

HIMALAYA MUSIC



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THE VALKYRIES

Ivo Kouwenhoven

YCBV 3

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **4'00**

Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
C Trombone
C Baritone
1st -2nd C Bass

Timpani
Drumset
Percussion
Mallets

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef
E♭ Bass bass clef

THE VALKYRIES



De Walkuren zijn strijdgodinnen uit de Noorse mythologie.

De compositie begint met een krachtig signaal van de oppergod Odin wat een teken is voor de Walkuren om naar het slagveld te gaan. Eenmaal aangekomen is de strijd in volle gang. De Walkuren ontfermen zich over de meest heldhaftige strijder en nemen hem mee naar het Valhalla (de hemel voor gevallen strijders) waar hij van een goed leven kan genieten. Dan weerklinkt nogmaals het signaal van Odin en gaan de Walkuren wederom op zoek naar andere dappere strijders.

The Valkyries are battle goddesses from the Norse mythology.

The composition begins with a forceful signal from the upper god Odin, which is a sign for the Valkyries to go to the battlefield. Once arrived, the battle is in full action. The Valkyries search for the bravest warrior and take him to the Valhalla (a heaven for fallen warriors), where he can enjoy a good life. The signal of Odin sounds again and the Valkyries go searching for brave warriors once again.

THE VALKYRIES

Full Score
(Young Concert Band)

Ivo Kouwenhoven

♩ = 104

The score is arranged for a Young Concert Band. It features the following instruments and parts:

- Flute**: Rest until measure 6, then enters with a forte (*f*) dynamic.
- Oboe**: Rest until measure 6, then enters with a forte (*f*) dynamic.
- Bassoon**: Rest until measure 6, then enters with a forte (*f*) dynamic.
- Bb Clarinet 1**: Rest until measure 6, then enters with a forte (*f*) dynamic.
- Bb Clarinet 2**: Rest throughout.
- Bb Bass Clarinet**: Rest until measure 6, then enters with a forte (*f*) dynamic.
- Eb Alto Saxophone**: Rest throughout.
- Bb Tenor Saxophone**: Rest throughout.
- Eb Baritone Saxophone**: Rest until measure 6, then enters with a forte (*f*) dynamic.
- Bb Trumpet 1**: Starts in measure 2 with *f* and "With Force".
- Bb Trumpet 2**: Starts in measure 2 with *f* and "With Force".
- F Horn**: Starts in measure 2 with *f* and "With Force".
- C Trombone**: Starts in measure 2 with *f* and "With Force".
- C Baritone**: Rest until measure 6, then enters with a forte (*f*) dynamic.
- C Basses**: Rest until measure 6, then enters with a forte (*f*) dynamic.
- Timpani**: Rest until measure 6, then enters with a forte (*f*) dynamic.
- Drumset**: Rest until measure 6, then enters with a forte (*f*) dynamic and c.c. (cymbals).
- Percussion**: Rest throughout.
- Mallets (Tubular Bells)**: Plays *sempre f* (always forte) throughout the piece.

THE VALKYRIES

Fl. *mp*

Ob. *mp*

Bsn.

Clar. 1 *mp*

Clar. 2 *f* *mp*

Bs. Clar.

A. Sax. *f* *mp*

T. Sax. *f* *mp*

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

Timp.

Dr. S.

Perc. *f* Gong

Mall.

7 8 9 10 11 12

THE VALKYRIES

This page of the musical score covers measures 13 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Bass Clarinet (Bs. Clar.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Contrabassoon (C. Brtn.), Contrabass (C. Bs.), Timpani (Timp.), Snare Drum (Dr. S.), Percussion (Perc.), and Mallets (Mall.).

Measure 13: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabassoon, and Contrabass all play a half note G4. The Bassoon part is marked *mf*. The Percussion part has a snare drum roll marked S.C. (Snare Circle) with a dynamic of *mf*.

Measure 14: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabassoon, and Contrabass all play a half note A4. The Bassoon part is marked *mf*. The Percussion part has a snare drum roll marked S.C. with a dynamic of *mf*.

Measure 15: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabassoon, and Contrabass all play a half note B4. The Bassoon part is marked *mf*. The Percussion part has a snare drum roll marked S.C. with a dynamic of *mf*.

Measure 16: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabassoon, and Contrabass all play a half note C5. The Bassoon part is marked *mf*. The Percussion part has a snare drum roll marked S.C. with a dynamic of *mf*.

Measure 17: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabassoon, and Contrabass all play a half note D5. The Bassoon part is marked *mf*. The Percussion part has a snare drum roll marked S.C. with a dynamic of *mf*. The Trumpet 1, Trumpet 2, French Horn, and Trombone parts play a half note D5 with a dynamic of *f*.

Measure 18: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contrabassoon, and Contrabass all play a half note E5. The Bassoon part is marked *mf*. The Percussion part has a snare drum roll marked S.C. with a dynamic of *mf*. The Trumpet 1, Trumpet 2, French Horn, and Trombone parts play a half note E5 with a dynamic of *f*.

The score concludes with a *Rit.* (Ritardando) marking above the Flute staff in measure 17.

THE VALKYRIES

Presto (agitato e con fuoco) ♩ = 152

A

Fl. *ffpp*

Ob. *ffpp*

Bsn. *ffpp*

Clar. 1 *ffpp*

Clar. 2 *ffpp*

Bs. Clar. *ffpp* *mf*

A. Sax. *ffpp* *mf*

T. Sax. *ffpp*

B. Sax. *ffpp* *mf*

Tpt. 1 *ffpp* *mf*

Tpt. 2 *ffpp* *mf*

F. Hn. *ffpp* *mf*

Tbn. *ffpp* *mf*

C. Brtn. *ffpp*

C. Bs. *ffpp* *mf*

Timp. *ff* *mf*

Dr. S. *ffpp* *mf*

Perc. *mf* Cymb a 2

Mall.

19 20 21 22

THE VALKYRIES

D Dolce ♩ = 52 Rit. (Lunga) Sostenuto con calore

Fl. Ob. Bsn. Clar. 1 Clar. 2 Bs. Clar. A. Sax. T. Sax. B. Sax. Tpt. 1 Tpt. 2 F Hn. Tbn. C Brtn. C Bs. Timp. Dr. S. Perc. Mall.

p *p* *p* *p* *p* *p* *p* *p* *p* *p*

Cue Bs. Clar. (FA oblig.) Cue T. Sax. Cue Bs. Clar. (FA oblig.)

Barchimes

57 58 59 60 61 62 63 64 65

THE VALKYRIES

Maestoso

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Bs. Clar. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf* Play

Tpt. 1 *mf*³ *p*

Tpt. 2 *mf*³ *p*

F Hn. *mf* Play *p*

Tbn. *mf* *p*

C Brtn. *mf* Play *p*

C Bs. *mf*

Timp. *sfz* *mf*

Dr. S. *mf*

Perc.

Mall. *mf* Bells *p*

66 67 68 69 70 71 72

THE VALKYRIES

Fl.

Ob.

Bsn.

Clar. 1

Clar. 2

Bs. Clar.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

Timp.

Dr. S.

Perc.

Mall.

84

85

86

87

f

Bells