

Album Volume 5

Gershwin: The Man I Love / Mozart: Ave Verum
Choral: Abide With Me / Beethoven: Ode To Joy
Charpentier: Te Deum

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C

EMR 5705

10 Duet Albums

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

Album Volume 5

The Man I Love

George Gershwin
(1898-1937)
Arr.: Jérôme Naulais

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$\text{♩} = 72$
Slov 1 rit. 2 a Tempo 3 4 5

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

6 7 8 9 10 11

12 13 14 15 16 17

Detailed description: This musical score is for 'The Man I Love' by George Gershwin, arranged by Jérôme Naulais. It is in 4/4 time with a tempo of quarter note = 72. The score is divided into two systems. The first system includes parts for Trumpet or Cornet 1 in B♭, Trombone 2 in C, and Piano/Organ Keyboard (optional). The tempo markings are 'Slov' (slower), 'rit.' (ritardando), and 'a Tempo'. The score contains measures 1 through 17, with some measures marked with triplets and dynamics like 'mf' and 'mp'. The second system continues with measures 12 through 17.

Abide with Me

(Choral)

Arr.: Jérôme Naulais

$\text{♩} = 96$ 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

Detailed description: This musical score is for 'Abide with Me' (Choral) by George Gershwin, arranged by Jérôme Naulais. It is in 4/4 time with a tempo of quarter note = 96. The score is divided into three systems. The first system includes parts for Piano/Organ Keyboard (optional) and contains measures 1 through 8. The second system contains measures 9 through 16. The third system contains measures 17 through 24. The score includes dynamics like 'mf' and features triplets in several measures.

Ode to Joy

Ludwig van Beethoven
(1770-1827)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (16 Beats)
♩ = 108

Ave Verum

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Jérôme Naulais

Te Deum

(Eurovision Fanfare)

Marc- Antoine Charpentier
(1634-1704)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 4 Bars / Takie / Mesures (14 Beats)

$\text{♩} = 116$

1

2

3

4

5

6

Musical score for measures 1-6. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a grand staff (treble and bass clefs). The music is in 4/4 time and features a fanfare-like melody in the top staff and accompaniment in the other staves. A dynamic marking of *f* (forte) is present at the beginning of each staff.

7

8

9

10

11

12

13

Musical score for measures 7-13. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a grand staff (treble and bass clefs). The music continues from the previous system. A first ending bracket labeled '1.' spans measures 8 and 9, and a second ending bracket labeled '2.' spans measures 10 and 11.

14

15

16

17

18

19

Musical score for measures 14-19. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a grand staff (treble and bass clefs). The music concludes in this system.