

Album Volume 3

Stanley: Trumpet Voluntary / Händel: Arioso
Spiritual: Nobody Knows / Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C

EMR 5703

10 Duet Albums

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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is illegal!

Album Volume 3

Trumpet Voluntary

John Stanley
(1713-1786)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bars / Takte / Mesures (12 Beats)

$\text{♩} = 104$

Trumpet or
Cornet 1 in B \flat

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16

simile

Nobody Knows the Trouble I've See

Arr.: Jérôme Naulais

$\text{♩} = 60$
Slow

2 3 4 5 6 7 8

pp

p

mf

mf

al coda

9 10 11 12 13 14 15 16

1. *2.* *A bit faster*

solo

solo

17 18 19 20 21 22 23 24

rit. *a tempo* $\text{♩} = 60$

solo *mf*

25 26 27 28 29

D.S. al ♩

30 31

rit. *F \sharp*

Il Silenzio

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 3 Bents / Schläge / 3 Temps

Musical score for 'Il Silenzio' in 3/4 time. The score is divided into two systems. The first system contains measures 1 through 6, starting with a tempo marking of 'Slow (♩ = 64)'. The second system contains measures 7 through 10. The third system contains measures 11 through 15. The piano part features a consistent triplet accompaniment throughout. Dynamics include *mf* and *simile*. A repeat sign is present at the beginning of measure 4.

So Nimm Denn meine Hände (Choral)

Arr.: Jérôme Naulais

Musical score for 'So Nimm Denn meine Hände (Choral)' in 3/4 time. The score is divided into two systems. The first system contains measures 1 through 5, starting with a tempo marking of '♩ = 80' and 'A tempo'. The second system contains measures 6 through 13. The third system contains measures 14 through 19, ending with a 'Fine' and 'D.C. al Fine' marking at measure 20. The score includes vocal lines and piano accompaniment. Dynamics include *mp* and *Play*. A note in measure 1 of the first system is marked '* = Play on Play Back'.

*Arioso*Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (12 Beats)

Andante lento

2 3 4 5 6 7 8

9 10 11 12 13 14 15

16 17 18 19 20 21 22