

# 5-Part Ensemble

# A Festive Intrada

Eddy Debons

EMR 5420

Alle Stimmen sind bei jedem Titel erhältlich  
 Toutes les voix sont contenues dans chaque titre  
 All the parts are contained in each number

1. Stimme / Voix / Part Flute  
 E♭ Clarinet - E♭ Cornet  
 Oboe - (1st) C Trumpet - Mallets - Violin I  
 (1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
2. Stimme / Voix / Part (2nd) B♭ Clarinet - (2nd) E♭ Trumpet  
 (1st) E♭ Alto Saxophone  
 (2nd) C Trumpet - Violin II
3. Stimme / Voix / Part (3rd) B♭ Clarinet - (3rd) B♭ Trumpet  
 (3rd) C Trumpet - Violin III  
 Viola  
 (1st) F Horn  
 (2nd) E♭ Alto Saxophone - (1st) E♭ Horn  
 (1st) Trombone / Baritone ♭  
 (1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
4. Stimme / Voix / Part (2nd) F Horn  
 (2nd) E♭ Horn  
 (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯  
 (2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
5. Stimme / Voix / Part (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯  
 Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯  
 Baritone Saxophone - E♭ Bass

Partitur / Direction / Score  
 Timpani (optional)  
 2 Percussions (optional)

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

# A Festive Intrada

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Allegro molto  $\text{♩} = 144$

1 in C  
 2 in C  
 3 in C  
 4 in C  
 5 in C  
 Timpani (optional)  
 Percussion 1 (optional)  
 Percussion 2 (optional)

7  
 8  
 9  
 10  
 11

1 in C  
 2 in C  
 3 in C  
 4 in C  
 5 in C  
 Timpani (optional)  
 Percussion 1 (optional)  
 Percussion 2 (optional)

EMR 5420

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12 13 14 15 16

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Timpani (optional)  
Percussion 1 (optional)  
Percussion 2 (optional)

Detailed description: This page contains measures 12 through 16. The woodwind parts (1 in C to 5 in C) feature dynamic markings of *fp* and *ff*. The timpani part has *fp* markings. Percussion 1 and 2 also have *fp* markings. The score includes various rhythmic patterns and articulations.



17 18 19 20 21

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Timpani (optional)  
Percussion 1 (optional)  
Percussion 2 (optional)

Detailed description: This page contains measures 17 through 21. The woodwind parts feature dynamic markings of *sfz* and *ff*. The timpani part has *sfz* markings. Percussion 1 and 2 have *sfz* markings. A *B.D.* (Basso Drum) marking is present in measure 18. The score includes various rhythmic patterns and articulations.

22 23 24 25 26

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Timpani (optional)  
Percussion 1 (optional)  
Percussion 2 (optional)

Detailed description: This page contains measures 22 through 26. The woodwind parts feature dynamic markings of *ff* and *sfz*. The timpani part has *sfz* and *ff* markings. Percussion 1 and 2 have *sfz* markings. The score includes various rhythmic patterns and articulations.



27 28 29 30 31

1 in C  
2 in C  
3 in C  
4 in C  
5 in C

Timpani (optional)  
Percussion 1 (optional)  
Percussion 2 (optional)

Detailed description: This page contains measures 27 through 31. The woodwind parts feature dynamic markings of *f cresc.* and *mf cresc.*. The timpani part has *sfz* markings. Percussion 1 and 2 have *sfz* markings. A *CYMS* (Cymbal) marking is present in measure 28. The score includes various rhythmic patterns and articulations.

32 33 34 35

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Timpani (optional)  
Percussion 1 (optional)  
Percussion 2 (optional)

42 43 44 45 46 47 48

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Timpani (optional)  
Percussion 1 (optional)  
Percussion 2 (optional)



36 37 38 39 40 41

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Timpani (optional)  
Percussion 1 (optional)  
Percussion 2 (optional)



49 50 51 52 53 54 55

1 in C  
2 in C  
3 in C  
4 in C  
5 in C  
Timpani (optional)  
Percussion 1 (optional)  
Percussion 2 (optional)