

# 1. Air

aus der Suite Nr. 3 D-Dur

Johann Sebastian Bach  
1685 - 1750

Arrangement: Wilfried Kormeier

Particell

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$\text{♩} = 72$

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# 2. Andante

aus dem Klavierkonzert C-Dur

Wolfgang Amadeus Mozart  
1756 - 1791  
Arrangement: Wilfried Kormmeier

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Slow  $\text{♩} = 80$

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# 3. Liebestraum

Rêve d'amour

Franz Liszt

1811 - 1886

Notturmo

Arrangement: Wilfried Kormeier

♩ = 84



dolce cantando

Musical score for measures 1-8. The score is in 3/4 time with a key signature of three flats. It features six staves: two treble clefs and four bass clefs. Dynamics include *mf* and *mp*. A *mf* dynamic is also present at the bottom of the first staff.

Musical score for measures 9-14. The score continues with six staves, maintaining the same instrumentation and dynamics as the previous section.

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Musical score for measures 15-20. The score is in 3/4 time with a key signature of three flats. It features six staves. Dynamics include *mf* and *mp*. A *mf* dynamic is also present at the bottom of the first staff.

Musical score for measures 21-26. The score continues with six staves, maintaining the same instrumentation and dynamics as the previous section.

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Musical score for measures 27-34. The score is in 3/4 time with a key signature of three flats. It features six staves. Dynamics include *poco cresc. ed agitato*, *cresc.....*, and *div.*. A *cresc.....* dynamic is also present at the bottom of the first staff.

Particell

Musical score for measures 35-44. The score is in 3/4 time with a key signature of three flats. It features six staves. Dynamics include *rit.* and *mp*. A *rit.* dynamic is also present at the bottom of the first staff.

Musical score for measures 45-54. The score is in 3/4 time with a key signature of three flats. It features six staves. Dynamics include *rit.* and *mp*. A *rit.* dynamic is also present at the bottom of the first staff.

D.S. al  $\Phi$

Musical score for measures 55-64. The score is in 3/4 time with a key signature of three flats. It features six staves. Dynamics include *rit.* and *mp*. A *rit.* dynamic is also present at the bottom of the first staff.

# 4. Eine kleine Nachtmusik

K.V. 525

Wolfgang Amadeus Mozart  
1756 - 1791

Arrangement: Wilfried Kornmeier

Allegro  $\text{♩} = 132$

First system of the musical score, measures 1-5. It features a piano introduction with a forte (f) dynamic. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a piano part with a metronome marking of 132 bpm.

Particell

Piano part for the first system, measures 1-5. The piano part is marked with a piano (p) dynamic and includes a metronome marking of 132 bpm.

Second system of the musical score, measures 6-10. This system includes trills (tr) and accents (>) in the upper staves. The dynamics range from piano (p) to forte (f).

Piano part for the second system, measures 6-10. The piano part includes trills (tr) and accents (>). Dynamics include piano (p), sfz, and forte (f), with crescendo (cresc.) markings.

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Third system of the musical score, measures 11-15. This system includes trills (tr) and accents (>). Dynamics include piano (p) and forte (f).

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Piano part for the third system, measures 11-15. The piano part includes trills (tr) and accents (>). Dynamics include piano (p), sfz, and forte (f), with crescendo (cresc.) markings.

Fourth system of the musical score, measures 16-20. This system includes trills (tr) and accents (>). Dynamics include piano (p) and forte (f).

Piano part for the fourth system, measures 16-20. The piano part includes trills (tr) and accents (>). Dynamics include piano (p), sfz, and forte (f), with crescendo (cresc.) markings.

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D.C. al Coda

Coda

Particell

# 5. Gefangenenchor

aus der Oper "Nabucco"

Giuseppe Verdi  
1813 - 1901

Arrangement: Wilfried Kormleier

Largo  $\text{♩} = 46$

Vl...

Larghetto  $\text{♩} = 65$

...de

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6. Für Elise

Ludwig van Beethoven  
1770 - 1827  
Arrangement: Wilfried Kommeler

Particell

Musical score for measures 25-30. The score includes piano and bass staves. Dynamics are marked as *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes with some rests.

Musical score for measures 31-36. The score includes piano and bass staves. Dynamics are marked as *p* (piano). The music continues with similar rhythmic patterns.

Musical score for measures 37-42. The score includes piano and bass staves. Dynamics are marked as *mf*. The music features a mix of eighth and sixteenth notes.

Musical score for measures 43-48. The score includes piano and bass staves. Dynamics include *cresc.....* (crescendo) and *f* (forte). The music features a mix of eighth and sixteenth notes.

### 7. Rondo alla turca

Türkischer Marsch  
aus der Klaversonate A-Dur  
K.V. 331

Wolfgang Amadeus Mozart  
1756 - 1791  
Arrangement: Wilfried Kohnmeier

Musical score for measures 1-6 of '7. Rondo alla turca'. The tempo is marked *Allegretto*. Dynamics are marked as *mf*. The score includes piano and bass staves.

Musical score for measures 7-12 of '7. Rondo alla turca'. The score includes piano and bass staves. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

Musical score for measures 13-18 of '7. Rondo alla turca'. The score includes piano and bass staves. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

Musical score for measures 19-24 of '7. Rondo alla turca'. The score includes piano and bass staves. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

Particell

Musical score for Particell, measures 31-36. The score consists of five staves. Dynamics include *f*, *mp*, and *mf*.

Particell

Musical score for Particell, measures 37-42. The score consists of five staves. Dynamics include *f* and *mf*.

Musical score for Particell, measures 43-48. The score consists of five staves. Dynamics include *f* and *mf*.

Musical score for Particell, measures 49-54. The score consists of five staves. Dynamics include *mf*. It ends with a Coda symbol.

Particell

Musical score for Particell, measures 55-60. The score consists of five staves. Dynamics include *f*. It ends with a Coda symbol.

8. Barcarole  
aus Hoffmanns Erzählungen

Jacques Offenbach  
1819 - 1880

Arrangement: Wilfried Kormeier

Musical score for 8. Barcarole, measures 1-6. The score consists of five staves. Tempo marking:  $\text{♩} = 60$ . Dynamics include *p*. Performance instruction: *molto cantabile*.

Musical score for 8. Barcarole, measures 7-12. The score consists of five staves. Dynamics include *p*.

Musical score for 8. Barcarole, measures 13-18. The score consists of five staves. Dynamics include *p*.



Particell

Musical score for Particell, measures 15-20. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and a treble line with chords and melodic fragments. The piano part includes a double bass line and a right-hand line with chords. The score concludes with a double bar line and a repeat sign.

Particell

Musical score for Particell, measures 21-26. The score continues with similar piano accompaniment. The treble line features more complex chordal textures and melodic lines. The piano part includes a double bass line and a right-hand line with chords. The score concludes with a double bar line and a repeat sign.

Musical score for Particell, measures 27-32. The score continues with similar piano accompaniment. The treble line features more complex chordal textures and melodic lines. The piano part includes a double bass line and a right-hand line with chords. The score concludes with a double bar line and a repeat sign.

Musical score for Particell, measures 33-38. The score continues with similar piano accompaniment. The treble line features more complex chordal textures and melodic lines. The piano part includes a double bass line and a right-hand line with chords. The score concludes with a double bar line and a repeat sign.

Particell

Musical score for Particell, measures 39-44. The score continues with similar piano accompaniment. The treble line features more complex chordal textures and melodic lines. The piano part includes a double bass line and a right-hand line with chords. The score concludes with a double bar line and a repeat sign.

Musical score for Particell, measures 45-50. The score continues with similar piano accompaniment. The treble line features more complex chordal textures and melodic lines. The piano part includes a double bass line and a right-hand line with chords. The score concludes with a double bar line and a repeat sign.