

Album Volume 2

Albinoni: Adagio / Gershwin: I Got Rhythm
Beethoven: Die Ehre Gottes aus der Natur
Chopin: Tristesse / Mouret: Fanfare-Rondeau

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C

EMR 5702

10 Duet Albums

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 2

Adagio

Tomaso Albinoni
(1671-1750)

Arr.: Jérôme Naulais

$J = 60$ 2 3 4 5

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17 18

Die Ehre Gottes aus der Natur

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)

Andante $J = 100$ 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

I Got Rhythm

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

J = 180

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

The score for 'I Got Rhythm' is written for piano in 4/4 time. It consists of 21 numbered measures. The tempo is marked as *J* = 180. The key signature has one flat (B-flat). The score is arranged in two systems. The first system contains measures 1 through 7. The second system contains measures 8 through 14. The third system contains measures 15 through 21. Dynamics include *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21) and *f* (measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21).

Tristesse

Frédéric Chopin
(1810-1849)
Arr.: Jérôme Naulais

J = 60

2 3 4

5 6 7 8 9

10 11 12 13 14

rit. . . . a tempo

The score for 'Tristesse' is written for piano in 3/4 time. It consists of 14 numbered measures. The tempo is marked as *J* = 60. The key signature has two flats (B-flat and E-flat). The score is arranged in two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 9. The third system contains measures 10 through 14. Dynamics include *mp* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14) and *f* (measures 10, 11, 12, 13, 14). A tempo change is indicated at measure 12: *rit. . . . a tempo*.

Fanfare - Rondeau

Jean-Joseph Mouret
(1682-1738)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Measure (2 Beats)

$\text{♩} = 80$

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20