

Let's Play Sax !!!

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für 3-5 Saxophone und Blasorchester

Swing $\text{♩} = 96$

The musical score is arranged in a system of 20 staves. The instruments and their parts are as follows:

- Flöte/Oboe:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Klarinette in B. 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Klarinette in B. 2+3:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Alt-Sax. 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Alt-Sax. 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Tenor-Sax. 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Tenor-Sax. 2:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Bariton-Sax.:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Bb-Trpt/Flgh 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Bb-Trpt/Flgh 2+3:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Horn in F 1:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Horn in F 2+3:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Posaune 1:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Posaune 2+3:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Tenorhorn 1 / Bariton:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Basses C:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Pauken:** Bass clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2).
- Schlagzeug:** Percussion clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).
- Tambourine / Woodblock:** Percussion clef, 4/4 time. Starts with a rest, then plays a rhythmic pattern starting in measure 2. Dynamics: *f* (measure 2). A box labeled "Tamb." is placed above the staff in measure 3.
- Bells:** Treble clef, 4/4 time. Starts with a rest, then plays a melodic line starting in measure 2. Dynamics: *f* (measure 2), *mf* (measure 8).

9

Fl./Ob.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp/Flg 1

B. Trp/Flg 2+3

Hrn. 1

Hrn. 2+3

Pos. 1

Pos. 2+3

Tenh. 1
Bar.

Bass. C

9

Pk.

Schl.

Tamb.
Woodbl.

Bls.

17

Fl./Ob.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp/Flg 1

B. Trp/Flg 2+3

Hrn. 1

Hrn. 2+3

Pos. 1

Pos. 2+3

Tenh. 1
Bar.

Bass. C

17

Pk.

Schlgl.

Tamb.
Woodbl.

Bls.

Detailed description: This is a page of a musical score for a concert band. It contains 18 staves of music, each labeled with an instrument or instrument group. The score is in 2/4 time and features a key signature of one sharp (F#). The music begins at measure 17. The Flute/Oboe part has a melodic line with some grace notes. The Clarinet parts play sustained chords. The Saxophone section has a complex rhythmic pattern with many eighth and sixteenth notes. The Trumpet/Flugelhorn and Horn parts play sustained chords. The Trombone parts have a melodic line. The Percussion part includes a snare drum pattern and a tom-tom part. The Bass Drum part has a steady eighth-note pattern. The Bassoon part has a melodic line. The score is written in a clear, professional style with standard musical notation.

25

Fl./Ob.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

25

B. Trp/Flg 1

B. Trp/Flg 2+3

Hrn. 1

Hrn. 2+3

Pos. 1

Pos. 2+3

Tenh. 1
Bar.

Bass. C

25

Pk.

Schl.

Tamb.
Woodbl.

Bls.

This musical score page, numbered 33, features the following instruments and parts:

- Fl. / Ob.**: Flute and Oboe part with a melodic line and dynamic markings.
- B. Kl. 1**: Bass Clarinet 1 part with a sustained note and melodic movement.
- B. Kl. 2+3**: Bass Clarinet 2 and 3 parts with sustained notes and melodic movement.
- A. Sax. 1 & 2**: Alto Saxophone parts with melodic lines.
- T. Sax. 1 & 2**: Tenor Saxophone parts with melodic lines.
- B. Sax.**: Bass Saxophone part with a melodic line.
- B. Trp./Flg 1 & 2+3**: Trumpet and Flugelhorn parts with melodic lines.
- Hrn. 1 & 2+3**: Horn parts with melodic lines.
- Pos. 1 & 2+3**: Trombone parts with melodic lines.
- Tenh. 1 Bar.**: Tenor Trombone part with a sustained note.
- Bass. C**: Bass Trombone part with a sustained note.
- PK.**: Percussion part.
- Schlg.**: Drums part with a rhythmic pattern.
- Tamb. Woodbl.**: Tambourine and Woodblock part with a rhythmic pattern.
- Bls.**: Bassoon part with a melodic line.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *f* (forte).

41

Fl./Ob.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp/Flg 1

B. Trp/Flg 2+3

Hrn. 1

Hrn. 2+3

Pos. 1

Pos. 2+3

Tenh. 1
Bar.

Bass. C

41

Pk.

Schlg.

Tamb.
Woodbl.

Bls.

57

Fl./Ob.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

57

B. Trp/Flg 1

B. Trp/Flg 2+3

Hrn. 1

Hrn. 2+3

Pos. 1

Pos. 2+3

Tenh. 1
Bar.

Bass. C

57

Pk.

57

Schl.

57

Tamb.
Woodbl.

57

Bls.

65

Fl./Ob.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp/Flg 1

B. Trp/Flg 2+3

Hrn. 1

Hrn. 2+3

Pos. 1

Pos. 2+3

Tenh. 1
Bar.

Bass. C

65

PK.

Schlgl.

Tamb.
Woodbl.

Bls.

2. x CHANGE TO Eb/Ab

Woodbl.

3

3

3

81 1.

Fl./Ob.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

ON CUE
T.Sx.2
wenn nicht
besetzt

"lachen"

"lachen"

"lachen"

"lachen"

"lachen"

81 1.

B. Trp/Flg 1

B. Trp/Flg 2+3

Hrn. 1

Hrn. 2+3

Pos. 1

Pos. 2+3

Tenh. 1
Bar.

Bass. C

f

f

f

f

81 1.

Pk.

Schlg.

Tamb.
Woodbl.

Woodbl.

Bls.

88 2. *f*

Fl./Ob.

B. Kl. 1 *f*

B. Kl. 2+3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

88 2. *f*

B. Trp/Flg 1 *f*

B. Trp/Flg 2+3 *f*

Hrn. 1 *f*

Hrn. 2+3 *f*

Pos. 1 *f*

Pos. 2+3 *f*

Tenh. 1 Bar. *f*

Bass. C *f*

88 2. *f*

Pk. *f*

Schl. *f*

Tamb. Woodbl. *f*

Bls. *f*

Fl./Ob.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp./Flg 1

B. Trp./Flg 2+3

Hrn. 1

Hrn. 2+3

Pos. 1

Pos. 2+3

Tenh. 1
Bar.

Bass. C

Pk.

Schl.

Tamb.
Woodbl.

Bls.

112

Fl./Ob.

B. Kl. 1

B. Kl. 2+3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp/Flg 1

B. Trp/Flg 2+3

Hrn. 1

Hrn. 2+3

Pos. 1

Pos. 2+3

Tenh. 1
Bar.

Bass. C

112

Pk.

Schlg.

Tamb.
Woodbl.

Bls.

This musical score page, numbered 17, covers measures 128 to 131. It is written for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems of staves. The first system includes Flute/Oboe (Fl./Ob.), Clarinet in B-flat (B. Kl. 1), Clarinet in B-flat (B. Kl. 2+3), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone 1 (T. Sax. 1), Tenor Saxophone 2 (T. Sax. 2), and Baritone Saxophone (B. Sax.). The second system includes Trumpet in B-flat/Flugelhorn 1 (B. Trp/Flg 1), Trumpet in B-flat/Flugelhorn 2+3 (B. Trp/Flg 2+3), Horn 1 (Hrn. 1), Horn 2+3 (Hrn. 2+3), Trombone 1 (Pos. 1), Trombone 2+3 (Pos. 2+3), Tenor Drum 1/Baritone (Tenh. 1 Bar.), and Bass Drum (Bass. C). The third system includes Percussion (Pk.), Snare Drum (Schlg.), and Tom-tom/Drum Set (Tamb. Woodbl.). The fourth system includes Bassoon (Bls.). Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score features various musical notations such as slurs, accents, and dynamic markings.