


































### Besetzung

### Instrumentation

<b>Direktion</b> _____	<b>Conductor</b> _____		1
<b>Gesang</b> (Bariton) _____	<b>Vocals</b> (Baritone) _____		1
<b>Piccolo</b> in C _____	<b>C Piccolo</b> _____		1
1. <b>Flöte</b> in C _____	1st <b>C Flute</b> _____		2
2. <b>Flöte</b> in C _____	2nd <b>C Flute</b> _____		2
<b>Oboe</b> in C _____	<b>C Oboe</b> _____		2
<b>Fagott</b> in C _____	<b>C Bassoon</b> _____		2
1. <b>Klarinette</b> in B $\flat$ _____	1st <b>B<math>\flat</math> Clarinet</b> _____		4
2. <b>Klarinette</b> in B $\flat$ _____	2nd <b>B<math>\flat</math> Clarinet</b> _____		4
3. <b>Klarinette</b> in B $\flat$ _____	3rd <b>B<math>\flat</math> Clarinet</b> _____		4
<b>Bass-Klarinette</b> in B $\flat$ _____	<b>B<math>\flat</math> Bass-Clarinet</b> _____		1
1. <b>Alt-Saxophon</b> in E $\flat$ _____	1st <b>E<math>\flat</math> Alto-Saxophone</b> _____		2
2. <b>Alt-Saxophon</b> in E $\flat$ _____	2nd <b>E<math>\flat</math> Alto-Saxophone</b> _____		2
<b>Tenor-Saxophon</b> in B $\flat$ _____	<b>B<math>\flat</math> Tenor-Saxophone</b> _____		2
<b>Bariton-Saxophon</b> in E $\flat$ _____	<b>E<math>\flat</math> Baritone-Saxophone</b> _____		1
1. <b>Trompete</b> in B $\flat$ _____	1st <b>B<math>\flat</math> Trumpet</b> _____		2
2. <b>Trompete</b> in B $\flat$ _____	2nd <b>B<math>\flat</math> Trumpet</b> _____		2
3. <b>Trompete</b> in B $\flat$ _____	3rd <b>B<math>\flat</math> Trumpet</b> _____		2
1. & 3. <b>Horn</b> in F _____	1st & 3rd <b>F Horn</b> _____		2
2. & 4. <b>Horn</b> in F _____	2nd & 4th <b>F Horn</b> _____		2
1. <b>Posaune</b> in C _____	1st <b>C Trombone</b> _____		2
2. <b>Posaune</b> in C _____	2nd <b>C Trombone</b> _____		2
<b>Bass-Posaune</b> in C _____	<b>C Bass-Trombone</b> _____		2
<b>Euphonium</b> in C _____	<b>C Euphonium</b> _____		2
1. <b>Tuba</b> in C (E-Bass) _____	1st <b>C Tuba (String-Bass)</b> _____		2
2. <b>Tuba</b> in C _____	2nd <b>C Tuba</b> _____		2
<b>Klavier</b> _____	<b>Piano</b> _____		1
<b>Timpani</b> _____	<b>Timpani</b> _____		1
<b>Percussion</b> (Holzblöcke, sep. kl. Trommel) _____	<b>Percussion</b> (Woodblocks, susp. Snaredrum) _____		2
<b>Drumset</b> _____	<b>Drumset</b> _____		1

### Zusatzstimmen

### Additional Parts

<b>Euphonium</b> in B $\flat$ _____	<b>B<math>\flat</math> Euphonium</b> _____		2
1. & 3. <b>Horn</b> in E $\flat$ _____	1st & 3rd <b>E<math>\flat</math> Horn</b> _____		2
2. & 4. <b>Horn</b> in E $\flat$ _____	2nd & 4th <b>E<math>\flat</math> Horn</b> _____		2
1. <b>Posaune</b> in B $\flat$ _____	1st <b>B<math>\flat</math> Trombone</b> _____		1
2. <b>Posaune</b> in B $\flat$ _____	2nd <b>B<math>\flat</math> Trombone</b> _____		1
<b>Bass-Posaune</b> in B $\flat$ _____	<b>B<math>\flat</math> Bass-Trombone</b> _____		1
<b>Tuba</b> in E $\flat$ _____	<b>E<math>\flat</math> Tuba</b> _____		1
<b>Tuba</b> in B $\flat$ _____	<b>B<math>\flat</math> Tuba</b> _____		1



**Allegro** ♩ = 140

Gesang

Piccolo C

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. & 3. Horn F

2. & 4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

Piano

Timpani

Percussion

Drumset

Woodblock (High)

Woodblock (Low)

and. Snare Drum

Ride/Crash

Hi-Hat

Snare/Clam

High Tom

EDGE Tom

Low Tom

Gesang Weißt du

Piccolo C

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb *(Solo ...)*

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb *(Flügelhorn, Solo ... bei Gesang ggf. tacet espressivo)*

2. Trompete Bb

3. Trompete Bb

1. & 3. Horn F

2. & 4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

Piano *F<sup>7</sup> B<sup>m</sup> F<sup>7</sup> G<sup>b</sup> D<sup>b</sup>/F E<sup>m</sup> F B<sup>m</sup>*

Timpani

Percussion

Drumset



Gesang *17*  
 wie- viel Ster- ne ste- hen? Und wo- hin die Flüs- se ge- hen? Sag wa- rum der Re- gen fällt, wo ist das En- de die- ser Welt? Was war

Piccolo C *17*  
 1. Flöte C  
 2. Flöte C

Oboe C *17*  
 Fagott C *17*

1. Klarinette Bb *17*  
 2. Klarinette Bb  
 3. Klarinette Bb  
 Bass-Klarinette Bb

1. Alt-Saxophon Eb *17*  
 2. Alt-Saxophon Eb  
 Tenor-Saxophon Bb  
 Bariton-Saxophon Eb

1. Trompete Bb *17*  
 2. Trompete Bb  
 3. Trompete Bb

1. & 3. Horn F *17*  
 2. & 4. Horn F

1. Posaune C *17*  
 2. Posaune C  
 Bass-Posaune C

Euphonium C *17*  
 Bässe C *17*

Piano *17*  
 F<sup>7</sup> B<sup>m</sup> F<sup>7</sup> G<sup>+</sup> D<sup>+</sup> E<sup>m</sup> F<sup>sus4</sup> F

Timpani *17*  
 Percussion  
 Drumset

25

Gesang  
 hier vor tau- send Jah- ren? Wa- rum kön- nen Rä- der fah- ren? Sind Wol- ken schnel- ler als der Wind, sovie- le Fra- gen hat ein Kind. Ach Kind komm

Piccolo C

1. Flöte C

2. Flöte C

25

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

25 zu Trompete ...

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. & 3. Horn F

2. & 4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

25

Piano  
 B<sup>min</sup> F<sup>7</sup> B<sup>min</sup> F<sup>7</sup> G<sup>+</sup> D<sup>b</sup> E<sup>min</sup> F<sup>sus4</sup> F<sup>7</sup>

25

Timpani

Percussion

Drumset



Gesang

2.) lass die Fr- ge- rein, für so- was bist du noch zu klein. Du bist noch lan- ge noch nicht so weit, das hat noch 3  
 3.) dammt noch mal so denn das sein. Und wer soll uns doch das je ver- zeihn? Ich bit- tet euch frag- so- lang' ihr scheidet, das bringt die

Piccolo C

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. & 3. Horn F

2. & 4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

Piano

Timpani

Percussion

Drumset

Bb E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> C F C F

39

Gesang  
Zeit.  
Zeit.  
Zeit.  
1-3.) Was ist Zeit? Was ist Zeit? Was ist Zeit? Ein Au- gen-

Piccolo C  
sub.

1. Flöte C  
sub.

2. Flöte C  
sub.

Oboe C  
sub.

Fagott C  
sub.

1. Klarinette Bb  
flüstem: Was ist Zeit? Was ist Zeit? Was ist Zeit?

2. Klarinette Bb  
flüstem: Was ist Zeit? Was ist Zeit? Was ist Zeit?

3. Klarinette Bb  
flüstem: Was ist Zeit? Was ist Zeit? Was ist Zeit?

Bass-Klarinette Bb

1. Alt-Saxophon Eb  
flüstem: Was ist Zeit? Was ist Zeit? Was ist Zeit?

2. Alt-Saxophon Eb  
flüstem: Was ist Zeit? Was ist Zeit? Was ist Zeit?

Tenor-Saxophon Bb  
flüstem: Was ist Zeit? Was ist Zeit? Was ist Zeit?

Bariton-Saxophon Eb

1. Trompete Bb  
flüstem: Was ist Zeit? Was ist Zeit? Was ist Zeit?

2. Trompete Bb  
flüstem: Was ist Zeit? Was ist Zeit? Was ist Zeit?

3. Trompete Bb  
flüstem: Was ist Zeit? Was ist Zeit? Was ist Zeit?

1. & 3. Horn F  
2. & 4. Horn F

1. Posaune C  
2. Posaune C  
Bass-Posaune C

Euphonium C

Bässe C

Piano  
D<sup>b</sup>/F E<sup>b</sup>/F F

Timpani

Percussion  
sub.

Drumset



Gesang blick? Ein Stun- den- schlag? Tau- send Jah- re -, sind ein Tag. Wie wird der Mensch zum Nim- mer-

Musical score for various instruments including Piccolo C, Flöte C, Oboe C, Fagott C, Klarinette Bb, Alt-Saxophon Eb, Trompete Bb, Horn F, Posaune C, Euphonium C, Bässe C, Piano, Timpani, Percussion, and Drumset. Includes dynamic markings like mf and sf.



56

Gesang  
 satt? Wer al-les hat kriegt noch Ra- batt, und wo- her kam die Gier nach Geld? Wie kommt der Hun- ger auf die Welt? Wa- rum kommt

Piccolo C

1. Flöte C

2. Flöte C

56

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

56

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

56

1. & 3. Horn F

2. & 4. Horn F

56

1. Posaune C

2. Posaune C

Bass-Posaune C

56

Euphonium C

56

Bässe C

56

Piano  
 Bm Fm G7 D7 Ebm F<sup>sus4</sup> F Bm

56

Timpani

Percussion

Drumset



Gesang *63*  
 je-mand in Ver-dacht, nur weil er sich Ge-dan-ken macht? Ist man noch frei, wenn man nichts wagt? Ja was ein jun-ger Mensch so fragt. Hey jun-ges *D.S. al*

Piccolo C *63*  
 1. Flöte C *63*  
 2. Flöte C *63*  
 Oboe C *63*  
 Fagott C *63*

1. Klarinette Bb *63*  
 2. Klarinette Bb *63*  
 3. Klarinette Bb *63*  
 Bass-Klarinette Bb *63*

1. Alt-Saxophon Eb *63*  
 2. Alt-Saxophon Eb *63*  
 Tenor-Saxophon Bb *63*  
 Bariton-Saxophon Eb *63*

1. Trompete Bb *63*  
 2. Trompete Bb *63*  
 3. Trompete Bb *63*

1. & 3. Horn F *63*  
 2. & 4. Horn F *63*

1. Posaune C *63*  
 2. Posaune C *63*  
 Bass-Posaune C *63*

Euphonium C *63*  
 Bässe C *63*

Piano *63*  
 F<sup>7</sup> B<sup>9</sup> F<sup>7</sup> G<sup>7</sup> D<sup>9</sup> E<sup>9</sup> F<sup>sus4</sup> F<sup>7</sup>

Timpani *63*  
 Percussion *63*  
 Drumset *63*

71

Gesang  
Tag. Na, na, na, na, na, na -. Na, na, na, na, na, na -. Na, na, na, na, na, na -. Na, na, na, na, na, na -. Na, na,

Piccolo C

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. & 3. Horn F

2. & 4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

Piano  
B<sup>m</sup> B<sup>m</sup> F<sup>7</sup> B<sup>m</sup> F<sup>7</sup> G<sup>b</sup> D<sup>b</sup> E<sup>7</sup>

Timpani

Percussion

Drumset

78

Gesang  
na, na, na, na. Na, na, na, na, na, na -. Na, na, na, na, na, na -. Na, na, na, na, na, na -. Na, na, na, na, na, na -. Na, na,

Piccolo C

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. & 3. Horn F

2. & 4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

Piano  
F<sup>sus4</sup> F Bbm Fm Bbm Fm G<sup>7</sup> D<sup>9</sup> Ebm

78

Timpani

Percussion

Drumset

F

G

Gesang  
na, na, na, na, na, na, na. Ist die-se Welt denn noch er laubt? Die Er- de

Piccolo C (Solo ...)  
1. Flöte C (Piccolo ...)  
2. Flöte C  
Oboe C  
Fagott C  
1. Klarinette Bb  
2. Klarinette Bb  
3. Klarinette Bb  
Bass-Klarinette Bb  
1. Alt-Saxophon Eb (Solo ...)  
2. Alt-Saxophon Eb  
Tenor-Saxophon Bb  
Bariton-Saxophon Eb  
1. Trompete Bb (Flügelhorn, Solo ... bei Gesang ggf. tacet espressivo)  
2. Trompete Bb  
3. Trompete Bb  
1. & 3. Horn F  
2. & 4. Horn F  
1. Posaune C  
2. Posaune C  
Bass-Posaune C  
Euphonium C  
Bässe C  
Piano  
Timpani  
Percussion  
Drumset

The score is a full orchestral arrangement for a concert band. It features a vocal line at the top with lyrics in German. The instrumentation includes Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Basses, Piano, and Percussion. The score is divided into two sections, F and G, indicated by box letters at the top. Section F covers measures 86 to 110, and section G covers measures 111 to 135. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions like 'Solo ...' and 'espressivo'. The piano part includes chord symbols: F sus4, F, Bbm, Fm, Bbm, Fm, Bbm, Fm, Bbm.

94

Gesang  
 ist bald aus ge- raubt. Das Was- ser tot, das Land ent- laubt, der Him- mel luft- dicht zu ge- schraubt. Die schö- ne Lü- ge von Good- (...

Piccolo C  
 (...)

1. Flöte C  
 (...)

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb  
 (...)

2. Klarinette Bb  
 (...)

3. Klarinette Bb  
 (...)

Bass-Klarinette Bb  
 (...)

1. Alt-Saxophon Eb  
 (...)

2. Alt-Saxophon Eb  
 (...)

Tenor-Saxophon Bb  
 (...)

Bariton-Saxophon Eb  
 (...)

1. Trompete Bb  
 (...)

2. Trompete Bb  
 (...)

3. Trompete Bb  
 (...)

1. & 3. Horn F  
 (...)

2. & 4. Horn F  
 (...)

1. Posaune C  
 (...)

2. Posaune C  
 (...)

Bass-Posaune C  
 (...)

Euphonium C  
 (...)

Bässe C  
 (...)

Piano  
 F<sup>7</sup> G<sup>b</sup> D<sup>+</sup> E<sup>m</sup> F<sup>sus4</sup> F B<sup>m</sup> F<sup>7</sup>

Timpani  
 (...)

Percussion  
 (...)

Drumset  
 (...)



Gesang <sup>101</sup> will, das hübsche Spiel vom O- ver Kill, und wann macht ihr die Waf- fen scharf, wenn ich das auch mal fra- gen darf? Das wird ver-

Piccolo C <sup>101</sup>

1. Flöte C

2. Flöte C

Oboe C <sup>101</sup>

Fagott C <sup>101</sup>

1. Klarinette Bb <sup>101</sup>

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb <sup>101</sup>

1. Alt-Saxophon Eb <sup>101</sup>

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb <sup>101</sup>

1. Trompete Bb <sup>101</sup>

2. Trompete Bb

3. Trompete Bb

1. & 3. Horn F <sup>101</sup>

2. & 4. Horn F

1. Posaune C <sup>101</sup>

2. Posaune C

Bass-Posaune C

Euphonium C <sup>101</sup>

Bässe C <sup>101</sup>

Piano <sup>101</sup>  $B_{m7}$   $F_{m7}$   $G_7$   $D_7$   $E_{m7}$   $F_{sus4}$   $F_7$

Timpani <sup>101</sup>

Percussion

Drumset <sup>101</sup>



108

Gesang

Tag. Na, na, na, na, na, na -. Na, na, na, na, na, na -. Na, na, na, na, na, na -. Na, na, na, na, na, na. Na, na, Na, na,

Piccolo C

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

1. Trompete Bb

2. Trompete Bb

3. Trompete Bb

1. & 3. Horn F

2. & 4. Horn F

1. Posaune C

2. Posaune C

Bass-Posaune C

Euphonium C

Bässe C

Piano

108 B<sup>m</sup> B<sup>h</sup> F<sup>m</sup> B<sup>h</sup> F<sup>m</sup> G<sup>+</sup> D<sup>+</sup> E<sup>m</sup> F<sup>aug</sup> F B<sup>m</sup>

108

Timpani

Percussion

Drumset



Gesang 117

na, na, na, na -. Na, na, na, na, na, na -. Na, na, na, na, na, na -. Na, na, na, na, na, na.

Piccolo C 117

1. Flöte C

2. Flöte C

Oboe C

Fagott C

1. Klarinette Bb 117

2. Klarinette Bb

3. Klarinette Bb

Bass-Klarinette Bb

1. Alt-Saxophon Eb 117

2. Alt-Saxophon Eb

Tenor-Saxophon Bb

Bariton-Saxophon Eb

*Solo bis Schluß, ggf. abwechselnd ...*

1. Trompete Bb 117

2. Trompete Bb

3. Trompete Bb

1. & 3. Horn F 117

2. & 4. Horn F

1. Posaune C 117

2. Posaune C

Bass-Posaune C

Euphonium C 117

Bässe C

Piano 117

*F<sup>7</sup> B<sup>m</sup> F<sup>7</sup> G<sup>7</sup> D<sup>7</sup> E<sup>m</sup> F<sup>7</sup> B<sup>m</sup> F<sup>7</sup> B<sup>m</sup>*

Timpani 117

Percussion

Drumset



138

Gesang *poco a poco decresc. ...* *morendo ...*

Piccolo C *poco a poco decresc. ...* *morendo ...*

1. Flöte *poco a poco decresc. ...* *morendo ...*

2. Flöte C *poco a poco decresc. ...* *morendo ...*

138

Oboe C *poco a poco decresc. ...* *morendo ...*

Fagott C *poco a poco decresc. ...* *morendo ...*

138

1. Klarinette Bb *poco a poco decresc. ...* *morendo ...*

2. Klarinette Bb *poco a poco decresc. ...* *morendo ...*

3. Klarinette Bb *poco a poco decresc. ...* *morendo ...*

Bass-Klarinette Bb *poco a poco decresc. ...* *morendo ...*

138

1. Alt-Saxophon Eb *poco a poco decresc. ...* *morendo ...*

2. Alt-Saxophon Eb *poco a poco decresc. ...* *morendo ...*

Tenor-Saxophon Bb *poco a poco decresc. ...* *morendo ...*

Bariton-Saxophon Eb *poco a poco decresc. ...* *morendo ...*

138

1. Trompete Bb *poco a poco decresc. ...* *morendo ...*

2. Trompete Bb *poco a poco decresc. ...* *morendo ...*

3. Trompete Bb *poco a poco decresc. ...* *morendo ...*

138

1. & 3. Horn F *poco a poco decresc. ...* *morendo ...*

2. & 4. Horn F *poco a poco decresc. ...* *morendo ...*

138

1. Posaune C *poco a poco decresc. ...* *morendo ...*

2. Posaune C *poco a poco decresc. ...* *morendo ...*

Bass-Posaune C *poco a poco decresc. ...* *morendo ...*

138

Euphonium C *poco a poco decresc. ...* *morendo ...*

138

Bässe C *poco a poco decresc. ...* *morendo ...*

138 *D<sup>7</sup>/F E<sup>b7</sup> A<sup>7</sup> D<sup>7</sup><sub>sus4</sub>* *poco a poco decresc. ...* *morendo ...*

Piano *poco a poco decresc. ...* *morendo ...*

138

Timpani *poco a poco decresc. ...* *morendo ...*

Percussion *poco a poco decresc. ...* *morendo ...*

Drumset *poco a poco decresc. ...* *morendo ...*