

4-Part Ensemble

Feierliche Musik

Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

Volume 2

Arr.: Michel / Naulais

EMR 5740

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

1. Stimme / Voix / Part

Flute
E♭ Clarinet - E♭ Cornet (Trumpet)
Oboe - C Trumpet - Mallets - Violin
B♭ Clarinet - Soprano Saxophone - B♭ Trumpet

2. Stimme / Voix / Part

B♭ Clarinet - B♭ Trumpet
E♭ Alto Saxophone
C Trumpet - Violin

3. Stimme / Voix / Part

B♭ Clarinet - B♭ Trumpet
F Horn
E♭ Alto Saxophone - E♭ Horn
Viola
Trombone - Baritone - Bassoon B^{\flat}
B♭ Tenor Saxophone - B♭ Trombone - B♭ Baritone C

4. Stimme / Voix / Part

Bassoon - Trombone - Baritone - Tuba - Cello - Contrabass B^{\flat}
Bass Clarinet - B♭ Trombone - B♭ Baritone - B♭ Bass C
Baritone Saxophone - E♭ Bass

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6. Overture from Te Deum
(P. A. Charpentier)

Arr.: Jean-François Michel
Jérôme Naulais



The musical score is arranged in a system with five staves. The top four staves are for woodwinds: 1 in C (Flute), 2 in C (E♭ Clarinet), 3 in C (B♭ Clarinet), and 4 in C (B♭ Clarinet). The fifth staff is for Piano / Organ (optional). Below this is a Percussion (optional) section with Timpani and Snare Drum. The score is in 4/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. A double bar line with a repeat sign and the number 5 is located at the start of the second system.

7. Andante (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for '7. Andante (J. Haydn)'. The score is arranged for a full orchestra and includes parts for strings, piano, vibraphone, and glockenspiel. The tempo is marked 'Andante'. The score consists of 5 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Musical score for '7. Andante (J. Haydn)', measures 5 to 8. The score continues with dynamics of *p* (piano) and *mf* (mezzo-forte). The key signature and time signature remain the same as in the previous section.

8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)'. The score is arranged for a full orchestra and includes parts for strings, piano, timpani, and snare drum. The tempo is marked 'Allegretto'. The score consists of 10 measures. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part features prominent triplets.

Musical score for '8. Hochzeitsmarsch (F. Mendelssohn - Bartholdy)', measures 6 to 9. The score continues with dynamics of *f* (forte) and *mf* (mezzo-forte). The key signature and time signature remain the same as in the previous section.

9. March in the Occasional Oratorio
(G. F. Händel)

15
Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-5 of 'March in the Occasional Oratorio'. The score is in G major and common time. It features five staves: two for the woodwinds (flute and oboe), two for the strings (violin and viola), and one for the percussion (Timpani and Snare Drum). The dynamics are marked *f* (forte) throughout.

Musical score for measures 6-10 of 'March in the Occasional Oratorio'. The score continues with the same instrumentation. Dynamics are marked *p* (piano) and *f* (forte) in alternating measures.

10. Hochzeitsmarsch (J. Haydn)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-7 of 'Hochzeitsmarsch'. The score is in G major and 2/4 time. It features five staves: two for the woodwinds (flute and oboe), two for the strings (violin and viola), and one for the percussion (Timpani and Glockenspiel). The dynamics are marked *f* (forte) throughout.

Musical score for measures 8-12 of 'Hochzeitsmarsch'. The score continues with the same instrumentation. Dynamics are marked *mf* (mezzo-forte) and *f* (forte) in alternating measures.

4-Part Ensemble

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Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Feierliche Musik Vol. 1 (EMR 5739)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 5740)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 5741)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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EMR 5574 Album Volume 8
EMR 5575 Album Volume 9
EMR 5576 Album Volume 10
EMR 5505 Alphorn Ballad (Alphorn Solo)
EMR 5466 Amboss Polka
EMR 5474 American Patrol
EMR 5470 Auf Euer Wohl / A votre santé / Cheers
EMR 5446 Bill Bailey
EMR 5478 Can-Can
EMR 5482 Cielito Lindo
EMR 5423 El Choclo
EMR 5422 El Toro
EMR 5464 Everybody Clap Your Hands
EMR 567 Fantasie über ein Csardas
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EMR 5486 Funny Rag
EMR 5438 Glory Glory Halleluja
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EMR 5334 Hallelujah
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EMR 5339 Il Silenzio
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EMR 5458 Keep Cool
EMR 5480 La Paloma
EMR 5389 Latin Fever
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EMR 5456 Loch Ness
EMR 5413 Londonderry Air
EMR 5442 Means That You're Grand

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American Patrol
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Londonderry Air
Means That You're Grand

John Glenesk Mortimer
John Glenesk Mortimer
John Glenesk Mortimer
Jérôme Naulais
Arr.: Jérôme Naulais
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Arr.: Jérôme Naulais
Dennis Armitage
Jérôme Naulais
Jérôme Naulais
Jérôme Naulais
Jérôme Naulais
Jérôme Naulais
Traditional (Tailor)
Günter Noris
Dennis Armitage
Dieter Kanzleiter
Michel / Naulais
Michel / Naulais
Michel / Naulais
Jérôme Naulais
Jérôme Naulais
Jérôme Naulais
Jérôme Naulais
Michel / Naulais
Michel / Naulais
Michel / Naulais
Jérôme Naulais
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John Glenesk Mortimer
Dennis Armitage
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Traditional (Richards)
L. Streabbog (Michel)
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Jérôme Naulais
Scott Richards
Jérôme Naulais
Jérôme Naulais
Traditional (Tailor)
Jérôme Naulais



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