

From Walt Disney Pictures' THE LION KING

CAN YOU FEEL THE LOVE TONIGHT

Music by **ELTON JOHN**
Lyrics by **TIM RICE**
Arranged by **MICHAEL BROWN**

INSTRUMENTATION

| | |
|---------------------------------------|---|
| 1 - Conductor | 4 - B ^b Trumpet 1 |
| 8 - Flute | 4 - B ^b Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 2 - Bassoon | 4 - Trombone |
| 4 - B ^b Clarinet 1 | 2 - Baritone B.C. |
| 4 - B ^b Clarinet 2 | 2 - Baritone T.C. |
| 4 - B ^b Clarinet 3 | 4 - Tuba |
| 1 - E ^b Alto Clarinet | 1 - String Bass |
| 2 - B ^b Bass Clarinet | 2 - Percussion 1 Drum Set |
| 2 - E ^b Alto Saxophone 1 | 2 - Percussion 2 Sus. Cym., Triangle |
| 2 - E ^b Alto Saxophone 2 | 2 - Mallet Percussion Bells |
| 2 - B ^b Tenor Saxophone | 1 - Timpani |
| 1 - E ^b Baritone Saxophone | |

+ European Supplementary Parts



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CAN YOU FEEL THE LOVE TONIGHT

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Duration - ca. 3:00

Slowly (♩ = 64)

5

The musical score is arranged for a large orchestra. It begins with a 4/4 time signature and a tempo of 'Slowly (♩ = 64)'. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., and E♭ Bari. Sax. The second system includes B♭ Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba (String Bass), Drum Set, Cym. Dome, Percussion 1, Percussion 2, Mallet Perc. (Bells), and Timpani. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), and includes performance instructions like 'Solo or Soli' and 'A. Sax. Solo or Soli'. A rehearsal mark '5' is placed at the beginning of the first system and at the start of the second system. The score concludes with a measure number '5' at the bottom.

Fl. *mp*
 Ob. *mp*
 Bsn. *p* *mp*
 Cl. 1, 2 2. 1. *mp*
 Cl. 3 1. 2. *mp*
 A. Cl. *mp*
 Bs. Cl. *mp*
 A. Sx. 1, 2 *mp* All *a2*
 T. Sx. *Play*
 B. Sx. *mp*
 Tpt. 1, 2 *mp*
 Horn *p* *mp*
 Tbn. *p* *mp*
 Bar. *p* *mp*
 Tuba *mp*
 Perc. 1
 Perc. 2
 Milt. Perc. *mp*
 Timp.

This musical score is for the piece "Can You Feel the Love Tonight" and covers measures 11 through 15. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Measures 11-13 feature a melodic line with slurs and accents. Measure 14 begins with a *mf* dynamic.
- Oboe (Ob.):** Similar melodic line to the flute, with a *mf* dynamic in measure 14.
- Bassoon (Bsn.):** Provides harmonic support with a *mf* dynamic in measure 14.
- Clarinets (Cl. 1, 2):** Play a melodic line with an *a2* marking in measure 11 and a *mf* dynamic in measure 14.
- Clarinet 3 (Cl. 3):** Similar melodic line to the other clarinets, with a *mf* dynamic in measure 14.
- Alto Clarinet (A. Cl.):** Similar melodic line, with a *mf* dynamic in measure 14.
- Bass Clarinet (Bs. Cl.):** Provides harmonic support, with a *mf* dynamic in measure 14.
- Saxophones (A. Sx. 1, 2):** Play a melodic line with a *mf* dynamic in measure 14.
- Tenor Saxophone (T. Sx.):** Similar melodic line, with a *mf* dynamic in measure 14.
- Bass Saxophone (B. Sx.):** Provides harmonic support, with a *mf* dynamic in measure 14.
- Trumpets (Tpt. 1, 2):** Measure 14 begins with a *p* dynamic, which increases to *mf* by measure 15.
- Horn:** Provides harmonic support, with a *mf* dynamic in measure 14.
- Trumpet (Tbn.):** Provides harmonic support, with a *mf* dynamic in measure 14.
- Baritone (Bar.):** Provides harmonic support, with a *mf* dynamic in measure 14.
- Tuba:** Provides harmonic support, with a *mf* dynamic in measure 14.
- Percussion 1 (Perc. 1):** Features a pattern of S.D. (Snare Drum), Toms, Hi-Hat, and Rim Knocks, with a *mp* dynamic in measure 13 and *mf* in measure 14.
- Percussion 2 (Perc. 2):** Features a pattern of B.D. (Bass Drum) and other percussion, with a *p* dynamic in measure 13 and *mf* in measure 14.
- Military Percussion (Milt. Perc.):** Provides rhythmic support, with a *mf* dynamic in measure 14.
- Timpani (Timp.):** Provides harmonic support, with a *mf* dynamic in measure 14.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*, *mp*). A rehearsal mark "14" is present in measures 14 and 15.

This musical score is for the song "Can You Feel the Love Tonight" and covers measures 16 through 20. The instrumentation includes:

- Fl. (Flute):** Melodic line with grace notes and slurs.
- Ob. (Oboe):** Harmonic accompaniment.
- Bsn. (Bassoon):** Harmonic accompaniment.
- Cl. 1, 2 (Clarinets 1 & 2):** Melodic line with *a2* (second octave) markings.
- Cl. 3 (Clarinets 3):** Harmonic accompaniment.
- A. Cl. (Alto Clarinet):** Harmonic accompaniment.
- Bs. Cl. (Bass Clarinet):** Harmonic accompaniment.
- A. Sx. 1, 2 (Alto Saxophones 1 & 2):** Melodic line with *a2* markings.
- T. Sx. (Tenor Saxophone):** Harmonic accompaniment.
- B. Sx. (Baritone Saxophone):** Harmonic accompaniment.
- Tpt. 1, 2 (Trumpets 1 & 2):** Melodic line with *a2* markings.
- Horn:** Harmonic accompaniment.
- Tbn. (Trombone):** Harmonic accompaniment.
- Bar. (Baritone):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Perc. 1 (Percussion 1):** Rhythmic accompaniment with snare and cymbal patterns.
- Perc. 2 (Percussion 2):** Rhythmic accompaniment.
- Milt. Perc. (Milt. Percussion):** Melodic line.
- Timp. (Tympani):** Harmonic accompaniment.

22 26

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1, 2 *mp*

Cl. 3 *mp*

A. Cl. *mp*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp* *a2*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1, 2 *mp* *a2* *Solo* *mf dolce*

Horn *mp* 6

Tbn. *mp*

Bar. *mp*

Tuba *mp* 3

Perc. 1 *mp* Triangle

Perc. 2 *mp*

Mlt. Perc. *mp*

Timp. *mp* (F to A^b, C to E^b)

21 *mf* 22 *p* 23 24 25 26

FL.

Ob.

Bsn.

Cl. 1, 2

Cl. 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

mp

mf

a2

All *a2*

mp

mf

mp

mf

mp

mf

mp

mf

Rim Knock

Sus. Cym.

p

mf

FL. *mf*
 Ob. *mf*
 Bsn. *mp*
 Cl. 1, 2 *mf*
 Cl. 3 *mf*
 A. Cl. *mp*
 Bs. Cl. *mp*
 A. Sx. 1, 2 *mp*
 T. Sx. *mp*
 B. Sx. *mp*
 Tpt. 1, 2 *mp*
 Horn *mp*
 Tbn. *mp*
 Bar. *mp*
 Tuba *mp*
 Perc. 1 Toms H.H. + Rim Knock *mp*
 Perc. 2 *pp*
 Mlt. Perc. *mf*
 Timp.

43 *Solo or Soli* *Rit.*

Fl. *mf*

Ob.

Bsn. *p*

Cl. 1, 2 *p* *a2*

Cl. 3 *p*

A. Cl. *p*

Bs. Cl. *p*

A. Sx. 1, 2 *p* 1. +2. *p* 1.

T. Sx. *p*

B. Sx. *p*

43 *Rit.* *a2* *p*

Tpt. 1, 2

Horn *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Perc. 1

Perc. 2

Milt. Perc. *mp*

Timp. *mp*