

# SET FIRE TO THE RAIN

Fraser Smith & Adele Adkins, arr. Sam Daniels

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:27**

Recording on / Opname op / Enregistrement sur /  
Aufnahme auf / Registrazione su

**THE MYSTERY OF ANTARCTICA**

FS-Prod 1120403

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## Fanfare Band

Full score	1
Vocal (optional)	1
Bb Soprano Saxophone	2
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Flugelhorn 1	5
Bb Flugelhorn 2	5
Bb Flugelhorn 3	5
Eb Cornet	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
F Horn 1	1
F Horn 2	1
F Horn 3	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
C Trombone 1	1
C Trombone 2	1
C Trombone 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1

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Bb Baritone treble clef	3
Bb Baritone bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2
Percussion 1	1
Percussion 2	1
Timpani	1
Mallets (optional)	1

## SET FIRE TO THE RAIN

### English:

The British Pop singer and songwriter Adele Adkins (b. May 5, 1988) is phenomenally popular. At the beginning of 2012 she won 6 Grammy awards for her second album, "21". She was also the first female singer ever to have three singles in the Billboard Top 10 at the same time, while both her albums "19" and "21" appeared simultaneously on the Billboard Top 5. Sam Daniels has arranged the hit "Set Fire To The Rain" for concert band with an optional vocal part so you can let your audience share the joy of this British star.

### Nederlands:

De Britse popzangeres en schrijfster Adele Adkins (geboren op 5 mei 1988) is razend populair. Begin 2012 won ze met haar 2<sup>e</sup> album "21" maar liefst 6 Grammy Awards! Ook stond ze als eerste zangeres ooit met maar liefst 3 singles tegelijkertijd in de Billboard Top 10, terwijl haar beide albums "19" & "21" samen in de Billboard Top 5 prijkten. Sam Daniels arrangeerde de hit Set Fire To The Rain voor harmonie- en fanfareorkest met optionele zang zodat u ook het publiek kunt laten meegenieten van dit Britse fenomeen.

### Deutsch:

Die Popsängerin und Schriftstellerin Adèle Atkins (geboren am 5. Mai 1988) zählt zu den populärsten Sängerinnen der neuen Popgeneration. Anfang 2012 gewann sie nicht weniger als sechs Grammy Awards mit ihrem Album „21“! Sie war die allererste Sängerin mit gleichzeitig drei Singles im „Billboard Top Ten“ und zwei Alben „19“ und „21“ gleichzeitig im „Billboard Top Five“. Sam Daniels arrangierte den Hit „Set Fire to the Rain“ für Harmonie- und Fanfarenorchester. Er kann nach Belieben nur mit Orchester oder mit Gesang aufgeführt werden.

### Français:

La chanteuse pop et auteur compositeur Adèle Adkins, née le 5 mai 1988, est très populaire. Début 2012, elle a gagné pas moins de six Grammy Awards avec son deuxième album "21"! Elle a été la toute première chanteuse à avoir trois singles en même temps dans les dix premiers du hit-parade "Billboard Top Ten" et deux albums "19" et "21" dans les cinq premiers du hit-parade "Billboard Top Five". Sam Daniels a arrangé le tube "Set Fire to the Rain" (Mettez le feu à la pluie) pour orchestre d'harmonie et fanfare avec le chant en option; vous pourrez ainsi satisfaire votre public avec le succès de ce phénomène britannique.



Voc. fell, you rose to claim it. It was dark and I was over- un-til you kissed my lips and you saved me. My

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp.

Perc. 1

Perc. 2

Mal.

7 8 9 10 11 12

Cue Vocal  
*mf*

*mf*

*mf*

13

Voc. hands, they were strong, but my knees were far too weak. to stand in your arms with-out fall-  
(2.) lay with you I could stay there, just close my eyes, feel you here for - ev - er You and me

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

E♭ Cnt.

Flghn. 1

Flghn. 2

Flghn. 3

F Hn. 1

F Hn. 2-3

Tpt. 1

Tpt. 2-3

Tbn. 1 *mp*

Tbn. 2-3 *mp*

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Mal.

13 14 15 16 17 18

21

Voc. ing to your feet. But there's a side to you that I nev-er knew, nev-er knew. All the things you'd say, they were nev-er true, nev-er true. And the to-gether, noth-ing gets bet-ter. Cause there's a

S. Sax. Cue Vocal *f*

A. Sax. 1-2 Cue Vocal *f* +2

T. Sax. *mf*

B. Sax. *mf*

Eb Cnt. Cue Vocal *f*

Flghn. 1 Cue Vocal *f*

Flghn. 2 *f*

Flghn. 3 *f*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tpt. 1

Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bb Brtn. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 Tambourine *mf*

Mal.

19 20 21 22 23 24

Voc. 28  
games you'd play, you would al-ways win, al-ways win. But I set fire to the rain. Watched it pour as I touched your face.

S. Sax. *mf*

A. Sax. 1-2 *f* Cue Vocal

T. Sax. *f* Cue Vocal

B. Sax. *mf*

Eb Cnt. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Flghn. 3 *mf*

F Hn. 1 *mf*

F Hn. 2-3 *mf*

Tpt. 1 *f* Cue Vocal

Tpt. 2-3 *f* Cue Vocal

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bb Brtn. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *f* *mf*

Mal. *mf* Xylophone

25 26 27 28 29 30

Voc. When it burned, well, I cried 'cause I heard it scream - ing out your name, your name. 2. When I I set Cue Vocal

S. Sax. *f*

A. Sax. 1-2

T. Sax.

B. Sax.

Eb Cnt. Cue Vocal *f*

Flghn. 1 Cue Vocal *f*

Flghn. 2 Cue Vocal *f*

Flghn. 3 Cue Vocal *f*

F Hn. 1

F Hn. 2-3

Tpt. 1 *mf*

Tpt. 2-3

Tbn. 1

Tbn. 2-3

Bb Brtn.

Eb Bs.

Bb Bs.

Timp. *mf*

Perc. 1

Perc. 2

Mal.

31 32 33 34 35 36