

Album Volume 9

Traditional: Down By The Riverside

Dvorak: Largo "New World" / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)
Trombone (B^b + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C

EMR 5709

10 Duet Albums

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel
(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 2 Bars / Takts / Mesures (8 Heats)

$\text{♩} = 116$

1 2 3 4 5

Trumpet or
Cornet 1 in B \flat

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

This system contains the first five measures of the piece. It features three staves: Trumpet or Cornet 1 in B-flat, Trombone 2 in C, and Piano/Organ Keyboard (optional). The tempo is marked as quarter note = 116. Dynamics include *f* (forte) and *mp* (mezzo-piano).

6 7 8 9 10 11 12

This system contains measures 6 through 12. It continues the three-staff arrangement. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A first ending bracket is shown over measure 12.

13 14 15 16 17 18 19

This system contains measures 13 through 19. It continues the three-staff arrangement. Dynamics include *mf* (mezzo-forte) and *f* (forte). A second ending bracket is shown over measures 13-14.

Down by the Riverside

Arr.: Jérôme Naulais

$\text{♩} = 100$

2 3 4 5 6

This system contains measures 2 through 6. It features two staves: a vocal line and a piano accompaniment. The tempo is marked as quarter note = 100. Dynamics include *f* (forte).

7 8 9 10 11 12

This system contains measures 7 through 12. It continues the two-staff arrangement. Dynamics include *f* (forte).

13 14 15 16 17 18 19

This system contains measures 13 through 19. It continues the two-staff arrangement. Dynamics include *f* (forte).

Largo aus der Neuen Welt

7

Antonín Dvořák
(1841-1904)
Arr.: Jérôme Naulais

Largo $J = 88$ 2 3 4 Largo $J = 44$ ($\text{♩} = 88$) 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

mp *p* *mf* *mp* *p*

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8

Ave Maria

Franz Schubert
(1797-1828)
Arr.: Jérôme Naulais

$J = 50$ 2 3 4

5 6 7 8

9 10 11 12

p *simile*

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*Clair de Lune*Claude Debussy
(1862-1918)

Arr.: Jérôme Naulais

Play Back - Play Along
Intro: 1 Bar / Takt / Mesure (3 Beats)♩ = 60
Andantino espressivo

Musical score for measures 1-6. The score is in 3/4 time and F major. It features a piano introduction with a tempo of 60 beats per minute and the instruction 'Andantino espressivo'. The music consists of a right-hand melody with triplets and a left-hand accompaniment with chords and triplets. Measures 1-6 are marked with a piano (*p*) dynamic.

Musical score for measures 7-12. The right-hand melody continues with triplets and slurs. The left-hand accompaniment features chords and triplets. Measures 7-12 are marked with a mezzo-forte (*mf*) dynamic.

Musical score for measures 13-18. The right-hand melody continues with triplets and slurs. The left-hand accompaniment features chords and triplets. Measures 13-18 are marked with a mezzo-forte (*mf*) dynamic, with some measures also marked mezzo-piano (*mp*) or piano (*p*).