

*Collection Timofei Dokshitser*

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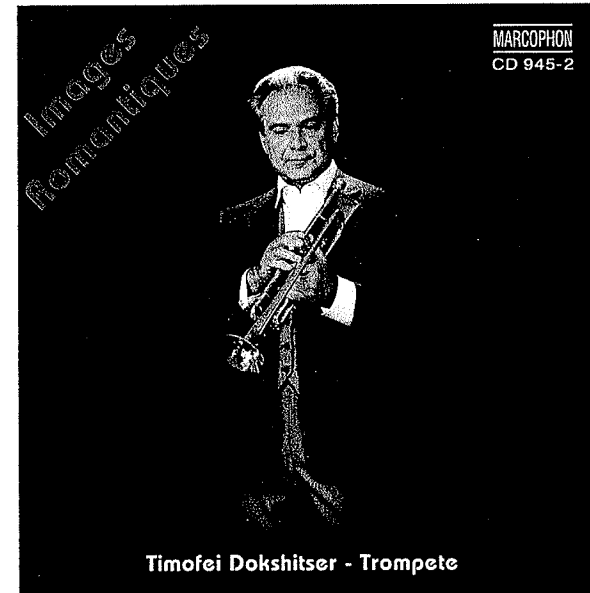
Trumpet Solo

**Timofei Dokshitser**

EMR 6001

Solo Stimme / Voix / Part : B $\flat$

## DISCOGRAPHIE



### Images Romantiques Timofei Dokshitser, Trumpet

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2	Barcarole • Barcarolle Gondellied	3'10	12	Impromptu	1'27
3	Humoresque • Humoreske	2'19	13	Folk Dance • Danse Populaire Volkstanz	1'38
4	Polonaise	2'31	14	Toccata	1'44
5	The Alps • Les Alpes Die Alpen	2'47	15	Caprice - «Mona»	2'21
6	Ballerina • Ballerine Ballett-Tänzerin	1'59	16	Hopak	1'47
7	Dialogue • Dialog	3'14	17	Caprice - «Renata»	2'32
8	Fanfare	1'53	18	Multiplicato	3'43
9	Lyric Scene • Scène Lyrique Lyrische Szene	3'25	19	Oriental Dance Danse Orientale Orientalischer Tanz	2'41
10	Puzzle Rondo • Rondo-Rébus Rätsel-Rondo	2'17	20	Bells • Cloches • Glocken	3'19

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Tel.: 0271483 12 00 • Fax: 0271483 42 43 • E-Mail: lic.reih@bluewin.ch  
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# Procession • Cortège • Einzug

Timofei Dokshitser  
(\* 1922)

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Moderato ♩ = 80 - 84

The score for 'Procession' is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of 37 measures. The tempo is marked 'Moderato' with a metronome marking of ♩ = 80 - 84. The piece begins with a mezzo-forte (mf) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a 'Fine' marking at measure 37. A 'Da Capo' instruction is placed at the beginning of the final measure (measure 37).

# Barcarole • Barcarolle • Gondellied

Andantino ♩ = 88

The score for 'Barcarole' is written in treble clef with a key signature of one flat (F) and a common time signature. It consists of 56 measures. The tempo is marked 'Andantino' with a metronome marking of ♩ = 88. The piece begins with a mezzo-piano (mp) dynamic. The music is characterized by flowing, melodic lines with frequent slurs and accents. Dynamics range from piano (p) to fortissimo (ff). The piece includes several performance instructions: 'allargando più mosso' at measure 26, 'Tempo I' at measure 46, and 'cresc.' and 'molto allargando' at measure 41. The piece concludes with a 'dim.' marking at measure 56.



# The Alps • Les Alpes • Die Alpen

Moderato ♩ = 92

Musical score for 'The Alps' in 3/4 time, Moderato (♩ = 92). The score consists of nine staves of music. The key signature is one flat (B-flat). The dynamics range from *mf* to *f*, with *cresc.* markings. The melody is primarily in the right hand, with some left-hand accompaniment. The piece concludes with a key signature change to three sharps (F#, C#, G#).

# Ballerina • Ballerine • Ballet-Tänzerin

Allegretto capriccioso ♩ = 72

Musical score for 'Ballerina' in 3/4 time, Allegretto capriccioso (♩ = 72). The score consists of ten staves of music. The key signature is one flat (B-flat). The dynamics range from *mf* to *f*, with *cresc.* markings. The piece features a more rhythmic and dance-like melody with frequent slurs and accents. The key signature changes to three sharps (F#, C#, G#) at the end of the piece.