

# Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais

Trumpet or Cornet (B<sup>b</sup> + C)

Trombone (B<sup>b</sup> + C)

*Piano / Keyboard / Organ*

*or CD Play Back-Play Along (optional)*

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

EMR 5707

# 10 Duet Albums

Trumpet or Cornet (B<sup>b</sup> + C)

Trombone (B<sup>b</sup> + C)

*Piano / Keyboard / Organ or CD Play Back-Play Along (optional)*

Arr.: Jérôme Naulais

## Volume 1 – EMR 5701

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March "Scipio"  
Purcell: Trumpet Tune

## Volume 2 – EMR 5702

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 5703

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 5704

Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 5705

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candlelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 5708

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 5709

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown's Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso

# Album Volume 7

## When The Saint Go Marching In

Photocopying  
is illegal!

Arr.: Jérôme Naulais

Trumpet or  
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ  
Keyboard  
(optional)

$\text{♩} = 116$  2 3  $\text{♩} = 116$  4 5  
Double tempo

6 7 8 9 10 11

12 13 14 15 16 17 18

## Amazing Grace

Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 1 Bar / Takt / Mesure (2 beats)

$\text{♩} = 96$  1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18

# Marche Religieuse

Christoph Willibald Gluck  
(1714-1787)  
Arr.: Jérôme Naulais

Play Back - Play Along  
Intro: 4 Bars / Takte / Mesures (4 Beats)

J = 100

Maestoso

Musical score for Marche Religieuse, measures 1-18. The score is arranged in three systems, each with a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The tempo is marked 'Maestoso' with a metronome marking of J = 100. The key signature has one flat (B-flat). The score includes dynamic markings such as *mp* and *mf*. The measures are numbered 1 through 18.

# Solvejgs Lied

Edvard Grieg  
(1843-1907)  
Arr.: Jérôme Naulais

Andante

J = 68

Musical score for Solvejgs Lied, measures 1-17. The score is arranged in three systems, each with a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The tempo is marked 'Andante' with a metronome marking of J = 68. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *mf*, and *pp*. The measures are numbered 1 through 17.

*Largo*

Georg Friedrich Händel  
(1685-1759)  
Arr.: Jérôme Naulais

♩ = 69

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21