Ob. *p*
 Cl./Tpt. *p*
 Vln. *p*

PART 2
 Cl./Tpt. *mp*
 A. Sx. *mp*
 Vln. *mp*

PART 3
 Cl./T. Sx. *p*
 A. Sx./A. Cl. *p*
 Horn *p*
 Vln. *p*
 Viola *p*

PART 4
 T. Sx. *p*
 Horn *p*
 Cello/Tbn./Bar./Bsn. *p*

PART 5
 Bs. Cl. (B. Sx) *mp*
 Cello/Tbn./Bar./Bsn. *mp*
 Tuba (Bass) *mp*

Perc. 1 *mp*
 Perc. 2 *mp* Claves
 Milt. Perc. *mp*
 Timp. *mp*

49 mp 50 51 52 53

CIRCLE OF LIFE
 from Walt Disney Picture's THE LION KING
 Music by ELTON JOHN • Lyrics by TIM RICE
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PART 1

FL./Ob. *a2*

CL./Tpt.

Vln.

PART 2

CL./Tpt.

A. Sx.

Vln.

PART 3

CL./T. Sx.

A. Sx./
A. Cl.

Horn

Vln.

Viola

PART 4

57

T. Sx.

Horn

Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl
(B. Sx)

Cello/Tbn./
Bar./Bsn.

Tuba
(Bass)

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Toms

Sus. Cym.

Bells

Tambourine

54 55 56 57 *mf* 58

PART 1

Fl./Ob.
Cl./Tpt.
Vln.

PART 2

Cl./Tpt.
A. Sx.
Vln.

PART 3

Cl./T. Sx.
A. Sx./
A. Cl.
Horn
Vln.
Viola

PART 4

T. Sx.
Horn
Cello/Tbn./
Bar./Bsn.

PART 5

Bs. Cl
(B. Sx)
Cello/Tbn./
Bar./Bsn.
Tuba
(Bass)

Perc. 1
Perc. 2
Milt. Perc.
Timp.

59 60 61 62 63

PART 1

FL./Ob. *mf* *f*

CL./Tpt. *f* *mf* *f*

Vln. *mf* *f*

65

PART 2

CL./Tpt. *f*

A. Sx. *f*

Vln. *f*

PART 3

CL./T. Sx. *f*

A.Sx./A. Cl. *f*

Horn *f*

Vln. *f*

Viola *f*

PART 4

T. Sx. *f*

Horn *f*

Cello/Tbn./Bar./Bsn. *f*

65

PART 5

Bs. Cl (B. Sx) *f*

Cello/Tbn./Bar./Bsn. *f*

Tuba (Bass) *f*

Perc. 1 *f*

Perc. 2 *f*

Milt. Perc. *mf* *f*

Timp. *f*

Toms

Ride Cym.

Sus. Cym.

Tamb.

64 65 66 67 68 69

Rit. **Fast Swing (♩ = 188)* (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)** 75 "Friend Like Me"

PART 1
 Fl./Ob.
 Cl./Tpt.
 Vln.

PART 2
 Cl./Tpt.
 A. Sx.
 Vln.

PART 3
 Cl./T. Sx.
 A. Sx./
 A. Cl.
 Horn
 Vln.
 Viola

PART 4
 T. Sx.
 Horn
 Cello/Tbn./
 Bar./Bsn.

PART 5
 Bs. Cl.
 (B. Sx)
 Cello/Tbn./
 Bar./Bsn.
 Tuba
 (Bass)

Perc. 1
 Perc. 2
 Milt. Perc.
 Timp.

70 71 72 73 74 75 76