

PARTY ROCK ANTHEM

Words and Music by SKYLER GORDY,
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Arranged by PAUL MURTHA

Duration - ca. 2:00

Rave (♩ = 124)

Flute

Oboe

Bassoon

B♭ Clarinet 1, 2

B♭ Bass Clarinet

E♭ Alto Sax 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone/Baritone

Tuba

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 2 3 4 5

0400225
Party Rock Anthem - 2

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Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1, 2

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timpani

6 7 8 9 10

0400225
Party Rock Anthem - 3

04003235 Party Rock Anthem - 4

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1, 2

Horn

Thru./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

11 12 13 14 15 16

Detailed description: This page contains the musical score for measures 11 through 16. The score is arranged in a standard orchestral layout with woodwinds and brass on the top staves, strings in the middle, and percussion on the bottom. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba) parts are active, with various rhythmic patterns and dynamics. The percussion section includes snare, tom-toms, and cymbals. The string section (A. Sax. 1, 2, T. Sax., B. Sax.) provides harmonic support. The score is in 4/4 time and features a key signature of one sharp (F#).

04003235 Party Rock Anthem - 9

Fl.

Ob.

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trpt. 1, 2

Horn

Thru./Bar.

Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

39 40 41 42 43 44

Detailed description: This page contains the musical score for measures 39 through 44. The instrumentation and layout are consistent with the previous page. The woodwinds and brass parts continue with their respective rhythmic and melodic lines. The percussion and string sections maintain their roles. The score includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo) in several places. The key signature remains one sharp (F#).

Fl. *mf* **46**

Ob. *mf*

Bsn.

Cl. 1, 2

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Trp. 1, 2 *mf* **46**

Horn

Tbn./Bar.

Tuba

Perc. 1

Perc. 2 *mf*

Mill. Perc.

Temp. *mf*

Xylo *mf*

45 46 47 48 49 50

Fl. *crac.* **54** *opt. dir.*

Ob. *crac.*

Bsn. *crac.*

Cl. 1, 2 *crac.*

Bs. Cl. *crac.*

A. Sx. 1, 2 *crac.*

T. Sx. *crac.*

B. Sx. *crac.*

Trp. 1, 2 *crac.* **54** *d2*

Horn *crac.*

Tbn./Bar. *crac.*

Tuba *crac.*

Perc. 1 *crac.*

Perc. 2 *crac.*

Mill. Perc. *crac.*

Temp. *crac.*

fp *f* *sfz* *Bells*

51 52 53 54 *sfz* 55

Fl.

Musical notation for Flute (Fl.) in treble clef, showing notes and rests across measures 56 to 61.

Ob.

Musical notation for Oboe (Ob.) in treble clef, showing notes and rests across measures 56 to 61.

Bsn.

Musical notation for Bassoon (Bsn.) in bass clef, showing notes and rests across measures 56 to 61.

Cl. 1, 2

Musical notation for Clarinet 1 & 2 (Cl. 1, 2) in treble clef, showing notes and rests across measures 56 to 61.

Bs. Cl.

Musical notation for Bass Clarinet (Bs. Cl.) in bass clef, showing notes and rests across measures 56 to 61.

A. Sax. 1, 2

Musical notation for Alto Saxophone 1 & 2 (A. Sax. 1, 2) in treble clef, showing notes and rests across measures 56 to 61.

T. Sax.

Musical notation for Tenor Saxophone (T. Sax.) in treble clef, showing notes and rests across measures 56 to 61.

B. Sax.

Musical notation for Baritone Saxophone (B. Sax.) in bass clef, showing notes and rests across measures 56 to 61.

Tpt. 1, 2

Musical notation for Trumpet 1 & 2 (Tpt. 1, 2) in treble clef, showing notes and rests across measures 56 to 61.

Horn

Musical notation for Horn in bass clef, showing notes and rests across measures 56 to 61.

Tbn./Bar.

Musical notation for Trombone/Baritone (Tbn./Bar.) in bass clef, showing notes and rests across measures 56 to 61.

Tuba

Musical notation for Tuba in bass clef, showing notes and rests across measures 56 to 61.

Perc. 1

Musical notation for Percussion 1 (Perc. 1) showing rhythmic patterns across measures 56 to 61.

Perc. 2

Musical notation for Percussion 2 (Perc. 2) showing rhythmic patterns across measures 56 to 61.

Milt. Perc.

Musical notation for Miltary Percussion (Milt. Perc.) showing rhythmic patterns across measures 56 to 61.

Timp.

Musical notation for Timpani (Timp.) showing rhythmic patterns across measures 56 to 61.

56

57

58 *sfz*

59

60

61 *f*

B to C