

HIMALAYA MUSIC



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Visit us:
Markt 90-92
4701 PJ Roosendaal (The Netherlands | Europe)

Post address:
P.O. Box 18
4700 AA Roosendaal (The Netherlands | Europe)

Website: www.tierolff.nl
Email: info@tierolff.nl

Telephone: (+31)(0)165.541.255
Fax: (+31)(0)165.558.339



Tom Stone in concert

IVO KOUWENHOVEN



HIMALAYA MUSIC

TOM STONE IN CONCERT

Ivo Kouwenhoven

BMOB18

Grade Orchestra / Moeilijkheidsgraad Orkest 1-2
Grade Recorder / Moeilijkheidsgraag Blokfluit 1-3

Duration / Tijdsduur 25'00

Score

Recorder (incl. chord symbols)

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion 1

Percussion 2

Timpani

Bells

Student Parts:

Music Student C treble clef (ad lib.)

Music Student C bass clef (ad lib.)

Music Student Bb treble clef (ad lib.)

Music Student Bb bass clef (ad lib.)

Music Student Eb (ad lib.)

Music Student F (ad lib.)

Percussion Class (ad lib.)

TOM STONE IN CONCERT

English:

In this composition, there are 15 songs from the Dutch method 'Blokfluit, dat is leuk' (Recorder, that is fun) by Tom Stone. They have been adapted by composer Ivo Kouwenhoven, together with Marjo van der Locht, for recorder group with accompaniment for (youth) orchestra. Because the accompaniment has been composed for various instrumental groups, it can be played by an ensemble of any type and instrumentation. There are diverse percussion parts, and also parts composed for the beginning musician so that everyone in your musical ensemble can participate. The recorder part includes chord symbols so it's also possible for a piano, guitar or keyboard to play along.

Nederlands:

In deze compositie staan 15 liedjes uit de Nederlandse methode 'Blokfluit, dat is leuk!' van Tom Stone. Ze zijn door de componist Ivo Kouwenhoven i.s.m. Marjo van der Locht bewerkt voor blokfluitgroep met (jeugd-)orkest begeleiding. Doordat de begeleiding voor variabele bezetting is gecomponeerd kan deze door elk willekeurig ensemble gespeeld worden. Er zijn diverse slagwerkpartijen en ook zijn er partijen gecomponeerd voor de beginnende muzikanten zodat iedereen van vereniging mee kan spelen. De blokfluitpartij is voorzien van akkoord-symbolen zodat er eventueel een piano, gitaar of keyboard mee kan spelen.

Deutsch:

In dieser Komposition gibt es 15 Lieder aus der niederländischen Blockflötenmethode von Tom Stone "*Blockflöte, das ist Klasse!*" Sie sind von Ivo Kouwenhoven und Marjo van der Locht für Blockflötengruppe mit Begleitung von (Jugend)Orchester arrangiert. Da die Begleitung für variable Instrumentierung geschrieben ist, kann sie von jedem beliebigen Ensemble gespielt werden. Es gibt verschiedene Schlagzeugstimmen und auch Stimmen für anfangende Musiker und so kann jedermann mitspielen. Die Blockflötenstimme enthält Akkord-Symbole damit auch Klavier, Keyboard oder Gitarre mitspielen können.

Français:

Cette composition comprend 15 chansons de la méthode néerlandaise de Tom Stone "La flûte à Bec, c'est top." Elles ont été arrangées par Ivo Kouwenhoven et Marjo van der Locht pour ensemble de flûtes à bec avec accompagnement d'orchestre (junior) à vent. Comme l'accompagnement est écrit pour une instrumentation variable, il peut être joué par n'importe quel ensemble. Il y a plusieurs parties de percussion et également des parties prévues pour des musiciens débutants ce qui permet à tout le monde de participer. La partie de flûte à bec est munie de symboles d'accord, ainsi on peut incorporer un piano, une guitare ou un clavier électrique.

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Tom Stone in concert

Score in C

arr. Ivo Kouwenhoven

1. Mieke hou je vast

See That Little Girl / Kleine Annabel / Le Petit Michel

The score is for a concert piece in C major, 4/4 time. It features the following parts:

- Recorder 1**: Treble clef, mostly rests, with notes in the final measure.
- Recorder 2 (ad lib.)**: Treble clef, mostly rests.
- Part 1**: Treble clef, vocal line.
- Part 2**: Treble clef, vocal line.
- Part 3**: Bass clef, vocal line.
- Part 4**: Bass clef, vocal line.
- Drumset**: Includes H.H. (Hi-Hat) and other drum notation.
- Percussion 1**: Includes Beating notation.
- Percussion 2**: Includes Bongo's notation.
- Timpani**: Bass clef, melodic line.
- Bells**: Treble clef, melodic line.
- Music Student (ad lib)**: Treble clef, melodic line.
- Percussion Class (ad lib)**: Includes various percussion notation.

Chords G and D7 are indicated in the Recorder 1 part.

Tom Stone in concert

The musical score is arranged in a system with the following parts from top to bottom:

- Rec. 1:** Treble clef, G major key signature. Chords G, D7, G, D7, G are indicated below the staff.
- Rec. 2:** Treble clef, G major key signature.
- Part 1:** Treble clef, G major key signature.
- Part 2:** Treble clef, G major key signature.
- Part 3:** Bass clef, G major key signature.
- Part 4:** Bass clef, G major key signature.
- Dr. S.:** Snare drum part with 'x' marks above notes.
- Perc. 1:** Percussion part with rests.
- Perc. 2:** Percussion part with rests.
- Timp.:** Timpani part with rests.
- Bells:** Bells part with rests.
- Mus. Stud.:** Music student part with rests.
- Perc. Class:** Percussion class part with rests.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

11 12 13 14 15

D7 G

Tom Stone in concert

2. De school is uit

School' s out / Die Schul' ist aus / Quand la cloche sonne

The musical score is arranged in a system with the following parts from top to bottom:

- Rec. 1**: Recorder 1, Treble clef, common time. Rested throughout.
- Rec. 2**: Recorder 2, Treble clef, common time. Rested throughout.
- Part 1**: Treble clef, common time. Melodic line with eighth and quarter notes.
- Part 2**: Treble clef, common time. Melodic line with eighth and quarter notes.
- Part 3**: Bass clef, common time. Melodic line with eighth and quarter notes.
- Part 4**: Bass clef, common time. Melodic line with eighth and quarter notes.
- Dr. S.**: Snare drum, common time. Rhythmic pattern with 'x' marks. Includes the instruction "On the Cup" above the staff.
- Perc. 1**: Percussion 1, common time. Rested throughout.
- Perc. 2**: Percussion 2, common time. Starts with a "School bell" sound effect (triangle icon) in the first measure, then rests.
- Timp.**: Timpani, Bass clef, common time. Melodic line with half and quarter notes.
- Bells**: Bells, Treble clef, common time. Melodic line with eighth and quarter notes.
- Mus. Stud.**: Musician/Student, Treble clef, common time. Melodic line with quarter notes.
- Perc. Class**: Percussion Class, common time. Rhythmic pattern with 'x' marks.

Measure numbers 1 through 5 are indicated at the bottom of the page.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

G

D7

G

D7

G

e m

H.H

Beating

On the Cup

School bell

6

7

8

9

10

Detailed description: This is a musical score for a piece titled "Tom Stone in concert". The score is arranged in a system with ten staves. The top two staves are for guitar (Rec. 1 and Rec. 2), both in treble clef with a key signature of one sharp (F#). Rec. 1 contains a melody of quarter notes and rests, with guitar chords G, D7, G, D7, G, and e m indicated below. The next four staves (Part 1-4) are for other instruments, with Part 1 and 2 in treble clef and Part 3 and 4 in bass clef, all in the same key signature. The fifth staff is for Drums (Dr. S.) in a standard drum notation. The sixth and seventh staves are for Percussion 1 and Percussion 2, with Perc. 1 having a "Beating" pattern and Perc. 2 having a "School bell" sound effect. The eighth staff is for Timpani (Timp.) in bass clef. The ninth staff is for Bells in treble clef. The tenth staff is for Music Students (Mus. Stud.) in treble clef. The eleventh staff is for Percussion Class (Perc. Class) in a standard percussion notation. The score is divided into measures 6 through 10, with measure numbers 6, 7, 8, 9, and 10 printed at the bottom.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

11 12 13 14 15 16

D7 G em D7 G D7 G

H.H

3. Meisje waarom huil je toch

Dear Petunia, Don 't You Weep

Mädchen, warum weinst du / Fillette, pourquoi pleures-tu

The musical score is arranged in a multi-staff format. The top two staves are labeled 'Rec. 1' and 'Rec. 2', both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The next four staves are labeled 'Part 1', 'Part 2', 'Part 3', and 'Part 4'. Parts 1 and 2 are in treble clef, while Parts 3 and 4 are in bass clef, all with a key signature of one sharp and common time. The percussion section includes 'Dr. S.' (Drum Set) with a snare drum part starting in measure 5, 'Perc. 1' (Triangle) with a triangle part starting in measure 5, and 'Perc. 2' (Bachimes) with a Bachimes part starting in measure 4. The 'Timp.' (Timpani) part is in bass clef, and the 'Bells' part is in treble clef. The 'Mus. Stud.' (Music Student) part is in treble clef. The 'Perc. Class' (Class Percussion) part is in bass clef and features a rhythmic pattern of 'x' marks. The score is divided into six measures, numbered 1 through 6 at the bottom.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

7 8 9 10 11 12

D7 G D7 G

The musical score is written for a concert band. It consists of 12 measures. The key signature is one sharp (F#). The score includes parts for Recorder 1 and Recorder 2, four vocal parts (Part 1-4), Drums (Dr. S.), Percussion 1 and 2, Timpani (Timp.), Bells, Music Students (Mus. Stud.), and Percussion Class (Perc. Class). The Recorder parts play a simple melody with accompaniment from D7 and G chords. The vocal parts have various rhythmic patterns. The percussion parts include snare drum, triangle, and cymbal patterns. The timpani part has a few notes in the final measures. The bells part plays a simple melody. The music student part has a simple melody. The percussion class part has a simple rhythm pattern.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

13 14 15 16 17 18

D7 G D7 G

Detailed description: This page of a musical score, page 17, is titled 'Tom Stone in concert'. It features a variety of parts including two vocal recordings (Rec. 1 and Rec. 2), four instrumental parts (Part 1-4), and several percussion parts (Dr. S., Perc. 1, Perc. 2, Timp., Bells, Mus. Stud., Perc. Class). The score is written in G major (one sharp) and 4/4 time. The vocal parts consist of a melodic line with lyrics and a recording of the same line. The instrumental parts provide harmonic and rhythmic support. The percussion parts include a drum solo (Dr. S.) with specific notations for snare and cymbal hits, and other percussion instruments like timpani, bells, and a music student. The page is numbered 17 in the top right corner and contains measures 13 through 18.

Tom Stone in concert

4. Motorpech

Engine Trouble / Autopanne / La panne

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

H.H

Beating

Cowbell

1 2 3 4 5

Detailed description: This is a musical score for a concert piece titled '4. Motorpech' by Tom Stone. The score is for five measures and includes parts for two recorders (Rec. 1 and Rec. 2), four string parts (Part 1-4), three percussion parts (Dr. S., Perc. 1, Perc. 2), timpani (Timp.), bells, music student (Mus. Stud.), and a percussion class (Perc. Class). The key signature is one sharp (F#) and the time signature is common time (C). The percussion parts include specific instructions for 'H.H' (Hand Drum), 'Beating', and 'Cowbell'. The Perc. Class part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds or techniques. The string parts are written in various clefs (treble and bass) and include melodic lines and rests. The recorders have rests throughout the piece. The score is numbered 1 through 5 at the bottom.

Tom Stone in concert

//

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

G

D7

G

Slide Whistle

Ratchet

Slide whistle

6 7 8 9 10 11

Detailed description: This is a musical score for a concert piece titled 'Tom Stone in concert'. The score is arranged in a system with multiple staves. At the top, there is a double bar line (//) and a key signature of one sharp (F#). The instruments and parts are: Rec. 1 (Recording 1), Rec. 2 (Recording 2), Part 1, Part 2, Part 3, Part 4, Dr. S. (Drum Set), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Timp. (Timpani), Bells, Mus. Stud. (Music Student), and Perc. Class (Percussion Class). The score is divided into measures 6 through 11. Chord symbols G, D7, and G are indicated below the Rec. 1 staff. Percussion parts include 'Slide Whistle' in measures 6 and 11, and 'Ratchet' in measure 8. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

D7

G

Tooter

Beating

Vibraslap

Cowbell

12 13 14 15 16

Tom Stone in concert

5. Lied van Europa

Ode to joy / Ode an die freude / Ode à la joie

The musical score is arranged in a system with the following parts from top to bottom:

- Rec. 1**: Recorder 1, Treble clef, common time. Rested for the first four measures, then plays a quarter-note melody in the fifth measure.
- Rec. 2**: Recorder 2, Treble clef, common time. Rested for the first four measures, then plays a quarter-note melody in the fifth measure, with a 'G' chord marking above it.
- Part 1**: Treble clef, common time. Plays a continuous quarter-note melody.
- Part 2**: Treble clef, common time. Plays a continuous quarter-note melody.
- Part 3**: Bass clef, common time. Plays a continuous quarter-note melody.
- Part 4**: Bass clef, common time. Plays a continuous quarter-note melody.
- Dr. S.**: Drums, common time. Rested for the first four measures, then plays a snare drum pattern in the fifth measure, marked 'H.H'.
- Perc. 1**: Percussion 1, common time. Rested for the first four measures, then plays a cymbal pattern in the fifth measure, marked 'Beating'.
- Perc. 2**: Percussion 2, common time. Rested for all five measures.
- Timp.**: Timpani, Bass clef, common time. Rested for the first four measures, then plays a single note in the fifth measure.
- Bells**: Bells, Treble clef, common time. Plays a continuous quarter-note melody.
- Mus. Stud.**: Musician/Student, Treble clef, common time. Rested for the first four measures, then plays a single note in the fifth measure.
- Perc. Class**: Percussion Class, common time. Rested for the first four measures, then plays a cymbal pattern in the fifth measure.

The score is divided into five measures, numbered 1 through 5 at the bottom.

Tom Stone in concert

The musical score is arranged in a system with the following parts from top to bottom:

- Rec. 1**: Treble clef, G major key signature. Chords: D7, G, D7, G, D7.
- Rec. 2**: Treble clef, G major key signature.
- Part 1**: Treble clef, G major key signature.
- Part 2**: Treble clef, G major key signature.
- Part 3**: Bass clef, G major key signature.
- Part 4**: Bass clef, G major key signature.
- Dr. S.**: Snare drum notation with 'x' marks for accents.
- Perc. 1**: Percussion notation with 'x' marks for accents.
- Perc. 2**: Percussion notation with 'x' marks for accents.
- Timp.**: Tympani notation, bass clef, G major key signature.
- Bells**: Bells notation, treble clef, G major key signature.
- Mus. Stud.**: Music student notation, treble clef, G major key signature.
- Perc. Class**: Percussion class notation with 'x' marks for accents.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

G D7 G D7 G D7 G D7 G D7 B7

Triangle

11 12 13 14 15

Tom Stone in concert

6. Voor oma en opa

For Grandpa and Grandma / Für Oma und Opa / Pour grand' ma et grand' pa

Dolce

Rec. 1
Rec. 2
Part 1
Part 2
Part 3
Part 4
Dr. S.
Perc. 1
Perc. 2
Timp.
Bells
Mus. Stud.
Perc. Class

1 2 3 4 5 6

Detailed description: This is a musical score for a concert piece titled '6. Voor oma en opa' (For Grandpa and Grandma). The score is arranged for a large ensemble. It begins with a 'Dolce' (soft) marking. The first two staves are for recorders (Rec. 1 and Rec. 2), both in treble clef with a key signature of one sharp (F#) and a common time signature (C). Rec. 1 has a melodic line starting in the second measure, while Rec. 2 is mostly silent. The next four staves are for string parts (Part 1-4). Part 1 and 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. The string parts provide harmonic support with various rhythmic patterns. The percussion section includes a Drum Set (Dr. S.) with a 'R.C.' (Rim Click) pattern, Triangle, and Percussion Class (Perc. Class) with a rhythmic pattern of 'x' marks. Timpani (Timp.) and Bells are also present. The Music Student (Mus. Stud.) part is in treble clef and plays a simple rhythmic pattern. The score is divided into two main sections by a double bar line. The first section consists of 4 measures, and the second section consists of 2 measures. The key signature remains F# and the time signature remains common time throughout.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

7 8 9 10 11 12

Detailed description: This is a musical score for a piece titled 'Tom Stone in concert'. The score is arranged in a system with ten staves. The top two staves are for guitar, labeled 'Rec. 1' and 'Rec. 2'. The next four staves are for piano, labeled 'Part 1', 'Part 2', 'Part 3', and 'Part 4'. The fifth staff is for drums, labeled 'Dr. S.', and contains a sequence of circled 'x' and 'o' symbols. The sixth and seventh staves are for percussion, labeled 'Perc. 1' and 'Perc. 2', and contain various rhythmic symbols like triangles and vertical lines. The eighth staff is for timpani, labeled 'Timp.', and the ninth is for bells, labeled 'Bells'. The tenth and eleventh staves are for 'Mus. Stud.' and 'Perc. Class', respectively, and are mostly empty. The score is in the key of G major (one sharp) and 4/4 time. The guitar part in Rec. 1 has a chord progression of G, C, D7, G, D7, G, C, D7, G. The piano parts feature various rhythmic patterns, including eighth and sixteenth notes. The percussion parts include a snare drum pattern in Dr. S. and various rhythmic accents in Perc. 1 and Perc. 2. The timpani and bells parts have specific rhythmic entries. The score is numbered 7 through 12 at the bottom.

Giocoso

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

Rhythm Eggs

13 14 15 16 17

Detailed description: This is a page of a musical score for a concert piece titled 'Tom Stone in concert', page 37. The tempo is marked 'Giocoso'. The score is arranged in a system with ten staves. The top two staves are for Recordings (Rec. 1 and Rec. 2), both in treble clef with a key signature of one sharp (F#). The next four staves are for instrumental parts (Part 1, Part 2, Part 3, Part 4). Part 1 and Part 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. The percussion section includes Snare Drum (Dr. S.) with a treble clef, Percussion 1 (Perc. 1) with a treble clef, Percussion 2 (Perc. 2) with a treble clef, and a section for 'Rhythm Eggs' starting at measure 16. The Timpani (Timp.) part is in bass clef. The Bells part is in treble clef. The Music Student (Mus. Stud.) part is in treble clef. The Percussion Class (Perc. Class) part is in a simplified notation with an x for a strike. The score covers measures 13 to 17. Measure 13 has rests for all parts. Measure 14 has a melody in Part 1 and Part 2, and a bass line in Part 3 and Part 4. Measure 15 continues the melodic and bass lines. Measure 16 introduces a rhythmic pattern in the Snare Drum and Percussion 2, and a new melodic line in Part 1 and Part 2. Measure 17 concludes the section with a final note in Part 1 and Part 2, and a rest for the other parts.

Tom Stone in concert

7. Het wordt een beetje donker

Swing! $\text{♪} = \text{♪}^3$ Haunted House / Dämmerung / Le château hanté

Woooh Woooh Woooh

em am

R.C

Vibraslap

Barchimes Cowbell

1 2 3 4 5 6 7 8

The musical score is arranged in a system with 11 staves. The top two staves are for Recordings 1 and 2, both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. Recording 1 includes vocalizations 'Woooh' and chord symbols 'em' and 'am'. The next four staves (Part 1-4) are for instruments: Part 1 and 2 are in treble clef, Part 3 is in bass clef, and Part 4 is in bass clef. The percussion section includes Dr. S. (Drum Set) with 'R.C' (Rim Click) markings, Perc. 1 (Vibraslap), and Perc. 2 (Barchimes and Cowbell). The Timp. (Tympani) and Bells staves are in bass clef. The Mus. Stud. (Music Student) staff is in treble clef, and the Perc. Class (Percussion Class) staff is in bass clef. The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom.

Tom Stone in concert

Rec. 1

em B7 em am em

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Triangle Beating

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

9 10 11 12 13 14 15 16

Tom Stone in concert

This musical score is for the piece 'Tom Stone in concert'. It is arranged for a band and includes the following parts:

- Rec. 1:** Recorder 1, Treble clef, G major key signature. Chords: B7, em, B7, em, am.
- Rec. 2:** Recorder 2, Treble clef, G major key signature.
- Part 1:** Treble clef, G major key signature.
- Part 2:** Treble clef, G major key signature.
- Part 3:** Bass clef, G major key signature.
- Part 4:** Bass clef, G major key signature.
- Dr. S:** Drums, standard notation with 'x' marks for cymbals.
- Perc. 1:** Percussion 1, standard notation.
- Perc. 2:** Percussion 2, standard notation.
- Timp.:** Timpani, Bass clef, G major key signature.
- Bells:** Bells, Treble clef, G major key signature.
- Mus. Stud.:** Musician/Student, Treble clef, G major key signature.
- Perc. Class:** Percussion Class, standard notation.

The score spans measures 17 to 24. The guitar part (Rec. 1) features a melodic line with a prominent B7 chord in measure 18 and an am chord in measure 24. The drum part (Dr. S) has a consistent pattern of snare and cymbal hits. The percussion parts (Perc. 1, 2, Class) provide rhythmic accompaniment. The timpani (Timp.) and bells (Bells) have specific melodic and rhythmic contributions.

Tom Stone in concert

8. Boer Jansen

Old MacDonald / Bauer Donald / Jules, notre fermier

Swing! ♩ = ♪³♪

Imitate animal sounds

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Rec. 1 (Recording 1): Treble clef, common time, mostly rests.
- Rec. 2 (Recording 2): Treble clef, common time, mostly rests.
- Part 1: Treble clef, common time, melodic line with eighth notes.
- Part 2: Treble clef, common time, melodic line with eighth notes.
- Part 3: Bass clef, common time, accompaniment with eighth notes and triplets.
- Part 4: Bass clef, common time, accompaniment with eighth notes and triplets.
- Dr. S. (Drum Set): Snare drum and bass drum patterns.
- Perc. 1 (Percussion 1): Rests.
- Perc. 2 (Percussion 2): Rests.
- Timp. (Timpani): Bass clef, accompaniment with eighth notes.
- Bells: Treble clef, accompaniment with eighth notes.
- Mus. Stud. (Music Student): Treble clef, mostly rests.
- Perc. Class (Percussion Class): Bass clef, mostly rests.

The score is divided into five measures, numbered 1 through 5 at the bottom. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Swing!' with a note value of ♩ = ♪³♪. The instruction 'Imitate animal sounds' is placed above the first two measures.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

G C G D7 G

H.H

3 Temple Blocks

Beating

6 7 8 9 10

Detailed description: This musical score is for a piece titled 'Tom Stone in concert'. It consists of multiple staves. At the top are two vocal recording staves (Rec. 1 and Rec. 2) in G major, with lyrics 'G C G D7 G' written below them. Below these are four instrumental parts (Part 1-4) in G major. Part 1 is a melodic line with some grace notes. Part 2 is a steady eighth-note accompaniment. Part 3 is a bass line with eighth notes. Part 4 is a bass line with quarter notes and rests. The percussion section includes: Dr. S. (Drum Set) with a complex pattern of eighth notes and rests; Perc. 1 (3 Temple Blocks) with a steady eighth-note pattern; Perc. 2 (Beating) with a pattern of quarter notes and rests; Timp. (Timpani) with a few notes; Bells with a few notes; Mus. Stud. (Music Student) with a few notes; and Perc. Class (Percussion Class) with a pattern of quarter notes and rests. The score is numbered 6 through 10 at the bottom.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

C G D7 G

Mimic animal sounds

11 12 13 14 15

Tom Stone in concert

9. Kortjakje

Twinkle, Twinkle Little Star

Morgen kommt der Weihnachtsmann / Les bonbons

Dolce

Rec. 1

Rec. 2

Only W.w

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Triangle

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5 6 7

The musical score is arranged in a grand staff format with multiple systems. The first system includes two recording channels (Rec. 1 and Rec. 2) and two parts (Part 1 and Part 2) for woodwinds. The second system includes four parts (Part 1-4) for woodwinds. The third system includes Dr. S., Perc. 1, and Perc. 2. The fourth system includes Timp. and Bells. The fifth system includes Mus. Stud. and Perc. Class. The score is in common time (C) and features a variety of rhythmic patterns and dynamics. Chord symbols (C, F, G7) are provided for the recording channels. The woodwind parts are marked 'Only W.w'. The percussion parts include a triangle and a snare drum. The score is numbered 1 through 7 at the bottom.

Tom Stone in concert

rit **Swing!** ♩ = ♪³♪

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

8 9 10 11 12 13 14

Headbangen

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

15 16 17 18 19

Tutti

Loosen H.H.

Beating

Cowbell

Vibraslap

C

Detailed description: This is a musical score for a piece titled 'Headbangen'. The score is arranged in a multi-stem format. At the top, there are two recording channels, 'Rec. 1' and 'Rec. 2', both in treble clef. Below them are four parts, 'Part 1' through 'Part 4', also in treble clef. 'Part 1' and 'Part 2' feature a melodic line with eighth notes and a flat. 'Part 3' is in bass clef with a similar melodic line. 'Part 4' is in bass clef with a simpler, more rhythmic line. The percussion section includes 'Dr. S.' (Drum Set) with a 'Loosen H.H.' (Loose Hi-Hat) pattern, 'Perc. 1' with 'Beating' (snare drum), 'Perc. 2' with 'Cowbell' and 'Vibraslap', 'Timp.' (Timpani) with a rhythmic pattern, and 'Bells' in treble clef. At the bottom, there are 'Mus. Stud.' (Music Students) in treble clef and 'Perc. Class' (Percussion Class) in a simplified notation. The score is numbered 15 through 19 at the bottom.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

F

S.C (with soft sticks)

Loco

6 7 8 9 10

Detailed description: This is a page of a musical score for 'Tom Stone in concert', page 64. The score is arranged in a system with ten staves. The top two staves are for Recordings 1 and 2 (Rec. 1 and Rec. 2), both in treble clef. The next four staves are for Parts 1 through 4, with Parts 1 and 2 in treble clef and Parts 3 and 4 in bass clef. The fifth staff is for Drums (Dr. S.) in a single-line notation. The sixth and seventh staves are for Percussion 1 and Percussion 2 (Perc. 1 and Perc. 2), both in single-line notation. The eighth staff is for Timpani (Timp.) in bass clef. The ninth staff is for Bells in treble clef. The tenth staff is for Music Students (Mus. Stud.) in treble clef. The eleventh staff is for Percussion Class (Perc. Class) in single-line notation. The score is divided into measures 6, 7, 8, 9, and 10. A double bar line is placed at the end of measure 8. In measure 9, there are several performance instructions: 'F' above the first staff, 'S.C (with soft sticks)' above the Perc. 2 staff, and 'Loco' above the Timp. staff. The Perc. 1 staff shows a rhythmic pattern of 'x' marks, and the Perc. 2 staff shows a single 'x' mark. The Timp. staff shows a rhythmic pattern of notes. The Bells staff shows a rhythmic pattern of notes. The Mus. Stud. staff shows a rhythmic pattern of notes. The Perc. Class staff shows a rhythmic pattern of 'x' marks.

Tom Stone in concert

This musical score is for the piece 'Tom Stone in concert' and spans measures 11 to 14. It features the following parts:

- Rec. 1:** Vocal line with lyrics 'C7' and 'F'.
- Rec. 2:** Vocal line.
- Part 1:** Vocal line.
- Part 2:** Vocal line.
- Part 3:** Bass line.
- Part 4:** Bass line.
- Dr. S.:** Snare drum part with accents.
- Perc. 1:** Percussion part with 'x' marks.
- Perc. 2:** Percussion part with 'x' marks.
- Timp.:** Timpani part.
- Bells:** Bells part.
- Mus. Stud.:** Music student part.
- Perc. Class:** Percussion class part.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts (Rec. 1, Rec. 2, Part 1, Part 2) are in the treble clef, while the instrumental parts (Part 3, Part 4, Timp., Bells, Mus. Stud., Perc. Class) are in the bass clef. The percussion parts (Dr. S., Perc. 1, Perc. 2) are in the snare drum clef.

Tom Stone in concert

11. Nasi goreng

At the Chinese take-away / Im Restaurant Shanghai / Au restaurant chinois

Bow and say:
Nin Hao
(=hello)

The musical score is arranged in a vertical stack of staves. The top two staves are for Recorders (Rec. 1 and Rec. 2), both in treble clef with a key signature of one sharp (F#) and a common time signature (C). They contain rests for the first two measures and then a series of notes starting in measure 3. Above the Rec. 2 staff, the instruction "Bow and say: Nin Hao (=hello)" is written. The next four staves are for Parts 1, 2, 3, and 4. Parts 1 and 2 are in treble clef, while Parts 3 and 4 are in bass clef. All parts share the same key signature and time signature. Parts 1 and 2 have "Cue Bells" markings above them. Part 4 has a fermata over the final note. The percussion section includes Dr. S. (Drum Set) with "C.C (soft stick)" markings, Perc. 1 with a "Gong" marking, Perc. 2, Timp. (Timpani) in bass clef, Bells in treble clef, Mus. Stud. (Music Students) in treble clef, and Perc. Class (Percussion Class) in bass clef. The Bells staff shows a sequence of notes starting in measure 3. The bottom of the page is numbered 1 through 6, corresponding to the measures.

Tom Stone in concert

Rec. 1
am em am em

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.
Cup (hard stick) C.C (soft stick)

Perc. 1
Beating

Perc. 2
2 Temple Blocks

Timp.

Bells

Mus. Stud.

Perc. Class

7 8 9 10 11 12

Detailed description: This is a musical score for a concert piece titled 'Tom Stone in concert'. The score is arranged in a system with ten staves. The first two staves are for two recorders (Rec. 1 and Rec. 2), both in treble clef with a key signature of one sharp (F#). Rec. 1 has lyrics 'am em am em' written below it. The next four staves are labeled Part 1 through Part 4, with Part 1 and Part 2 in treble clef and Part 3 and Part 4 in bass clef, all with a key signature of one sharp. The fifth staff is for Drums (Dr. S.), showing patterns for 'Cup (hard stick)' and 'C.C (soft stick)'. The sixth staff is for Percussion 1 (Perc. 1), with a 'Beating' pattern. The seventh staff is for Percussion 2 (Perc. 2), with a pattern for '2 Temple Blocks'. The eighth staff is for Timpani (Timp.) in bass clef. The ninth staff is for Bells in treble clef. The tenth staff is for Music Student (Mus. Stud.) in treble clef. The eleventh staff is for Percussion Class (Perc. Class) in bass clef. The score is divided into measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 indicated at the bottom.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

G

a m

Gong

Triangle

13 14 15 16 17 18

12. Het lied van de rattenvanger

The Pied Piper' s song / Das Lied des Rattenfängers / Chant du charmeur de rats

Ad lib.: The recorder players march along
behind the flute player

The musical score is arranged in a system with the following parts from top to bottom:

- Rec. 1**: Recorder 1, Treble clef, common time. Staff contains rests.
- Rec. 2**: Recorder 2, Treble clef, common time. Staff contains rests.
- Part 1**: Flute/Sop sax solo, Treble clef, common time. Contains a melodic line with a trill (*tr*) in the fourth measure.
- Part 2**: Treble clef, common time. Staff contains rests.
- Part 3**: Bass clef, common time. Staff contains rests.
- Part 4**: Bass clef, common time. Staff contains rests.
- Dr. S.**: Drums, common time. Contains a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion, common time. Staff contains rests.
- Perc. 2**: Percussion, common time. Staff contains rests.
- Timp.**: Timpani, Bass clef, common time. Staff contains rests.
- Bells**: Bells, Treble clef, common time. Staff contains rests.
- Mus. Stud.**: Music Students, Treble clef, common time. Staff contains rests.
- Perc. Class**: Percussion Class, common time. Staff contains rests.

The score is divided into five measures, numbered 1 through 5 at the bottom.

Tom Stone in concert

	6	7	8	9	10
Rec. 1				Repeat until all recorder players are on stage	Last time
Rec. 2					C
Part 1	<i>tr</i>	<i>tr</i>	<i>tr</i>	<i>tr</i>	Tutti
Part 2					
Part 3					
Part 4					
Dr. S.					
Perc. 1					Cymb a2
Perc. 2					B.D
Timp.					
Bells					
Mus. Stud.					
Perc. Class					

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

G7

11 12 13 14 15

Tom Stone in concert

13. Lieve maan

Shine On, Moon / Guter Mond / Lune chérie

The musical score is arranged in a system with the following parts from top to bottom:

- Rec. 1**: Recorder 1, Treble clef, common time. Rested throughout.
- Rec. 2**: Recorder 2, Treble clef, common time. Rested throughout.
- Part 1**: Treble clef, common time. Melodic line starting in measure 3.
- Part 2**: Treble clef, common time. Melodic line starting in measure 3.
- Part 3**: Bass clef, common time. Bass line starting in measure 3.
- Part 4**: Bass clef, common time. Bass line starting in measure 3.
- Dr. S.**: Snare drum, common time. Rhythmic pattern marked with 'R.C' and circled 'x' symbols.
- Perc. 1**: Triangle, common time. Rhythmic pattern marked with '^' symbols.
- Perc. 2**: Percussion 2, common time. Marked 'Tacet'.
- Timp.**: Timpani, common time. Marked 'Tacet'.
- Bells**: Bells, common time. Rhythmic pattern of quarter notes.
- Mus. Stud.**: Musician's Study, common time. Marked 'Tacet'.
- Perc. Class**: Percussion Class, common time. Marked 'Tacet'.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the score.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

C G7 C a m d m G7 C

6 7 8 9 10

Detailed description: This is a page of a musical score for a concert piece titled 'Tom Stone in concert'. The score is arranged in a system with ten staves. The top two staves are for Recorders (Rec. 1 and Rec. 2), both in treble clef. Rec. 1 has a melodic line with eighth and sixteenth notes, while Rec. 2 provides a harmonic accompaniment. The next four staves are labeled Part 1 through Part 4, with Parts 1 and 2 in treble clef and Parts 3 and 4 in bass clef. Below these are staves for Dr. S. (Drum Set) with circled 'x' marks, Perc. 1 (Percussion 1) with triangle symbols, Perc. 2 (Percussion 2) with dash symbols, Timp. (Timpani) with dash symbols, Bells (Chimes) with a rhythmic pattern of quarter notes, Mus. Stud. (Music Students) with dash symbols, and Perc. Class (Percussion Class) with dash symbols. Chord symbols C, G7, C a m d m G7, and C are placed between the recorder staves. The bottom of the page is numbered 6, 7, 8, 9, and 10, corresponding to the measures.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

11 12 13 14 15

G7 C am dm G7 C G7

Tom Stone in concert
14. De majorettes
The Parade / Die Majoretten / Les Majorettes

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

1 2 3 4 5 6

Cymb a 2

B.D

Wbl.

C

G7

Detailed description: This is a musical score for a concert piece titled '14. De majorettes'. The score is arranged in a multi-staff format. At the top, it specifies 'Tom Stone in concert' and the title '14. De majorettes' in bold, with translations 'The Parade / Die Majoretten / Les Majorettes' below. The score includes parts for two recorders (Rec. 1 and Rec. 2), four parts (Part 1-4), a drum set (Dr. S.), two percussionists (Perc. 1 and Perc. 2), timpani (Timp.), bells, music students (Mus. Stud.), and a percussion class (Perc. Class). The percussion parts are specifically labeled with 'Cymb a 2', 'B.D', and 'Wbl.'. Chord symbols 'C' and 'G7' are present above the recorder parts. The score is divided into six measures, numbered 1 through 6 at the bottom.

Tom Stone in concert

This musical score is for the piece "Tom Stone in concert" and spans measures 7 to 13. It is arranged for a guitar ensemble and a full percussion section. The guitar parts (Rec. 1 and Rec. 2) feature a melody in the upper register and a bass line in the lower register, with chord changes from C to F to C to G7. The piano parts (Part 1-4) provide harmonic support and texture. The percussion section includes Snare (Dr. S.), two different Percussion 1 parts, Percussion 2, Timpani (Timp.), Bells, Music Student (Mus. Stud.), and Percussion Class. The score is written in a common time signature and includes various rhythmic patterns and rests.

7 8 9 10 11 12 13

Tom Stone in concert

This musical score is for the piece 'Tom Stone in concert'. It is arranged for a large ensemble and includes the following parts:

- Rec. 1**: Recorder 1, Treble clef.
- Rec. 2**: Recorder 2, Treble clef.
- Part 1**: Treble clef.
- Part 2**: Treble clef.
- Part 3**: Bass clef.
- Part 4**: Bass clef.
- Dr. S.**: Drums, Snare drum.
- Perc. 1**: Percussion 1, marked with circled X symbols.
- Perc. 2**: Percussion 2.
- Timp.**: Timpani, Bass clef.
- Bells**: Bells, Treble clef.
- Mus. Stud.**: Musician/Student, Treble clef.
- Perc. Class**: Percussion Class, marked with circled X symbols.

The score spans measures 14 to 19. Chord markings are present: C (measures 14-15), D7 (measures 16-17), and G7 (measures 18-19). The Perc. 1 part features a consistent rhythmic pattern of circled X symbols. The Perc. 2 part plays a steady quarter-note accompaniment. The Bells part has a melodic line with a sharp sign in measure 18. The Mus. Stud. part has a melodic line with a slur over measures 15-16 and 18-19.

Tom Stone in concert

15. Abschiedslied

Auld Lang Syne / Abschiedslied / Chant des Adieux

The musical score is arranged in a multi-staff format. The top two staves are for Recorders (Rec. 1 and Rec. 2), both in treble clef with a key signature of one flat and common time. The next four staves are for string parts (Part 1 to Part 4), with Parts 1 and 2 in treble clef and Parts 3 and 4 in bass clef. The Dr. S. (Drum Snare) part is in a single staff with a treble clef, featuring a rhythmic pattern of eighth notes and a 'R.C.' (Rim Click) marking. Perc. 1 (Percussion 1) is in a single staff with a treble clef, showing a 'Beating' pattern with 'x' marks. Perc. 2 (Percussion 2) is in a single staff with a treble clef, featuring a 'S.C.' (Snare Circle) marking. The Timp. (Timpani) part is in a single staff with a bass clef. The Bells part is in a single staff with a treble clef. The Mus. Stud. (Music Student) part is in a single staff with a treble clef. The Perc. Class (Percussion Class) part is in a single staff with a treble clef. The score is divided into five measures, numbered 1 through 5 at the bottom.

Tom Stone in concert

Rec. 1

Rec. 2

Part 1

Part 2

Part 3

Part 4

Dr. S.

Perc. 1

Perc. 2

Timp.

Bells

Mus. Stud.

Perc. Class

6 7 8 9 10 11

F C F Bb F C

H.H.

Tom Stone in concert

Rec. 1
Rec. 2
Part 1
Part 2
Part 3
Part 4
Dr. S.
Perc. 1
Perc. 2
Timp.
Bells
Mus. Stud.
Perc. Class

12 13 14 15 16 17

Chord progression for Rec. 1:
Bb C7 F Bb F C F Bb

Detailed description: This page of a musical score, numbered 110, is titled "Tom Stone in concert". It features a multi-staff arrangement. At the top, two vocal parts (Rec. 1 and Rec. 2) are shown in treble clef with a key signature of one flat. Rec. 1 has lyrics and a chord progression: Bb, C7, F, Bb, F, C, F, Bb. Below the vocal parts are four instrumental parts (Part 1-4) in various clefs. The percussion section includes Dr. S. (snare drum), Perc. 1 (cymbals), Perc. 2 (tom-toms), Timp. (timpani), Bells, Mus. Stud. (music student), and Perc. Class (percussion class). The score spans measures 12 to 17, with measure numbers indicated at the bottom.