

4-Part Ensemble

Feierliche Musik

Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

Volume 3

Arr.: Michel / Naulais

EMR 5741

Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.

1. Stimme / Voix / Part

Flute
E \flat Clarinet - E \flat Cornet (Trumpet)
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet

2. Stimme / Voix / Part

B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin

3. Stimme / Voix / Part

B \flat Clarinet - B \flat Trumpet
F Horn
E \flat Alto Saxophone - E \flat Horn
Viola
Trombone - Baritone - Bassoon B^{\flat}
B \flat Tenor Saxophone - B \flat Trombone - B \flat Baritone C

4. Stimme / Voix / Part

Bassoon - Trombone - Baritone - Tuba - Cello - Contrabass B^{\flat}
Bass Clarinet - B \flat Trombone - B \flat Baritone - B \flat Bass C
Baritone Saxophone - E \flat Bass



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11. Hymne A La Joie (L.v. Beethoven)

Musical score for 'Hymne A La Joie' (L.v. Beethoven). The score is arranged for a 4-part ensemble and includes optional parts for Piano/Organ, Percussion (Timpani and Glockenspiel). The score is in 4/4 time and begins with a forte (f) dynamic. The first system shows the four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and the Piano/Organ part. The second system shows the Percussion parts (Timpani and Glockenspiel) and the continuation of the vocal parts. The score is marked with a double bar line and a repeat sign at the beginning of the second system. The dynamic changes to fortissimo (ff) in the second system.

EMR 5741

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12. Jesus bleibet meine Freude (J. S. Bach)

Arr.: Jean-François Michel
Jérôme Naulais

p

p

p

p

p

Vibraphone
p

Glockenspiel
p



7

13. Plus près de toi Mon Dieu

Arr.: Jean-François Michel
Jérôme Naulais

p

p

p

p

p

Vibraphone
p

Glockenspiel
p



7

mf

mf

mf

mf

mf

mf

mf

14. La Réjouissance aus der Feuerwerksmusik
(G. F. Händel)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-4 of 'La Réjouissance'. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for keyboard (Piano). The score includes dynamic markings such as *f* (forte) and *p* (piano). The keyboard part includes parts for *Timpani* and *Glockenspiel*.

Musical score for measures 5-8 of 'La Réjouissance'. It continues the arrangement for strings and keyboard, with dynamic markings like *p* and *f*.

15. Moderato - Menuet (H. Purcell)

Arr.: Jean-François Michel
Jérôme Naulais

Musical score for measures 1-4 of 'Moderato - Menuet'. It features five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for keyboard (Piano). The score includes dynamic markings such as *f* (forte) and *p* (piano). The keyboard part includes parts for *Vibraphone* and *Glockenspiel*.

Musical score for measures 5-8 of 'Moderato - Menuet'. It continues the arrangement for strings and keyboard, with dynamic markings like *p* and *f*.

4-Part Ensemble

Feierliche Musik

Solemn Music / Musique Solennelle

Piano / Organ & Percussions (optional)

Arr.: Michel / Naulais

Feierliche Musik Vol. 1 (EMR 5739)

- 1) Marsch aus "Judas Maccabaeus" (Händel)
- 2) Overture from "Water Music" (Händel)
- 3) Grosser Gott, wir preisen Dich
- 4) Heilig, Heilig (Schubert)
- 5) Trumpet Tune (Purcell)

Feierliche Musik Vol. 2 (EMR 5740)

- 1) Overture From Te Deum (Charpentier)
- 2) Andante (Haydn)
- 3) Hochzeitsmarsch (Mendelssohn)
- 4) March "Occasional Oratorio" (Händel)
- 5) Hochzeitsmarsch (Haydn)

Feierliche Musik Vol. 3 (EMR 5741)

- 1) Hymne A La Joie (Beethoven)
- 2) Jesus bleibet meine Freude (Bach)
- 3) Plus près de toi Mon Dieu
- 4) La Réjouissance aus der "Feuerwerksmusik" (Händel)
- 5) Moderato - Menuet (Purcell)



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EMR 5417 4-Part Ensemble Vol. 3
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EMR 5568 Album Volume 2
EMR 5569 Album Volume 3
EMR 5570 Album Volume 4
EMR 5571 Album Volume 5
EMR 5572 Album Volume 6
EMR 5573 Album Volume 7
EMR 5574 Album Volume 8
EMR 5575 Album Volume 9
EMR 5576 Album Volume 10
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EMR 5466 Amboss Polka
EMR 5474 American Patrol
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EMR 5480 La Paloma
EMR 5389 Latin Fever
EMR 5476 Little Brown Jug
EMR 5456 Loch Ness
EMR 5413 Londonderry Air
EMR 5442 Means That You're Grand

John Glensk Mortimer
John Glensk Mortimer
John Glensk Mortimer
Jérôme Naulais
Arr.: Jérôme Naulais
Arr.: Jérôme Naulais
Arr.: Jérôme Naulais
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Arr.: Jérôme Naulais
Arr.: Jérôme Naulais
Arr.: Jérôme Naulais
Arr.: Jérôme Naulais
Dennis Armitage
Jérôme Naulais
Jérôme Naulais
Jérôme Naulais
Jérôme Naulais
Jérôme Naulais
Traditional (Tailor)
Günter Noris
Dennis Armitage
Dieter Kanzleiter
Michel / Naulais
Michel / Naulais
Michel / Naulais
Jérôme Naulais
Jérôme Naulais
Jérôme Naulais
Jérôme Naulais
Michel / Naulais
Michel / Naulais
Michel / Naulais
Jérôme Naulais
Georg Friedrich Händel (Oliver)
John Glensk Mortimer
Dennis Armitage
Jérôme Naulais
Traditional (Richards)
L. Streabbog (Michel)
Jérôme Naulais
Jérôme Naulais
Scott Richards
Jérôme Naulais
Jérôme Naulais
Traditional (Tailor)
Jérôme Naulais



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