

# NEARER, MY GOD, TO THEE

Music by **LOWELL MASON**

Arranged by **MICHAEL BROWN**

## INSTRUMENTATION

1 - Conductor	4 - B <sup>b</sup> Trumpet 1
8 - Flute	4 - B <sup>b</sup> Trumpet 2
2 - Oboe	4 - F Horn
2 - Bassoon	4 - Trombone
4 - B <sup>b</sup> Clarinet 1	2 - Baritone B.C.
4 - B <sup>b</sup> Clarinet 2	2 - Baritone T.C.
4 - B <sup>b</sup> Clarinet 3	4 - Tuba
1 - E <sup>b</sup> Alto Clarinet	1 - String Bass
2 - B <sup>b</sup> Bass Clarinet	5 - Percussion Score
2 - E <sup>b</sup> Alto Saxophone 1	Bass Drum, Sus. Cym.,
2 - E <sup>b</sup> Alto Saxophone 2	Cr. Cym., Timpani
2 - B <sup>b</sup> Tenor Saxophone	2 - Mallet Percussion
1 - E <sup>b</sup> Baritone Saxophone	Bells, Chimes

Additional Parts U.S. \$2.50  
Score (04003231) U.S. \$5.00



# NEARER, MY GOD, TO THEE

Music by LOWELL MASON  
Arranged by MICHAEL BROWN

Duration - ca. 3:30

Chorale style (♩ = 76)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba (String Bass)

Percussion 1

Percussion 2

Mallet Perc. (A♭, E♭)

Timpani

5

5

1 2 3 4 5

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

6 7 8 9 10

13

Fl.

mp

Ob.

mp

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

13

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

11 12 13 14 15

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

*p*

*a2*

*mf*

20

24 Slightly faster (♩ = 80)

Fl. *mf*

Ob. *mf*

Bsn. *mf* *p* *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf* *p* *mf*

A. Cl. *mf* *p* *mf*

Bs. Cl. *mf* *p* *mf*

A. Sx. 1, 2 *mf* *p* *mf*

T. Sx. *mf* *p* *mf*

B. Sx. *mf* *p* *mf*

24 Slightly faster (♩ = 80)

1. One player (opt.)

Tpt. 1, 2 *mf* *p* *mf* *mf*

Horn *mf* *p* *mf* *mf*

Tbn. *mf* *p* *mf* *mf*

Bar. *mf* *p* *mf* *mf*

Tuba *mf* *p* *mf* *mf*

Perc. 1

Perc. 2

Milt. Perc. *mf*

Timp.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

1. Hn.

*mf*

One player (*opt.*)

*mf*

26 27 28 29 30

32

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

Cl. 1 *mp* *mf*

Cl. 2, 3 *mf* *a2*

A. Cl. *mf*

Bs. Cl. *mf*

A. Sx. 1, 2 *mp* *1. Play*

T. Sx. *mp*

B. Sx. *mp*

32

Tpt. 1, 2

Horn *mp* All

Tbn. *mp* All

Bar. *mp* All

Tuba *mp* All

Perc. 1

Perc. 2

Milt. Perc.

Timp.

31 32 33 34 35



39

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2, 3 *a2*

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

*mp* *mf* *mp* *mf* *mp* *mf* *mf* *mf* *mf* *mf*

39

1. All *a2*

Rit.

44

Tempo I (♩ = 76)

Fl. *mp* *tr* (no trill) *f*

Ob. *mp* *tr* (no trill) *f*

Bsn. *mp* *f*

Cl. 1 *mp* *tr* (no trill) *f*

Cl. 2, 3 *mp* *f* *a2*

A. Cl. *mp* *f*

Bs. Cl. *mp* *f*

A. Sx. 1, 2 *mp* *f* *a2*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1, 2 *mp* *f* *a2*

Horn *mp* *f*

Tbn. *mp* *f*

Bar. *mp* *f*

Tuba *mp* *f*

Perc. 1 Bass Drum *f*

Perc. 2 Cr. Cym. *f*

Milt. Perc. Bells *mp* Sus. Cym. *p* *f*

Timp. *mp* *f* *mf*

Fl. *mf* *f* *mf*  
 Ob. *mf* *f* *mf*  
 Bsn. *mf* *f* *mf*  
 Cl. 1 *mf* *f* *mf*  
 Cl. 2, 3 *mf* *f* *mf* *a2*  
 A. Cl. *mf* *f* *mf*  
 Bs. Cl. *mf* *f* *mf*  
 A. Sx. 1, 2 *mf* *f* *mf* *a2*  
 T. Sx. *mf* *f* *mf*  
 B. Sx. *mf* *f* *mf*  
 Tpt. 1, 2 *mf* *f* *mf*  
 Horn *mf* *f* *mf*  
 Tbn. *mf* *f* *mf*  
 Bar. *mf* *f* *mf*  
 Tuba *mf* *f* *mf*  
 Perc. 1  
 Perc. 2  
 Mlt. Perc.  
 Timp.

46 *mp* 47 48 *f* 49 50

**52**

The score is divided into several systems of staves:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.).
- Brass:** Trumpets 1 & 2 (Tpt. 1, 2), Horns, Trombones (Tbn.), Baritone (Bar.), Tuba.
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Military Percussion), Timpani (Timp.).

Key musical details include dynamic markings (mp, p, a2), articulation (accents), and phrasing slurs. The key signature is B-flat major and the time signature is common time. The score is marked with a box containing the number 52 at the beginning of the first measure of the flute part.

Fl. *f*

Ob. *f*

Bsn. *f* *mp* *p* *stagger breathing*

Cl. 1 *f* *mp* *p*

Cl. 2, 3 *f* *mp* *p*

A. Cl. *f* *mp* *p*

Bs. Cl. *f* *mp* *p* *stagger breathing*

A. Sx. 1, 2 *f* *mp* *p* *a2* *stagger breathing*

T. Sx. *f* *mp* *p*

B. Sx. *f* *mp* *p*

Tpt. 1, 2 *f* *mp* *p* *a2* *stagger breathing*

Horn *f* *mp* *p*

Tbn. *f* *mp* *p*

Bar. *f* *mp* *p*

Tuba *f* *mp* *p*

Perc. 1

Perc. 2

Milt. Perc. *f* *mp*

Timp.

Rit. A Tempo

Fl. *mp*

Ob. *mp*

Bsn. *mp p mp p*

Cl. 1

Cl. 2, 3 *mp p mp p*

A. Cl. *mp p mp p*

Bs. Cl. *mp p mp p*

A. Sx. 1, 2 *mp p mp p*

T. Sx. *mp p mp p*

B. Sx. *mp p mp p*

Tpt. 1, 2 *mp p mp p*

Horn *mp p mp p*

Tbn. *mp p mp p*

Bar. *mp p mp p*

Tuba *mp p mp p*

Perc. 1

Perc. 2

Mllt. Perc. Chimes *p*

Timp. *p*

61 62 63 64 65 66