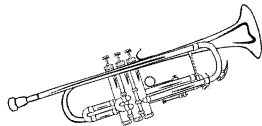


# Quartettheft für Blechbläser

von **Horst Blaß**

Direktion



Probestimme

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Lieferbare Stimmen:

Direktion / Bariton C (Tuba C) / Bariton B (Tuba B) / 1 Flügelhorn (Trompete) /  
2. Flügelhorn (Trompete) / Tenorhorn (Horn B)

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# Macht hoch die Tür

1

Intro.  
MM  $\text{♩} = 98$

5 Lied 10

1. Flügelhorn *p* *mf*

2. Flügelhorn *p* *mf*

Tenorhorn *p* *mf*

Bariton *p* *mf*

This system contains the first five measures of the piece. It features four staves: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Intro. MM ♩ = 98'. The first measure is marked with a box containing the number '5', and the fifth measure is marked with a box containing '10'. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

15 20 25

1. Flgln.

2. Flgln.

Ten.

Bar.

This system contains measures 15, 20, and 25. It features four staves: 1. Flgln., 2. Flgln., Ten., and Bar. The key signature has one flat, and the time signature is 3/4. Measures 15, 20, and 25 are marked with boxes containing their respective numbers. The music continues with various rhythmic patterns and dynamics.

30

1. Flgln.

2. Flgln.

Ten.

Bar.

This system contains measure 30. It features four staves: 1. Flgln., 2. Flgln., Ten., and Bar. The key signature has one flat, and the time signature is 3/4. Measure 30 is marked with a box containing the number '30'. The system concludes with a double bar line and repeat dots.

2

# Komm, Schöpfer Geist

Intro.  
MM  $\text{♩} = 88$

1. Flügelhorn *p* *mf*

2. Flügelhorn *p* *mf*

Tenorhorn *p* *mf*

Bariton *p* *mf*

This system contains the first five measures of the piece. It features four staves: 1. Flügelhorn, 2. Flügelhorn, Tenorhorn, and Bariton. The key signature has two flats (B-flat and E-flat), and the time signature is 4/6. The tempo is marked 'Intro. MM ♩ = 88'. The first measure is marked with a box containing the number '5', and the fifth measure is marked with a box containing '10'. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

15 20 25

1. Flgln.

2. Flgln.

Ten.

Bar.

This system contains measures 15, 20, and 25. It features four staves: 1. Flgln., 2. Flgln., Ten., and Bar. The key signature has two flats, and the time signature is 4/6. Measures 15, 20, and 25 are marked with boxes containing their respective numbers. The music continues with various rhythmic patterns and dynamics.

30

1. Flgln.

2. Flgln.

Ten.

Bar.

This system contains measure 30. It features four staves: 1. Flgln., 2. Flgln., Ten., and Bar. The key signature has two flats, and the time signature is 4/6. Measure 30 is marked with a box containing the number '30'. The system concludes with a double bar line and repeat dots.

# Der Geist des Herren

3

# Großer Gott, wir loben Dich

4

MM  $\text{♩} = 98$

Intro. 5 Lied

1. Flügelhorn *p*

2. Flügelhorn *p*

Tenorhorn *p*

Bariton *p*

10 15 20

1. Flg. *p*

2. Flg. *p*

Ten. *p*

Bar. *p*

25

1. Flg. *p*

2. Flg. *p*

Ten. *p*

Bar. *p*

MM  $\text{♩} = 96$

Intro. 5 Lied

1. Flügelhorn *mf*

2. Flügelhorn *mf*

Tenorhorn *mf*

Bariton *mf*

15

Ten. *f*

Bar. *f*

20 25

1. Flg. *ff*

2. Flg. *ff*

Ten. *ff*

Bar. *ff*

# Lobet den Herren

5

6

# Nun danket all und bringet Ehr

MM ♩ = 88  
Intro.

5 Lied

1. Flügelhorn *p* *mf*

2. Flügelhorn *p* *mf*

Tenorhorn *p* *mf*

Bariton *p* *mf*

MM ♩ = 132  
Intro.

1. Flügelhorn *p*

2. Flügelhorn *p*

Tenorhorn *p*

Bariton *p*

10 15

1. Flglh.

2. Flglh.

Ten.

Bar.

10

1. Flglh.

2. Flglh.

Ten.

Bar.

20 25

1. Flglh.

2. Flglh.

Ten.

Bar.

15

1. Flglh.

2. Flglh.

Ten.

Bar.