

CAVATINA DI FIGARO

Concert Band

ES B1431.18a

Grade: 3,5

Instrumentation

1. Full Score

1. Figaro (Voice)
1. Solo C Euphonium, C Baritone
1. Solo Bb tr Euphonium, Bb tr Baritone, Bb tr Tenorhorn
1. Solo Bb tr Euphonium, Bb tr Baritone

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe
1. Bassoon
1. *Eb Clarinet* (optional)
3. Bb Clarinet 1A
3. Bb Clarinet 1B
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. *Sax Soprano* (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. *Eb Cornet* (optional)
1. *Bb Cornet* (optional)
2. F + Eb Horn 1
2. F + Eb Horn 2
1. Trombone 1
1. Trombone 2 } C + Bb tr
1. *Trombone 3* (optional)
3. C Euphonium / C Baritone
2. Bb tr Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
2. Bb tr Bass 1-2 / Bb Bass Sax
2. Eb tr Bass
1. String Bass

Additional Parts (for several countries)

1. Bb tr Trombone 1
1. Bb tr Trombone 2
1. *Bb tr Trombone 3* (optional)
1. Bb tr Euphonium 1 / Bb Baritone 1
1. Bb tr Euphonium 2 / Bb Baritone 2
2. Bb tr Bass 1-2
2. Eb tr Bass



Gioachino Rossini CAVATINA DI FIGARO

“Largo al factotum”

arr. by Lorenzo Pusceddu

Allegro vivace

from “Il Barbiere di Siviglia”, atto 1

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

E♭ Baritone Sax

Allegro vivace

B♭ Trumpet 1

B♭ Trumpet 2-3

B♭ Flugelhorn
B♭ Cornet (opt.)

F Horn 1

F Horn 2

C Trombone 1-2

C Trombone 3 (optional)

C Euphonium

C Bass 1-2

String Bass

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Musical score for a symphonic band, measures 7, 9, 11, and 13. The score includes parts for various instruments including woodwinds (Piccolo, Flute, Oboe, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Bass), and strings (Bass). Dynamic markings range from *f* (forte) to *p* (piano). Performance instructions like "tutti", "play", "cue: Bassoon", and "optional" are present.

(di dentro)

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

La ran la

cresc.

Figaro
le ra la ran la la

C Piccolo

C Flute 1-2
p

Oboe

Bassoon
p

E♭ Clarinet
p *cresc.*

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.
cresc.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1
cresc.

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2
p

C Trbn. 3

C Euph.
cresc.

C Bass 1-2
p

String Bass

cresc.

Figaro
la ran la le ra la ran la

C Piccolo
mp

C Flute 1-2
mp

Oboe
mp

Bassoon
mp

E♭ Clarinet
mp *cresc.*

B♭ Clarinet 1
mp

B♭ Clar. 2-3
mp

B♭ Bass Clar.
mp

Soprano Sax
mp *cresc.*

Alto Sax 1-2
mp

Tenor Sax
mp

Baritone Sax
mp

B♭ Trumpet 1
mp *cresc.*

B♭ Trpt. 2-3
mp
II.

B♭ Flug.
B♭ Cornet
mp

F Horn 1
mp

F Horn 2
mp

C Trbn. 1-2
mp

C Trbn. 3

C Euph.
mp *cresc.*

C Bass 1-2
mp

String Bass
pizz.
p *mp*

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Figaro

Lar - go al fac - to - tum del - la - cit - tà, lar - go! La ran la, la ran la, la ran

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

f *p* *ff* *optional* *cue: Bassoon*

Figaro

la. la. Pre - sto_a bot - te - ga, chè l'al - ba_è già, pre - sto! La ran

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

The musical score is arranged in a standard orchestral format. It includes the following instruments and parts:

- Figaro:** Vocal line with lyrics: "la. la. Pre - sto_a bot - te - ga, chè l'al - ba_è già, pre - sto! La ran".
- C Piccolo:** Part with dynamic marking *f*.
- C Flute 1-2:** Part with dynamic marking *f*.
- Oboe:** Part with dynamic marking *f*.
- Bassoon:** Part with dynamic markings *f* and *p*.
- E♭ Clarinet:** Part with dynamic markings *f* and *p*.
- B♭ Clarinet 1:** Part with dynamic markings *f* and *p*.
- B♭ Clar. 2-3:** Part with dynamic markings *f* and *p*.
- B♭ Bass Clar.:** Part with dynamic markings *f* and *p*.
- Soprano Sax:** Part with dynamic markings *f* and *p*.
- Alto Sax 1-2:** Part with dynamic markings *f* and *p*, and the instruction "tutti".
- Tenor Sax:** Part with dynamic markings *f* and *p*.
- Baritone Sax:** Part with dynamic markings *f* and *p*, and the instruction "play".
- B♭ Trumpet 1:** Part with dynamic marking *f*.
- B♭ Trpt. 2-3:** Part with dynamic marking *f*.
- B♭ Flug. / B♭ Cornet:** Part with dynamic marking *f*.
- F Horn 1:** Part with dynamic marking *f*.
- F Horn 2:** Part with dynamic marking *f*.
- C Trbn. 1-2:** Part with dynamic marking *f*.
- C Trbn. 3:** Part with dynamic marking *f*.
- C Euph.:** Part with dynamic markings *f* and *p*, and the instruction "cue: Bassoon".
- C Bass 1-2:** Part with dynamic markings *f* and *p*.
- String Bass:** Part with dynamic marking *f*.

Figaro
la, la ran la, la ran la, la. Ah, che bel vi - ve - re

C Piccolo
p *f*

C Flute 1-2
I. *p* + II. *f* I. *p*

Oboe
p *f*

Bassoon
f *p*

E♭ Clarinet
p *f*

B♭ Clarinet 1
f *p*

B♭ Clar. 2-3
f *p*

B♭ Bass Clar.
f *p*

Soprano Sax
p *f*

Alto Sax 1-2
f I. *p*

Tenor Sax
f *p* optional

Baritone Sax
f *p* optional

B♭ Trumpet 1
f

B♭ Trpt. 2-3
f

B♭ Flug.
B♭ Cornet
f

F Horn 1
f

F Horn 2
f

C Trbn. 1-2
f

C Trbn. 3
f

C Euph.
f play

C Bass 1-2
f optional

String Bass
f *p* pizz.

Figaro

che bel pia - ce - re, che bel pia - ce - re per un bar - bie - re di qua - li - tà, di qua - li -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

cue: Oboe

cue: Oboe

tutti

optional

play

arco

The image shows a page of a musical score for orchestra and vocal soloist. The score is divided into three systems, numbered 71, 73, and 75. The instruments listed on the left include Figaro (vocal soloist), C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clar. 2-3, Bb Bass Clar., Soprano Sax, Alto Sax 1-2, Tenor Sax, Baritone Sax, Bb Trumpet 1, Bb Trpt. 2-3, Bb Flug. Bb Cornet, F Horn 1, F Horn 2, C Trbn. 1-2, C Trbn. 3, C Euph., C Bass 1-2, and String Bass. The vocal soloist, Figaro, has lyrics: "tà! Ah, bra - vo Fi - ga - ro, bra - vo, bra - vis - si - mo, bra -". The score features various dynamics such as *p* (piano) and *f* (forte), and performance instructions like "tutti" and "play". The key signature is B-flat major, and the time signature is 4/4. The page number 12 is at the bottom left, and the code ES B1431.18a is at the bottom center.

Figaro

là, bra - vo!.. La ran la, la ran la, la ran la, la. For - tu - na -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Figaro

tis - si - mo per ve - ri - tà, for - tu - na - tis - si - mo per ve - ri -

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Figaro

la. la. la ran la. la. la ran la. la ran la. la ran la. la ran la. la ran la.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Figaro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes, Oboe, Bassoon, Eb Clarinet, Bb Clarinets, Bb Bass Clarinet, and Saxophones. The brass section includes Bb Trumpets, Bb Cornets, and F Horns. The percussion section includes C Trumpets, C Euphonium, and C Basses. The string section includes String Bass. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the score to indicate volume changes. The score is divided into three systems corresponding to page numbers 103, 105, and 107.

Figaro

Pre - sto_a far tut - to, la not - te_il gior - no, sem - pre d'in - tor - no, in gi - ro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

Figaro
sta. Mi - glior cuc - ca - gna per un bar - bie - re, vi - ta più no - bi - le, no, non si dà. La, la ran la, la ran la, la ran

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

p *mf* *cresc.* *play* *I.*

Figaro

la, la ran la, la ran la, la ran la, la ran

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass

f *p* *tutti* *f* *p*

cue: Horn 1

Figaro
Ra - so - ri_e pet - ti - ni, lan - cel - te_e for - bi - ci al mio co - man - do tut - to qui sta, - ra - s

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clar. 2-3

B♭ Bass Clar.

Soprano Sax

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trpt. 2-3

B♭ Flug.
B♭ Cornet

F Horn 1

F Horn 2

C Trbn. 1-2

C Trbn. 3

C Euph.

C Bass 1-2

String Bass