

Spirit of New Orleans

PAUL MURTHA (ASCAP)

March $\text{♩} = 116$

Flöte (+ Oboe) *fp* *f* *sfz* *mf*

Klarinette 1 *fp* *f* *sfz* *mf*

Klarinette 2 *fp* *f* *sfz* *mf*

Altsaxofon *fp* *f* *sfz* *mf*

Tenorsaxofon *fp* *f* *sfz* *mf*

Baritonsaxofon (+ Bassklarinette, Fagott) *fp* *f* *sfz* *mf*

Trompete 1 *fp* *f* *sfz* *mf*

Trompete 2 *fp* *f* *sfz* *mf*

Horn *fp* *f* *sfz* *mf*

Posaune (+ Tenorhorn, Bariton, Euphonium) *fp* *f* *sfz* *mf*

Tuba *fp* *f* *sfz* *mf*

Piano *p* *f* *sfz* *mf*

E-Bass *p* *f* *sfz* *mf*

Percussion 1 S.D. *fp* *f* *sfz* *mf*
B.D.

Percussion 2 Cr. Cym. *sfz* *leicht* *mf*

Mallets Glockenspiel *sfz* *mf*

Spirit of New Orleans

13

Fl. *a2*

Klar. 1

Klar. 2

A.-Sax.

T.-Sax.

B.-Sax.

Trp. 1

Trp. 2

Hn.

Pos.

Tub.

Pno.

E.-B.

Perc. 1

Perc. 2

Mal.

9 10 11 12 13 14 15 16

Fires of Mazama

MICHAEL SWEENEY (ASCAP)

With Anticipation $\text{♩} = 84$

Flöte (+ Oboe)

Klarinette 1

Klarinette 2

Altsaxofon 1

Altsaxofon 2

Tenorsaxofon

Baritonsaxofon (+ Bassklarinetten, Fagott)

Trompete 1

Trompete 2

Horn

Posaune (+ Tenorhorn, Bariton, Euphonium)

Tuba

Piano

E-Bass

Percussion 1

Percussion 2

Mallets

S.D.

Sus. Cym. (mit Schlägeln)

B.D.

Gong

Glockenspiel

ff

mf

mp

Fires of Mazama By Michael Sweeney
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Fires of Mazama

11 With Intensity ♩ = 144

Fl. Fl. / Ob. Ob.

Klar. 1 Klar. 1

Klar. 2 Klar. 2

A.-Sax. 1 A.-Sax. 1

A.-Sax. 2 A.-Sax. 2

T.-Sax. T.-Sax.

B.-Sax. B.-Sax.

Trp. 1 Trp. 1

Trp. 2 Trp. 2

Hn. Hn.

Pos. Pos. opt. div.

Tub. Tub.

Pno. Pno.

E.-B. E.-B.

Perc. 1 Perc. 1 *ff* *mp* *f* Snare aus *f* Nur beim 2. Mal spielen Cym. (mit Holzstock)

Perc. 2 Perc. 2 *mp* *f* *f* Bremstrommel (mit Schlägel)

Mal. Mal.

7 8 9 10 11 12 13 14

William Byrd Portrait

1. Pavana (The Earle of Salisbury)

WILLIAM BYRD

Arranged by JOHNNIE VINSON

Allegretto ♩ = 104

Flöte (+ Oboe) Fl. (-Oboe) *mf* +Oboe *mf*

Klarinette 1 *mf*

Klarinette 2 *mf*

Altsaxofon *mf*

Tenorsaxofon *mf*

Baritonsaxofon (+ Bassklarinetten, Fagott) *mf*

Trompete 1 *mf*

Trompete 2 *mf*

Horn *mf*

Posaune (+ Tenorhorn, Bariton, Euphonium) optional spielen *mf*

Tuba *mf*

Piano tacet spielen *mf*

E-Bass *mf*

Percussion 1 S.D. (Snare aus) 2 3 B.D. *mp*

Percussion 2 Triangel 2 3 4 Glockenspiel (lange Töne ohne Tremolo) *mf*

Tamburin *mf*

Mallets *mf*

William Byrd Portrait By Johnnie Vinson

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William Byrd Portrait

9

2. *Mal rit.* 1. 2.

Fl.

Klar. 1

Klar. 2

A.-Sax.

T.-Sax.

B.-Sax.

Trp. 1

Trp. 2

Hn.

Pos.

Tub.

Pno.

E.-B.

Perc. 1

Perc. 2

Mal.

tacet

spielen

p *f* *mf* *p* *f* *div.* *div.*

9 10 11 12 13 14 15 16 17

Swiss Whistle

GILBERT TINNER

INTRO Swing $\text{♩} = 120$

A (SECTION)

FLÖTE 1, 2 (+ OBOE) *f* *mf* *a2* *a2*

KLARINETTE 1 *f* *mf*

KLARINETTE 2, 3 *f* *mf*

ALTSAXOFON 1 *f*

ALTSAXOFON 2 *f*

TENORSAXOFON *f* *mf*

BARITONSAXOFON *f* *mf*

TROMPETE 1 *f* *mf*

TROMPETE 2 *f* *mf*

HORN *f* *mf*

POSAUNE 1 *f* *mf*

POSAUNE 2 *f* *mf*

BARITON/EUPHONIUM/ FAGOTT (+ TENORHORN) *f* *mf*

TUBA *f* *mf*

PIANO *f* *mf*

E-BASS *f* *mf*

DRUMSET *f* *mf*

PERCUSSION *f* *mf*

MALLETS *f*

Chord progression: *F* *Fdim7* *F* *Gdim7 Gb/Ab F/A* *Bb* *C9* *F13* *Bb* *Cm7 F7*

Drum notation: RIDE-BECKEN, S.D., TOMS, HH., RIM CLICK, CONGAS, 1 OR 2 CONGAS AD LIB., GLOCKENSPIEL, OR SIMILAR RHYTHM PATTERN

Swiss Whistle

A' (SECTION)

FL. 1, 2

CLAR. 1

CLAR. 2, 3

A-SAX. 1

A-SAX. 2

T-SAX.

B-SAX.

TRP. 1

TRP. 2

HORN.

POS. 1

POS. 2

BAR./EUPH./FAG.

TUB.

PNO.

E-B.

DR.

PERC.

MALL.

9 10 11 12 13 14 15 16

mf

On Broadway

Words and Music by BARRY MANN, CYNTHIA WEIL,
MIKE STOLLER and JERRY LEIBER
Arranged by MICHAEL SWEENEY

MEDIUM ROCK ♩ = 120
INTRO

The musical score is arranged for a full band. The woodwind section includes Flute (+ Oboe), Clarinets 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone (+ Bass Clarinet), Trombones 1 and 2, Horn, Euphonium, Baritone/Euphonium/Fagott (+ Tenor Horn), and Tuba. The brass section includes Trombones 1 and 2, Horn, Euphonium, Baritone/Euphonium/Fagott (+ Tenor Horn), and Tuba. The piano part features chords with a 16ths optional line. The bass part includes a 16ths optional line. The drumset part includes a solo fill, hi-hat, and rim click. The percussion part includes tambourin, conga, and vibraphon. The mallets part includes a 16ths optional line. The score is marked with a tempo of 120 and a dynamic of *mf* (mezzo-forte).

On Broadway Words and Music by Barry Mann, Cynthia Weil, Mike Stoller and Jerry Leiber
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On Broadway

VERSE 1

Musical score for 'On Broadway' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Percussion, and Piano. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The piece is divided into measures 9 through 14, with repeat signs and first/second endings indicated. The piano part includes chord changes from F6 to Eb6 and back to F6. Percussion parts include Tambourin and Mal. The horn section is labeled 'HORN/EUPH.'.

Moanin'

MEDIUM SWING ♩ = 126

By BOBBY TIMMONS
Arranged by MICHAEL SWEENEY

A (SECTION)

The musical score is arranged in a standard orchestral layout. The top section includes Flute 1 & 2 (+ Oboe), Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone (+ Bass Clarinet). The middle section includes Trombone 1 & 2, Horn, Trumpet 1 & 2, Baritone/Euphonium/Fagott (+ Tenorhorn), and Tuba. The bottom section includes Piano, E-Bass, Drumset, Percussion (Congas, Vibraphon), and Mallets. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as Medium Swing at 126 beats per minute. The score is divided into measures 1 through 8. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part includes chord markings: Bb/F, F, Bb/F, F, Bb/F, F, Bb/F, F. The vibraphon part is marked 'PLAY 2ND TIME ONLY' and 'PLAY' at the end.

Oye como va

LATIN ROCK ♩ = 124

Words and Music by TITO PUENTE
Arranged by PAUL MURTHA

INTRO

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: FLÖTE (+ OBOE), KLARINETTE 1, KLARINETTE 2, ALTSAXOFON 1, ALTSAXOFON 2, TENORSAXOFON, BARITONSAXOFON (+ BASSKLARINETTE), TROMPETE 1, TROMPETE 2, HORN, POSAUNE 1, POSAUNE 2, BARITON/EUPHONIUM/FAGOTT (+ TENORHORN), TUBA, PIANO, E-BASS, DRUMSET, PERCUSSION, and MALLETS. The score includes dynamic markings such as *mf* and *f*, and various performance instructions like accents and articulation marks. The piano part includes chord changes for *Fm7* and *Bb7*. The percussion part is detailed with specific instrument notations: CONGAS, MARIEMBA, VIBRASLAP, STAND-TOM, KÜHGLÖCKE, CRASH, and GUIRO. The score is divided into measures, with some measures marked with a '2' indicating a double bar line.

Oye como va

INSTRUMENTAL A

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments: Flute (FL.), Clarinet 1 (KLAR. 1), Clarinet 2 (KLAR. 2), Alto Saxophone 1 (A-Sax. 1), Alto Saxophone 2 (A-Sax. 2), Tenor Saxophone (T-Sax.), Bass Saxophone (B.-Sax.), Trumpet 1 (Tör. 1), Trumpet 2 (Tör. 2), Horn (Hrn.), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Baritone/Euphonium/Fagot (BAR./EUPH./FAG.), and Tuba (Tub.). The piano part (PNO.) is shown in grand staff notation with chord symbols F_m7 and $Bb7$ alternating above the staves. The bottom section features the rhythm section: Double Bass (E.-B.), Hi-Hat, Drums (DR.), Percussion (PERC.), and Mallets (MALL.). The score spans measures 9 to 16, with a double bar line and repeat sign at the end of each measure. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking mf (mezzo-forte) is indicated for the woodwinds and brass instruments.

As Winds Dance

SAMUEL R. HAZO

With motion ♩ = 146

9

The score is arranged in systems for various instruments. The woodwind section includes Flöte, Oboe, Fagott, Klarinette 1, Klarinette 2, 3, Bassklarinette, Altsaxofon, Tenorsaxofon, and Baritonsaxofon. The brass section includes Trompete 1, Trompete 2, Horn, Posaune, Bariton/Euphonium (+ Tenorhorn), and Tuba. The piano part is shown in grand staff notation. The bass part is for E-Bass. The percussion section includes Percussion 1 (S.D. Besen auf Kante, B.D. p), Percussion 2 (Doppelbecken, B, f), and Mallets (p, Glockenspiel, f). The score shows dynamics such as *mf* and *f*, and includes performance instructions like *loco* and *1*.



As Winds Dance

17

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Fg. *p* *f* *p*

Klar. 1 *p* *f* *p*

Klar. 2, 3 *p* *f* *p*

B.-Kl. *p* *f* *p*

A.-Sax. *p* *f* *mf*

T.-Sax. *p* *f* *mf*

B.-Sax. *p* *f* *p*

Trp. 1 *p* *f* *mf*

Trp. 2 *p* *f* *mf*

Hn. *p* *f* *mf*

Pos. *p* *f* *p*

Bar./Euph. *p* *f* *p*

Tub. *p* *f* *p*

Pno. *p* *f* *p*

E.-B. *p* *f* *p*

Perc. 1 *p* *f* *p*

Perc. 2 *f*

Pk. *p* *f*

Mal. *p* *f*

11 12 13 14 15 16 17 18 19 20

mf

Sinfonie Nr. 1

Thema aus dem Finale (4. Satz)

JOHANNES BRAHMS
Arranged by JAY BOCOOK

Moderato $\text{♩} = 108$

Flöte

Oboe

Fagott

Klarinette 1

Klarinette 2

Klarinette 3

Bassklarinette

Altsaxofon

Tenorsaxofon

Baritonsaxofon

Trompete 1

Trompete 2

Horn

Posaune

Bariton/Euphonium (+ Tenorhorn)

Tuba

Piano

E-Bass

Percussion 1

Percussion 2

Pauken

Mallets

1 2 3 4 5 6 7 8

Brahms Finale Symphony No. 1 By Johannes Brahms Arranged by Jay Bocook

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Sinfonie Nr. 1

9

Fl. *mf*

Ob. *mf*

Fg.

Klar. 1

Klar. 2

Klar. 3

B.-Kl.

A.-Sax.

T.-Sax.

B.-Sax.

Trp. 1 *mf*

Trp. 2 *mf*

Hn.

Pos.

Bar./Euph.

Tub.

Pno. *mf*

E.-B.

Perc. 1

Perc. 2

Pk. *mf*

Mal.

9 10 11 12 13 14 15 16

Bilder einer Ausstellung

Promenade

Promenade – Die Hütte der Baba Yaga – Das große Tor von Kiew

MODEST MUSSORGSKY
Arranged by MICHAEL SWEENEY

Allegro sostenuto ♩ = 80

Flöte

Oboe

Fagott

Klarinette 1

Klarinette 2

Klarinette 3

Bassklarinette

Trompeten

Altsaxofon 1

Altsaxofon 2

Tenorsaxofon

Baritonsaxofon

Trompete 1

Trompete 2

Horn

Posaune

Bariton/Euphonium (+ Tenorhorn)

Tuba

Piano

E-Bass

Percussion 1

Percussion 2

Pauken

Mallets

optional Solo

f

alle

spielen

2

3

4

5

6

Pictures At An Exhibition By Modest Moussorgsky Arranged by Michael Sweeney

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Shackleford Banks

JAY BOCOOK (ASCAP)

Tranquillo $\text{♩} = 72$

Solo

Flöte 1, 2 *mf*

Oboe *mp*

Fagott *mp*

Klarinette 1 *mp*

Klarinette 2 *mp*

Klarinette 3 *mp*

Bassklarinette *mp*

Altsaxofon *mp*

Tenorsaxofon *mp*

Baritonsaxofon *mp*

Trompete 1

Trompete 2

Horn *mp*

Posaune *mp*

Bariton/Euphonium (+ Tenorhorn) *mp*

Tuba *mp*

Klarinette/Altsax. spielen

Piano *mp*

E-Bass *mp*

Percussion 1

Percussion 2 *p* Wind Chimes

Pauken B, es

Mallets

Shackleford Banks By Jay Bocook
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What'd I Say

Words and Music by RAY CHARLES
Arranged by MICHAEL SWEENEY

FAST ROCK ♩ = 168

INTRO 1

FLÖTE (+ OBOE)

KLARINETTE 1

KLARINETTE 2

ALTSAXOFON 1

ALTSAXOFON 2

TENDERSAXOFON
mf

BARITONSAXOFON (+ BASSKLARINETTE)
mf

TROMPETE 1

TROMPETE 2

HORN

POSAUNE 1
mf

POSAUNE 2
mf

BARITON/EUPHONIUM/
FAGOTT (+ TENORHORN)
mf

TÜBA
mf

PIANO
mf

E-BASS

DRUMSET
(SNARE AUS) *mf*

PERCUSSION
SHAKER
TAMBOURIN
VIBRAPHON (OPT. (MARIEMBAPHON))

MALLETS

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What'd I Say

INTRO 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL. (Flute)
- CLAR. 1 (Clarinet 1)
- CLAR. 2 (Clarinet 2)
- A-SAX. 1 (Alto Saxophone 1)
- A-SAX. 2 (Alto Saxophone 2)
- T-SAX. (Tenor Saxophone)
- B-SAX. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- HORN. (Horn)
- POS. 1 (Positone 1)
- POS. 2 (Positone 2)
- BAR./E.OPH./FAG. (Baritone/Euphonium/Fagott)
- TUB. (Tuba)
- PNO. (Piano)
- E.-B. (Electric Bass)
- DR. (Drums)
- PERC. (Percussion)
- MAL. (Mallets)

The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation like accents. The piano part features a *fz* marking and a double bar line with a '2' above it at measure 14. The drum part includes a 'rim click' marking. The mallet part has a *f* marking and a double bar line with a '2' above it at measure 14. The page number 179 is located in the bottom right corner.

September

Rock It! ♩ = 120

Words and Music by MAURICE WHITE, AL MCKAY and ALLEE WILLIS
Arranged by PETER BLAIR

A

FLÖTE (+ OBOE)
KLARINETTE 1
KLARINETTE 2, 3
ALTSAXOFON 1
ALTSAXOFON 2
TENORSAXOFON
BARITONSAXOFON (+ BASSKLARINETTE)
TROMPETE 1
TROMPETE 2
HORN
POSAUNE 1
POSAUNE 2
BARITON/EUPHONIUM/ FAGOTT (+ TENORHORN)
TUBA
PIANO
E-BASS
DRUMSET
PERCUSSION
MALLETS

Chord progression: Ebm7b9, Dm7, Cm7, Dm7, Gm, Ebm7b9, Dm7, Cm7, Dm7, Gm, Ebm7b9, Dm7, Cm7, Dm7, Gm7

PERCUSSION: SHAKER, KLINGGLOCKE, VIBRAPHON (WEICHE SCHLÄGEL), RIM CLICK, ON HEAD

September Words and Music by Maurice White, Al McKay and Allee Willis
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September

FL. *f* *fp* *f* **B**

CLAR. 1 *fp*

CLAR. 2, 3 *fp*

A-SAX. 1 *f* *fp*

A-SAX. 2 *f* *fp*

T-SAX. *fp*

B-SAX. *fp* *f*

TRP. 1 *fp* *f*

TRP. 2 *fp* *f*

HRN. *fp* *f*

POS. 1 *fp* *f*

POS. 2 *fp* *f*

BAR./EUPH./FAG. *fp* *f*

TUB. *fp* *f*

PNO. *f* *f* *f* *f* *f*

E-B. *f* *f* *f* *f* *f*

DR. *f* *f* *f* *f* *f*

PERC. 7 8 9 2

MAL. *f* *f* *f* *f* *f*

7 8 9 10 11 12

Bb9(SUS4) *Ebmaj7* *Dm7* *Cm7* *Dm7* *Gm7*

Can't Buy Me Love

ROCK 'N' ROLL (SHUFFLE) ♩ = 162

Words and Music by JOHN LENNON and PAUL McCARTNEY
Arranged by MICHAEL SWEENEY

INTRO

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- FLÖTE (+ OBOE):** Melodic line starting with a forte (f) dynamic.
- KLARINETTE 1 & 2:** Harmonic accompaniment.
- ALTSAXOFON 1 & 2:** Harmonic accompaniment.
- TENORSAXOFON:** Harmonic accompaniment.
- BARITONSAXOFON (+ BASSKLARINETTE):** Harmonic accompaniment.
- TROMPETE 1 & 2:** Harmonic accompaniment.
- HORN:** Harmonic accompaniment.
- POSAUNE 1 & 2:** Harmonic accompaniment.
- BARITON/EUPHONIUM/ FAGOTT (+ TENORHORN):** Harmonic accompaniment.
- TUBA:** Harmonic accompaniment.
- PIANO:** Chordal accompaniment with a forte (f) dynamic.
- E-BASS:** Bass line with a forte (f) dynamic.
- DRUMSET:** Features LOOSE HI-HAT and CLOSED HI-HAT patterns.
- PERCUSSION:** Includes TAMBOURIN and VIBRAPHON (WEICHE SCHLÄGEL) with a forte (f) dynamic.
- MALLETS:** Percussion part with a forte (f) dynamic.

The score includes a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked as 162 beats per minute. The introduction consists of six measures, with the piano part showing chords: Am7, Dm7, Am7, Dm7, Gm7, and C7.

Can't Buy Me Love

VERSE 1

Musical score for 'Can't Buy Me Love' featuring various instruments and a piano accompaniment. The score is written in B-flat major and 4/4 time. The instruments and their parts are:

- FL. (Flute): *mf*
- CLAR. 1 (Clarinet 1): *mp*
- CLAR. 2 (Clarinet 2): *mp*
- A-SAX. 1 (Alto Saxophone 1): *mf*
- A-SAX. 2 (Alto Saxophone 2): *mf*
- T-SAX. (Tenor Saxophone): *mp*
- B-SAX. (Baritone Saxophone): *mp*
- TRP. 1 (Trumpet 1): *mf*
- TRP. 2 (Trumpet 2): *mf*
- HEN. (Horn): *mp*
- POS. 1 (Positone 1): *mp*
- POS. 2 (Positone 2): *mp*
- BAR./EUPH./FAG. (Baritone/Euphonium/Fagott): *mp*
- TUB. (Tuba): *mf*
- PNO. (Piano): *mf*
- E.-B. (Electric Bass): *mf*
- DR. (Drums): *mf*
- PERC. (Percussion): *mf*
- MAL. (Maracas): *mf*

The piano accompaniment includes the following chord progression:

F Bb/F F7 Bb/F F Bb/F F7 Bb/F F Bb7 Eb/Bb Bb7 Cm7/Bb Bb F Bb/F F7 Bb/F F

The score includes measures 7 through 14, with measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 indicated at the bottom.

Soul Bossa Nova

SIXTIES ROCK ♩ = 144

Words and Music by QUINCY JONES
Arranged by RICK STITZEL

INTRO

OPT. PICCOLOFLÖTE

FLÖTE 1, 2 (+ OBOE)
KLARINETTE 1
KLARINETTE 2
ALTSAXOFON 1
ALTSAXOFON 2
TENORSAXOFON
BARITONSAXOFON (+ BASSKLARINETTE)
TROMPETE 1
TROMPETE 2
HORN
POSAUNE 1
POSAUNE 2
BARITON/EUPHONIUM/FAGOTT (+ TENORHORN)
TUBA
PIANO
E-BASS
DRUMSET
PERCUSSION 1
PERCUSSION 2

Soul Bossa Nova Music by Quincy Jones

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Soul Bossa Nova

FL. 1, 2

KLAR. 1

KLAR. 2

A-SAX. 1

A-SAX. 2

T-SAX.

B-SAX.

TRP. 1

TRP. 2

HORN.

POS. 1

POS. 2

BAR./EUPH./FAG.

TUB.

PNO.

E.-B.

DR.

PERC. 1

PERC. 2

mf

f

f

f

$F7(\frac{13}{9})$

BACKING

2

2

2

7 8 9 10 11 12