

DOHNÁNYI ERNŐ

A legfontosabb ujjgyakorlatok
a biztos zongoratechnika elsajátítására

Die wichtigsten Fingerübungen
zur Erlangung
einer sicheren Klaviertechnik

Essential Finger Exercises
for obtaining
a sure piano technique

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Gyakorlatok az ujjak erősítésére és függetlenítésére.

Übungen für die Unabhängigkeit und Kräftigung der Finger.

Exercises for the independence and the strengthening of the fingers.

Nº 1

B-, H-, Desz- és D-dúrban is gyakorlandó.

Ist auch in den Tonarten B-, H-, Des- und D-Dur zu üben.

To be practised in the keys of B flat, B, D flat and D major also.

№ 21

The first system of the piece consists of two staves. The treble staff begins with a treble clef and a common time signature. The bass staff begins with a bass clef and a common time signature. Both staves contain a complex, flowing melodic line with many sixteenth and thirty-second notes. The key signature has one flat (B-flat).

The second system continues the melodic line. It includes fingering numbers (1, 4) above and below notes. The instruction *simile* is written above the treble staff. The key signature changes to two flats (B-flat and E-flat).

The third system continues the melodic line. The key signature changes to three flats (B-flat, E-flat, and A-flat). The notation includes various fingering numbers and slurs.

The fourth system continues the melodic line. The key signature remains three flats. The notation includes various fingering numbers and slurs.

The fifth system continues the melodic line. The key signature remains three flats. The notation includes various fingering numbers and slurs.

The sixth system concludes the piece. The key signature changes to two flats (B-flat and E-flat). The notation includes various fingering numbers and slurs.

a)

stb.
u. s. w.
etc.

b)

stb.
u. s. w.
etc.

Nº 39

Bal kéz 2 oktávával mélyebben
Linke Hand 2 Oktaven tiefer
Left hand two octaves lower