

Partitur

TOP-HITS FOREVER

- Medley mit weltbekannten Schlager-Evergreens -

Arr.: Klaus Butterstein

1 - HELP YOURSELF (Donida-Mogol/Fishman)

Tempo di Foxtrot $\text{♩} = 104$

C-Flöte
Eb-Klarinette

Oboe

Bb-Klarinette 1-3

Eb-Alt-Sax 1+2

Bb-Tenor-Sax 1+2

Eb-Bariton-Sax
Fagott/Bb-Baßklarinette

Bb-Flügelhorn 1+2

Bb-Trompete 1-3

F-Horn 1-3

Bb-Tenorhorn 1+2
Bariton

C-Posaune 1-3

C-Bässe + E-Baß

Keyboard (Strings)

Gitarre

Percussion

Drum-Set

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Tempo di Foxtrot' with a metronome marking of 104. The score begins with a dynamic marking of *f* (forte). The woodwind section (Flutes, Oboe, Clarinets, Saxophones, Horns, and Trombones) plays a melodic line with eighth-note patterns. The brass section (Trumpets, Horns, and Trombones) provides harmonic support with block chords and rhythmic patterns. The keyboard (strings) plays a sustained chord. The guitar plays a rhythmic pattern. The percussion includes a tambourin, maracas or shake, and a drum set with hi-hat (ride) and hi-hat foot patterns. A first ending bracket is present in the woodwind and brass parts, labeled '1. = ad lib ob. Stimme'. The score concludes with a final dynamic marking of *f*.

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flügh

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

mf

à 3

p

Eb-Klar. unten

Bb7

Eb

Bb

F7

B 1. x tacet

Flöte Eb-Kl *f*

Oboe *f* 1. Kl. 1. x, unten, 2. x oben

Bb-Klar *f*

A-Sax *f*

T-Sax *f*

B-Sax Fag/Baßkl *f*

Flügh

Tromp

Hörner

Tenh/Bar *à 3*

Posau

Bässe *f*

Keyb 2. x + 8va

Gitarre *f* B \flat B \flat 6 B \flat Maj7 B \flat 6 F7

Perc + Mar.

Drums

play

1. x tacet

1. play

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flügh

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

F9 F7 F9 F7 Bb

Flöte Eb-Kl
mp *cresc.*

Oboe
mp

Bb-Klar
cresc.

A-Sax

T-Sax

B-Sax Fag/Baßkl
mp *cresc.*

Flügh
p

Tromp
p

Hörner
p *cresc.*

Tenh/Bar

Posau

Bässe
cresc.

Keyb
immer + 8va *loco* *cresc.*

Gitarre
Cm *Gm* *Bb* *Gm* *cresc.*

Perc
cresc.

Drums
cresc.

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl.

Flügelhorn

Trompete

Hörner

Tenorhorn/Bar

Posaune

Bässe

Keyboard

Gitarre

Percussion

Drums

mf

1. 2.

Fag. + Baßkl.

+ Bar. Sax

E_b $Bbsus4/7$ E_b $Bb7$ E_b

Bb E_b E_b $Bb7$

1. 2.

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flügh

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

Bb Gm Bb Gm Bb

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 14. It features 15 staves of music. The instruments listed on the left are: Flöte (Flute), Eb-Kl (E-flat Clarinet), Oboe, Bb-Klar (B-flat Clarinet), A-Sax (Alto Saxophone), T-Sax (Tenor Saxophone), B-Sax/Fag/Baßkl (Bass Saxophone/Bassoon/Bass Clarinet), Flügh (Flugelhorn), Tromp (Trumpet), Hörner (Horns), Tenh/Bar (Tenor Horn/Baritone), Posau (Tuba), Bässe (Bass), Keyb (Keyboard), Gitarre (Guitar), Perc (Percussion), and Drums. The score is divided into two endings, labeled '1.' and '2.'. The first ending is marked with a double bar line and a first ending repeat sign. The second ending is marked with a double bar line and a second ending repeat sign. The guitar part includes chord changes: Bb, Gm, Bb, Gm, Bb. The percussion and drums parts show rhythmic patterns with 'x' marks indicating specific hits or accents.

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flüg

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

1. = divisi

f E-Baß kling.

Crash kling.

Solo Toms

3 - GIRLS, GIRLS, GIRLS (Kajanus)

ad lib bewegter $\text{♩} = 108-112$

E

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flöte Eb-Kl**: Flute in E-flat, Clarinet in E-flat. Rested throughout.
- Oboe**: Rested throughout.
- Bb-Klar**: Clarinet in B-flat. Starts with a triplet of eighth notes (*mf*), then rests, and later plays a triplet of eighth notes (*mp*).
- A-Sax**: Alto Saxophone. Rested throughout.
- T-Sax**: Tenor Saxophone. Starts with a triplet of eighth notes (*mf*), then plays a melodic line (*mf*).
- B-Sax Fag/Baßkl**: Bass Saxophone/Bass Clarinet. Rested throughout.
- Flügelhorn**: Flugelhorn. Plays a melodic line (*mf*).
- Trompete**: Trumpet. Plays a melodic line (*mf*).
- Hörner**: Horns. Play a rhythmic pattern (*mf*).
- Tenorhorn/Bar**: Tenor Horn/Baritone. Starts with a triplet of eighth notes (*mf*), then plays a melodic line (*mf*). Includes markings: "1. + Bar.", "2.", "à 3".
- Posaune**: Trombone. Plays a rhythmic pattern (*mf*).
- Bässe**: Basses. Play a rhythmic pattern (*mp*).
- Keyboard**: Keyboard. Rested throughout.
- Gitarre**: Guitar. Plays chords and a melodic line (*mf*, *mp*). Includes chord markings: Fm, C7, Fm, Fm.
- Percussion**: Percussion. Plays a rhythmic pattern (*mp*).
- Drums**: Drums. Play a rhythmic pattern (*mf*, *mp*).

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flügh

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

mf

mf

mf

E_b

E_b7

A_b

$C7$

H

Flöte Eb-Kl
cresc.....
f

Oboe
cresc.....
f

Bb-Klar
cresc.....
f

A-Sax
f

T-Sax
cresc.....
f

B-Sax Fag/Baßkl
cresc.....
f

Flügh
ad lib tacet
f play

Tromp
cresc.....
ad lib tacet
f play

Hörner
cresc.....
f

Tenh/Bar
cresc.....
f

Posau
cresc.....
f

Bässe
cresc.....
f

Keyb
f

Gitarre
C
cresc.....
f
F C7 F C7

Perc
f

Drums
cresc.....
f

1. 2.

Flöte
Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax
Fag/Baßkl

Flügh

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

F C7 F C C7 F

I

Flöte
Eb-Kl
mf

Oboe
mf

Bb-Klar
mf

A-Sax
mf

T-Sax
mf

B-Sax
Fag/Baßkl
mf

Flügh

Tromp

Hörner
mf

Tenh/Bar
mf

Posau
mf

Bässe
mf

Keyb
mf

Gitarre
mf
Cm F7 Bb

Perc
mf

Drums
mf

J

Flöte Eb-Kl

Oboe

Bb-Klar

A-Sax

T-Sax

B-Sax Fag/Baßkl

Flügh

Tromp

Hörner

Tenh/Bar

Posau

Bässe

Keyb

Gitarre

Perc

Drums

à 3

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

1. + Bar.

2.

2. = Stichn. 3. Pos.

G9

C7

Fm C7 Fm

mf

f

