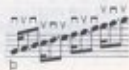
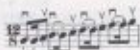


Venkizemek

Stricharten

Styles of bowing



A hármashangzat kis felbontás

Der Dreiklang, kleine Zerlegung

Common chord, small analysis



A hármashangzat nagy felbontás

Der Dreiklang, grosse Zerlegung

Common chord, large analysis



A kvartestakkord kis felbontás

Der Quartestakkord, kleine Zerlegung

The six-four chord, small analysis



A kvartestakkord nagy felbontás

Der Quartestakkord, grosse Zerlegung

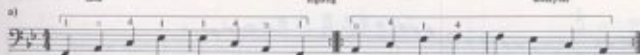
The six-four chord, large analysis



A dominanszeptimakkord kis felbontás

Der Dominansseptimakkord, kleine Zerlegung

The dominant seventh chord, small analysis



Haratsgyakorlatok minden húron

Übungen auf allen Saiten

Exercises crossing all the strings

The musical score is divided into two systems. The first system (staves 1-6) is in 6/8 time and features a bass clef. It contains six staves of music with various rhythmic patterns and fingerings. The second system (staves 7-11) is in 4/4 time and features a treble clef. It contains five staves of music, including a section with a 'D' chord marking and a section with a '4 4' marking. A large, semi-transparent 'EMB' watermark is overlaid on the middle of the page, covering parts of staves 3 through 6.

* A. Kézvártól átértékelve minden húron.
 ** A. Kézvártól átértékelve minden húron.

* Die Saunen soll möglichst tiefen liegen.
 ** Die Saunen nicht auf beiden Seiten liegen.

* The thumb should remain firm.
 ** The thumb remains firm on both strings.

