

# ROMANTIC DREAMS FOR TRUMPETS

- Solo for Trumpets (+ Flügelhorns) with Concert Band -

Peter Papert

Ballad  $\bullet = 66$  no stacc. **A**  $\text{X}$

The score is for a concert band and includes parts for the following instruments: Flute, Oboe, Bassoon, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Sax 1, Eb Alto Sax 2, Bb Tenor Sax 1, Bb Tenor Sax 2, Eb Baritone Sax Bass Clar (pitch), Bb Flügelhorn 1, Bb Flügelhorn 2, Bb Trumpet 1, Bb Trumpet 2+3, F Horn 1+2, F Horn 3+4, Bb Tenorhorn, Bb Baritone, C Trombone 1+2, C Trombone 3, C Bass 1+2, String Bass, Guitar, Marimba, Tambourine, Cabasa (Shaker), and Drum Set. The score is in 6/8 time and features a key signature of two flats. It is divided into two main sections by a repeat sign with a first ending symbol. The first section starts with a tempo of 66 and a dynamic of *mf*. The second section begins with a dynamic of *mp*. Various performance instructions are provided, such as 'no stacc.', 'simile', 'Soli', and 'à 2'. Percussion parts include 'ad lib anderer Rhythmus' for the Marimba and specific patterns for Hi-Hat, Woodblock, and Tambourine.

Flute

Oboe

Bsson

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax  
Bs Cl

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Tamb

Cabasa

Drums

*mp*

*mp*

*mp* 1. x = tacet / Whlg. = play / D.S. = play

1. x = tacet / Whlg. = play / D.S. = play

*mp*

Toms

Snare Drum

This is a full orchestral score for a jazz ensemble, consisting of 25 staves. The instruments are listed on the left: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone/Bass Clarinet, Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trumpets 1+2, Trumpet 3, Basses, Guitar, Marimba, Tambourine, Cabasa, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a 'crescendo' marking on the first staff and a 'f' (forte) dynamic marking on the second staff. A first ending bracket is present at the top right of the score, starting from the Flute staff and extending to the end of the page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for a large ensemble, likely a concert band or jazz big band. It is divided into two systems of staves. The first system includes:

- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Bass Saxophone / Bass Clarinet
- Flugelhorn 1
- Flugelhorn 2
- Trumpet 1
- Trumpets 2+3

The second system includes:

- Horn 1+2
- Horn 3+4
- Tenor Horn
- Baritone
- Trumpet 1+2
- Trumpet 3
- Basses
- Guitar
- Marimba
- Tambourine
- Cabasa
- Drums

Key musical notations and markings include:

- Rehearsal mark **B** at the beginning of the second system.
- Dynamic markings: *p* (piano), *mf* (mezzo-forte), *divisi*, and *simile*.
- Performance directions: *à 2 Soli* for horns and trumpets, and *Crash* for the drum set.
- Chord symbols for guitar:  $Bb7$ ,  $Eb$ ,  $Eb7$ ,  $Ab$ ,  $Db$ , and  $Ab$ .
- Tempo and style markings: *simile* is used in several places to indicate a similar feel or style.
- Accents and slurs are used throughout to indicate phrasing and emphasis.

This page of a musical score, numbered 5, is arranged for a large ensemble. The instruments listed on the left are: Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, Bass Saxophone/Bass Clarinet, Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Tenorhorn, Baritone, Trumpets 1+2, Trumpet 3, Basses, Guitar, Marimba, Tambourine, Cabasa, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings such as *mf*, *crescendo*, *f*, and *mp*. Some parts include performance instructions like "divisi" and "à 2". The bottom of the page shows guitar chords:  $E_b$ ,  $E_b7$ ,  $A_b$ , and  $D_b$ . The overall structure is a complex orchestration with multiple layers of sound.

Flute *mf* *f* *senza rep.*

Oboe *mf* *f*

Bssoon *mf* *f*

Clar 1 *mf* *f*

Clar 2 *mf* *f*

Clar 3 *mf* *f*

A Sax 1 *mf* *f*

A Sax 2 *mf* *f*

T Sax 1 *mf* *f*

T Sax 2 *mf* *f*

B Sax Bs Cl *mf* *f*

Flgh 1 *mf* *f*

Flgh 2 *mf* *f*

Trp 1 *f*

Trp 2+3 *f*

Hrn 1+2 *f*

Hrn 3+4 *f*

Tenorh *f*

Barit *f*

Trb 1+2 *f*

Trb 3 *f*

Basses *mf* *f*

Guitar *mf* *f* *Ab* *Eb7* *Ab* *Bb*

Marim *f*

Tamb *mf* *f*

Cabasa *mf* *f*

Drums *f*

Flute *crescendo* *f* simile

Oboe *crescendo* *f* simile

Bssoon *crescendo* *f* simile

Clar 1 *crescendo* *f* simile

Clar 2 *crescendo* *f* simile

Clar 3 *crescendo* *f* simile

A Sax 1 *crescendo* *f* simile

A Sax 2 *crescendo* *f* simile

T Sax 1 *crescendo* *f* simile

T Sax 2 *crescendo* *f* simile

B Sax Bs Cl *crescendo* *f* simile

Flgh 1 *crescendo* *f* simile

Flgh 2 *crescendo* *f* simile

Trp 1 *crescendo* *f* simile

Trp 2+3 *crescendo* *f* *à 2* simile

Hrn 1+2 *crescendo* *f* simile

Hrn 3+4 *crescendo* *f* simile

Tenorh *crescendo* *f* simile

Barit *crescendo* *f* simile

Trb 1+2 *crescendo* *f* simile

Trb 3 *crescendo* *f* simile

Basses *crescendo* *f* simile

Guitar *crescendo* *f* simile

Marim *crescendo* *f* simile

Tamb *crescendo* *f* simile

Cabasa *crescendo* *f* simile

Drums *crescendo* *f* simile

Flute

Oboe

Bsson

Clar 1

Clar 2

Clar 3

A Sax 1

A Sax 2

T Sax 1

T Sax 2

B Sax  
Bs Cl

Flgh 1

Flgh 2

Trp 1

Trp 2+3

Hrn 1+2

Hrn 3+4

Tenorh

Barit

Trb 1+2

Trb 3

Basses

Guitar

Marim

Tamb

Cabasa

Drums

C

C7

F



This page of a musical score, numbered 9, features a variety of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone/Baritone Clarinet. The brass section consists of Flute 1, Flute 2, Trumpet 1, Trumpets 2+3, Horns 1+2, Horns 3+4, Trombone 1+2, and Trombone 3. The rhythm section includes Basses, Guitar, Marimba, Tambourine, Cabasa, and Drums. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamic markings of *mf* (mezzo-forte) are used throughout. Chord symbols for the guitar part are F7, Bb, F, C7, and F7. The score includes various musical notations such as slurs, ties, and articulation marks.

Flute *f* *crescendo* *ff*

Oboe *f* *crescendo* *ff*

Bssoon *f* *crescendo* *ff*

Clar 1 *f* *crescendo* *ff*

Clar 2 *f* *crescendo* *ff*

Clar 3 *f* *crescendo* *ff*

A Sax 1 *f* *crescendo* *ff*

A Sax 2 *f* *crescendo* *ff*

T Sax 1 *f* *crescendo* *ff*

T Sax 2 *f* *crescendo* *ff*

B Sax Bs Cl *f* *crescendo* *ff*

Flgh 1 *f* *crescendo* *ff*

Flgh 2 *f* *crescendo* *ff*

Trp 1 *f* *crescendo* *ff*

Trp 2+3 *f* *crescendo* *ff*

Hrn 1+2 *f* *crescendo* *ff*

Hrn 3+4 *f* *crescendo* *ff*

Tenorh *f* *crescendo* *ff*

Barit *f* *crescendo* *ff*

Trb 1+2 *f* *crescendo* *ff*

Trb 3 *f* *crescendo* *ff*

Basses *f* *crescendo* *ff*

Guitar *f* *crescendo* *ff*

Marim *f* *crescendo* *ff*

Tamb *f* *crescendo* *ff*

Cabasa *f* *crescendo* *ff*

Drums *f* *crescendo* *ff*