

Herbert Marinkovits

## Paradies der Blicke

"Paradies der Blicke" ist eine Auftragskomposition der Jugendblasmusik Katzesldorf anlässlich des Herbstkonzerts 2011. In diesem Konzert, das unter dem Titel "Austria 9" stand, sollten alle neun Bundesländer musikalisch bereist werden, aber für Niederösterreich, bzw. die Heimat rund um Katzesldorf fehlte dem Orchester noch das passende Stück. also wurde der Komponist, der in Wimpassing im Schwarzatal geboren wurde und somit die Gegend gut kennt, kurzerhand beauftragt das noch fehlende Werk zu schreiben.

Die Komposition selbst beschreibt den Wiener Alpenbogen, ein kompaktes, kleinräumiges Abbild des europäischen Alpenbogens und seines symbolträchtigen landschaftsmusters. Hier beginnen für die Wiener die Alpen - original, in großer Vielfalt, in beeindruckenden Landschaftsbildern: die sanften Hügel der Buckligen Welt, die Almlandschaft am Wechsel, der Semmering und Reichenau, weltberühmt durch die Semmeringbahn, die den Titel UNESCO Kulturerbe trägt, uvm. - kurz gesagt, ein "Paradies der Blicke".

### 1 Partitur

1 Piccolo	2 Trompete 1 in B	2 Tenorhorn
2 Föte 1	2 Trompete 2 in B	1 Bariton T.C./B.C
2 Föte 2	2 Trompete 3 in B	2 Tuba 1 T.C./B.C
1 Oboe	2 Trompete 4 in B	2 Tuba 2 T.C./B.C
1 Fagott	2 Posaune 1 T.C./B.C	1 Kontrabass
2 Bb Klarinette 1	2 Posaune 2 T.C./B.C	1 Glockenspiel,
2 Bb Klarinette 2	2 Posaune 3 T.C./B.C	1 Mallets
2 Bb Klarinette 3	1 Flügelhorn 1	1 Pauken
1 Baß-Klarinette	1 Flügelhorn 2	2 Percussion 1
2 Alt-Saxophon 1	2 Horn in F1/Eb	2 Percussion 2
2 Alt-Saxophon 2	2 Horn in F2/Eb	2 Percussion 3
2 Tenor-Saxophon	2 Horn in F3/Eb	
1 Bariton-Saxophon	2 Horn in F4/Eb	

Commissioned by and dedicated to the Jugendkapelle Katzelsdorf, Andreas Schöberl - Conductor

Partitur

# Paradies der Blicke

inspired by "Die Wiener Alpen"

für sinfonisches Blasorchester

Herbert Marinkovits

♩ = ca. 116

1 2 3 4 5 6 7 8 9 10

The musical score is arranged in two systems. The first system includes woodwinds: Piccolo, Flöte 1,2, Oboe, Fagott, Klarinette in B $\flat$  1, Klarinette in B $\flat$  2,3, Bass-Klarinette, Alt-Sax. 1,2, Tenor-Sax., and Bariton-Sax. The second system includes brass and percussion: Trompete in B $\flat$  1,2, Trompete in B $\flat$  3,4, Posaune 1, Posaune 2,3, Flügelhorn 1,2, Horn in F 1,2, Horn in F 3,4, Tenorhorn, Bariton, Tuba 1,2, Kontrabass, Glockenspiel, Mallets, Pauken, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *f*, *fp*, *f*, *mp*, and *mf*. A large logo for HERRMA MUSIKVERLAG is overlaid on the score, featuring a stylized 'M' with a red musical note and the text 'HERRMA MUSIKVERLAG'.

Paradies der Blicke / Partitur - Seite 3

11

12

13

14

15

16

17

18

Picc.

Fl. 1, 2

Ob.

Fg.

B> Kl. 1

B> Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B> Trp. 1, 2

B> Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Gisp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) plays melodic lines with dynamic markings of *mf* and *f*. The brass section (Trumpets, Trombones, Horns, Baritone, Tuba) provides harmonic support with *mf*, *f*, and *fp* dynamics. The string section (Violins, Violas, Cellos, Double Basses) is mostly silent on this page. The percussion section includes Triangles, Snare Drums, and Concert Drums, with specific playing instructions like 'no snares' for Perc. 2.

The logo for HERRMA MUSIKVERLAG is prominently displayed in the center of the page. It features a large, stylized letter 'M' in blue and grey, with a red musical note integrated into the design. The text 'HERRMA' is written in a bold, sans-serif font below the 'M', and 'MUSIKVERLAG' is written vertically to the right of the 'M'.

Paradies der Blicke / Partitur - Seite 4

19 20 21 22 23 24 25 26 27 28

Picc.

Fl. 1,2

Ob.

Fg.

Bs Kl. 1

Bs Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

Bs Trp. 1,2

Bs Trp. 3,4

Pos. 1

Pos. 2,3

Flg. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, Bass Clarinet 1 and 2/3, Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Bass Trumpets 1 and 2, Bass Trumpets 3 and 4, Trumpets 1, 2, 3, and 4, Horns 1 and 2, Horns 3 and 4, Tenor Horn, Baritone, Trombones 1 and 2, and Contrabass. The percussion section includes Glockenspiel, Maracas, Congas, and three different Percussion 1, 2, and 3 parts. The score features dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *crescendo*. There are also hairpins indicating volume changes. The logo for HERRMA MUSIKVERLAG is prominently displayed in the center of the page, overlapping the woodwind and brass staves.

Paradies der Blicke / Partitur - Seite 5

29

30

31

32

33

34

35

36

37

38

This musical score page includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets (Bb, B, A, T, B), Saxophones (A, T, B), Trumpets (Bb, B), Trombones (Bb, B), Percussion (1, 2, 3), Keyboard, and Glockenspiel. The score is written in 2/4 time and features a variety of dynamic markings such as *f*, *mf*, *p*, and *crescendo*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion parts include snare, tom-toms, and cymbals. The score is published by Herrma Musikverlag, as indicated by the logo on the right side of the page.

Paradies der Blicke / Partitur - Seite 6

39

40

41

42

43

44

45

46

Musical score for 'Paradies der Blicke' page 6, featuring various instruments and a drumset. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, 3, B. Kl., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Trp. 1, 2, B♭ Trp. 3, 4, Pos. 1, Pos. 2, 3, Flg. 1, 2, Hrn. 1, 2, Hrn. 3, 4, T. Hrn., Bar., Tb. 1, 2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, and Perc. 3 (Drumset). The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark logo for 'HERRMA MUSIKVERLAG' is visible in the center of the page, featuring a stylized 'M' with a red musical note and the text 'HERRMA MUSIKVERLAG'.

*f*

Paradies der Blicke / Partitur - Seite 7

47

48

49

50

51

52

53

54

The musical score is arranged in a standard orchestral layout with 25 staves. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Fg., B♭ Kl. 1, B♭ Kl. 2,3, B. Kl., A. Sax. 1,2, T. Sax., B. Sax., B♭ Trp. 1,2, B♭ Trp. 3,4, Pos. 1, Pos. 2,3, Flg. 1,2, Hrn. 1,2, Hrn. 3,4, T. Hrn., Bar., Tb. 1,2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. Two large logos for 'HERRMA MUSIKVERLAG' are placed over the score, one in the middle-right and one in the bottom-left.

Paradies der Blicke / Partitur - Seite 8

55 56 57 58 59 60 61 62

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'Paradies der Blicke', page 8. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Trombone 1, Trombone 2 & 3, Flugelhorn 1 & 2, Horn 1 & 2, Horn 3 & 4, Tenor Horn, Baritone, Trombone 1 & 2, Contrabass, Glass Harmonica, Mallets, and Percussion 1, 2, and 3. The score spans measures 55 to 62. A large, stylized logo for 'HERRMA MUSIKVERLAG' is prominently displayed in the center of the page, overlapping several staves. The logo consists of the letters 'H', 'M', and 'A' in a blue, outlined font, with a red musical note integrated into the 'M'. The word 'HERRMA' is written in a bold, black, sans-serif font below the 'M', and 'MUSIKVERLAG' is written vertically to the right of the 'M'.



Paradies der Blicke / Partitur - Seite

63

64

65

66

67

68

69

70

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'Paradies der Blicke'. It contains 20 staves for various instruments: Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1, 2 & 3, B♭ Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1, 2, 3 & 4, Trombones 1, 2, 3 & 4, Horns 1, 2, 3 & 4, Baritone, Trombones 1 & 2, Keyboard, Glass Harmonica, Mallets, and Percussion 1, 2, and 3. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics like *ff*. A large, stylized watermark for 'HERRMA MUSIKVERLAG' is overlaid on the right side of the page, featuring a large 'M' with a red musical note and the text 'HERRMA MUSIKVERLAG'.

Paradies der Blicke / Partitur - Seite!"

71

72

73

74

75

76

77

78

$\text{♩} = \text{ca. } 116$  ( $\text{♩} = \text{♩}$ )

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1,2
- Ob.
- Fg.
- B. Kl. 1
- B. Kl. 2,3
- B. Kl.
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- B. Trp. 1,2
- B. Trp. 3,4
- Pos. 1
- Pos. 2,3
- Flg. 1,2
- Hrn. 1,2
- Hrn. 3,4
- T. Hrn.
- Bar.
- Tb. 1,2
- Kb.
- Glsp.
- Mall. (Röhrenglocken)
- Pk.
- Perc. 1 (Tambourin)
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *f*, *ff*, and *simile*. A large watermark for "HERRMA MUSIKVERLAG" is visible across the middle of the page.

Paradies der Blicke / Partitur - Seite !!

79

80

81

82

83

84

85

86

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for 'Paradies der Blicke'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B♭ (1, 2, 3), Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets in B♭ (1, 2, 3, 4), Trombones in B♭ (1, 2, 3, 4), Horns in F (1, 2, 3, 4), Baritone, Tubas 1 and 2, Keyboard, Glockenspiel, Mallets, and Percussion (1, 2, 3). The score spans measures 79 to 86. A large, stylized watermark for 'HERRMA MUSIKVERLAG' is overlaid on the right side of the page, featuring a large 'M' with a red musical note and the name 'HERRMA' below it. The watermark is repeated in two locations. The music includes various dynamics such as *mf* and *f*, and includes articulation marks like accents and slurs. The percussion parts are indicated by rhythmic patterns on a double bar line.

Paradies der Blicke / Partitur - Seite !#

87

88

89

90

91

92

93

94

The image displays a page of a musical score for the piece "Paradies der Blicke". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2 & 3, Clarinet in C, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1, Trombone 2 & 3, Horn 1 & 2, Horn 3 & 4, Tenor Horn, Baritone, Tuba 1 & 2, Keyboard, Glockenspiel, Mallets, and Percussion 1, 2, and 3. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures corresponding to the page numbers 87 through 94. A large, stylized logo for "HERRMA MUSIKVERLAG" is prominently displayed in the center of the page, overlapping the musical staves. The logo features a large blue letter 'M' with a red musical note integrated into its design. The word "HERRMA" is written in a bold, black, sans-serif font below the 'M', and "MUSIKVERLAG" is written vertically in a similar font to the right of the 'M'. The percussion parts at the bottom of the score are indicated by rhythmic patterns on a grand staff.

*ff*

Paradies der Blicke / Partitur - Seite !3

95

96

97

98

99

100

The image displays a page of a musical score for the piece "Paradies der Blicke". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo, Flute 1 & 2, Oboe, Bassoon, Bass Clarinet 1, Bass Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Bass Trumpet 1 & 2, Bass Trumpet 3 & 4, Positone 1, Positone 2 & 3, Flute 1 & 2, Horn 1 & 2, Horn 3 & 4, Tenor Horn, Baritone, Trombone 1 & 2, Keyboard, Glass Harmonica, Mallets, and Percussion 1, 2, and 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics are marked with a forte (f) dynamic. The score is published by Herrma Musikverlag, as indicated by the logo and text on the right side of the page. The logo features a stylized 'M' with a red musical note and the text 'HERRMA MUSIKVERLAG'.

Paradies der Blicke / Partitur - Seite 14

101

102

103

104

105

106

This page of a musical score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinets in Bb and B, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Baritone, Tuba 1 & 2, Keyboard, Glockenspiel, Mallets, and Percussion 1, 2, and 3. The score is written in a key signature of two flats and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. A large logo for 'HERRMA MUSIKVERLAG' is prominently displayed in the center of the page, overlapping several staves.

Paradies der Blicke / Partitur - Seite 15

107

108

109

110

111

112

This page of the musical score includes parts for the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Fg.
- B♭ Kl. 1
- B♭ Kl. 2, 3
- B. Kl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B♭ Trp. 1, 2
- B♭ Trp. 3, 4
- Pos. 1
- Pos. 2, 3
- Flg. 1, 2
- Hrn. 1, 2
- Hrn. 3, 4
- T. Hrn.
- Bar.
- Tb. 1, 2
- Kb.
- Glsp.
- Mall.
- Pk.
- Perc. 1
- Perc. 2
- Perc. 3

The score features a large watermark logo for HERRMA MUSIKVERLAG in the center-right area. The percussion parts (Perc. 1, 2, 3) are marked with 'ff' (fortissimo) dynamics.

Paradies der Blicke / Partitur - Seite !6

113

114

115

116

117

118

This is a page of a musical score for the piece "Paradies der Blicke". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Fg., B. Kl. 1, B. Kl. 2, 3, B. Kl., A. Sax. 1, 2, T. Sax., B. Sax., B. Trp. 1, 2, B. Trp. 3, 4, Pos. 1, Pos. 2, 3, Flg. 1, 2, Hrn. 1, 2, Hrn. 3, 4, T. Hrn., Bar., Tb. 1, 2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, and Perc. 3. The score spans measures 113 to 118. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A large, stylized logo for "HERRMA MUSIKVERLAG" is prominently displayed in the center of the page, overlapping several staves. The logo consists of a large blue letter 'M' with a red musical note integrated into its center, and the words "HERRMA" and "MUSIKVERLAG" written in a bold, sans-serif font below and to the right of the 'M' respectively.



Paradies der Blicke / Partitur - Seite !7

119

120

121

122

123

124

125

126

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Triangel

Perc. 1

Perc. 2

Perc. 3

**HERRMA MUSIKVERLAG**

Paradies der Blicke / Partitur - Seite 18

127

128

129

130

131

132

This image shows a page of a musical score for 'Paradies der Blicke', page 18. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Fg., B. Kl. 1, B. Kl. 2, 3, B. Kl., A. Sax. 1, 2, T. Sax., B. Sax., B. Trp. 1, 2, B. Trp. 3, 4, Pos. 1, Pos. 2, 3, Flg. 1, 2, Hrn. 1, 2, Hrn. 3, 4, T. Hrn., Bar., Tb. 1, 2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for 'HERRMA MUSIKVERLAG' is prominently displayed in the center of the page, overlapping several staves. The watermark consists of a large, stylized 'M' with a red musical note integrated into it, and the text 'HERRMA MUSIKVERLAG' written vertically and horizontally around it.

Paradies der Blicke / Partitur - Seite!

133

134

135

136

137

138

poco meno mosso (♩ = c.108)

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob., Fg., B♭ Kl. 1, B♭ Kl. 2, 3, B. Kl., A. Sax. 1, 2, T. Sax., B. Sax., B♭ Trp. 1, 2, B♭ Trp. 3, 4, Pos. 1, Pos. 2, 3, Flg. 1, 2, Hrn. 1, 2, Hrn. 3, 4, T. Hrn., Bar., Tb. 1, 2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The tempo is marked 'poco meno mosso' with a metronome marking of ♩ = c.108. Dynamic markings such as *mp*, *mf*, and *p* are used throughout the score. A large, stylized watermark for 'HERRMA MUSIKVERLAG' is prominently displayed in the center of the page, featuring a large 'M' with a red musical note and the text 'HERRMA MUSIKVERLAG' written vertically and horizontally. The page number '133' is visible at the top left, and the page title 'Paradies der Blicke / Partitur - Seite!' is at the top center.

Paradies der Blicke / Partitur - Seite #"

139

140

141

142

143

144

145

*rit.*

$\text{♩} = \text{ca. } 74$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1,2, Ob., Fg., B♭ Kl. 1, B♭ Kl. 2,3, B. Kl., A. Sax. 1,2, T. Sax., B. Sax., B♭ Trp. 1,2, B♭ Trp. 3,4, Pos. 1, Pos. 2,3, Flg. 1,2, Hrn. 1,2, Hrn. 3,4, T. Hrn., Bar., Tb. 1,2, Kb., Glsp., Mall., Pk., Perc. 1, Perc. 2, Perc. 3. The score includes dynamic markings such as *mf*, *pp*, *p*, and *f*. Performance instructions include *1. Solo*, *8<sup>va</sup>*, *8<sup>vb</sup>*, and *Horn backup, possible tacet to bar 167*. A large watermark for 'HERRMA MUSIKVERLAG' is overlaid on the score, featuring a stylized 'M' with a red musical note.

Paradies der Blicke / Partitur - Seite #!

146

147

148

149

150

151

152

153

Picc.

Fl. 1,2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2,3

B. Kl.

A. Sax. 1,2

T. Sax.

B. Sax.

B♭ Trp. 1,2

B♭ Trp. 3,4

Pos. 1

Pos. 2,3

Flg. 1,2

Hrn. 1,2

Hrn. 3,4

T. Hrn.

Bar.

Tb. 1,2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

*French horn backup (possible tacet to bar 168)*

*French horn backup (possible tacet to bar 168)*

**HERRMA MUSIKVERLAG**

Paradies der Blicke / Partitur - Seite ##

154

155

156

157

158

159

Picc.

Fl. 1, 2

Ob.

Fg.

B♭ Kl. 1

B♭ Kl. 2, 3

B. Kl.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Trp. 1, 2

B♭ Trp. 3, 4

Pos. 1

Pos. 2, 3

Flg. 1, 2

Hrn. 1, 2

Hrn. 3, 4

T. Hrn.

Bar.

Tb. 1, 2

Kb.

Glsp.

Mall.

Pk.

Perc. 1

Perc. 2

Perc. 3

**HERRMA MUSIKVERLAG**

Paradies der Blicke / Partitur - Seite #3

160

161

162

163

164

165

166

167

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1, 2
- Ob.
- Fg.
- B. Kl. 1
- B. Kl. 2, 3
- B. Kl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- B. Trp. 1, 2
- B. Trp. 3, 4
- Pos. 1
- Pos. 2, 3
- Flg. 1, 2
- Hrn. 1, 2
- Hrn. 3, 4
- T. Hrn.
- Bar.
- Tb. 1, 2
- Kb.
- Glsp.
- Mall.
- Pk.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic markings include *mf*, *mp*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark for 'HERRMA MUSIKVERLAG' is visible across the middle of the page.