

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

- 1. Stimme / Voix / Part : B^b + C**
- 2. Stimme / Voix / Part : B^b + C**

EMR 5704

10 Duet Albums

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

Photocopying
is illegal!

Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

J = 66

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19

'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

J = 96

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

Greensleeves

Arr.: Jérôme Naulais

J = 126 2 3 4 5 6 7 8 9

mp

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37

mf

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (4 Beats)

J = 104
Allegretto

2 3 4 5

mf

6 7 8 9 10

mp

Fine

11 12 13 14 15 16

mf

mp *mf*

Sarabande I

Georg Friedrich Händel
Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60 2 3 4 5 6 7

Maestoso

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one sharp (F#). It features a treble and bass clef for the violin/viola and a grand staff for the piano. The tempo is marked 'Maestoso' and the dynamics are 'mf'.

8 9 10 11 12 13 14

Musical notation for measures 8-14. The score continues with the same instrumentation and dynamics as the previous section.

15 16 17 18 19 20 21

Fine

Musical notation for measures 15-21. The score concludes with a 'Fine' marking. The dynamics change to 'p' (piano) starting at measure 16.