

5-Part Ensemble

Latin Fever

Scott Richards

EMR 5390

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

1. Stimme / Voix / Part Flute
E♭ Clarinet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B♭ Clarinet - Soprano Saxophone - (1st) B♭ Trumpet
2. Stimme / Voix / Part (2nd) B♭ Clarinet - (2nd) B♭ Trumpet
(1st) E♭ Alto Saxophone
(2nd) C Trumpet - Violin II
3. Stimme / Voix / Part (3rd) B♭ Clarinet - (3rd) B♭ Trumpet
(3rd) Violin III
Viola
(1st) F Horn
(2nd) E♭ Alto Saxophone - (1st) E♭ Horn
(1st) Trombone / Baritone ♭
(1st) B♭ Tenor Saxophone - (1st) B♭ Trombone / B♭ Baritone
4. Stimme / Voix / Part (2nd) F Horn
(2nd) E♭ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯
(2nd) B♭ Tenor Saxophone - (2nd) B♭ Trombone / B♭ Baritone ♯
5. Stimme / Voix / Part (2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯
Bass Clarinet - (3rd) B♭ Trombone / B♭ Baritone - B♭ Bass ♯
Baritone Saxophone - E♭ Bass

Partitur / Direction / Score
Piano / Keyboard / Guitar (optional)
Drums (optional)



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

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Moderato in 2 J = 76

1 in C
2 in C
3 in C
4 in C
5 in C

Piano/
Keyboard
(optional)

Drums
(optional)*
and / or agogo,
bongos, congas &
woodblock

agogo
agogo or woodblock
(B.D.)
tom

* the whole drum part is to be treated very freely.
Other Latin instruments can be used and no drum set at all



11 12 13 14 15 16 17 18 19

C
B♭
G♯

closed hi-hat

Musical score for measures 20-27. The score is arranged in two systems. The top system contains measures 20-27. The bottom system contains measures 28-37. The score includes vocal lines (soprano, alto, tenor, bass) and piano accompaniment (right and left hand). Chord symbols are present: C, E^b, G⁷, F/G, G⁷.

Musical score for measures 28-37. The score is arranged in two systems. The top system contains measures 28-37. The bottom system contains measures 38-47. The score includes vocal lines and piano accompaniment. Dynamics include *mp*, *f*, and *mf*. Chord symbols include C, E^b, G⁷, and C.

Musical score for measures 38-47. The score is arranged in two systems. The top system contains measures 38-47. The bottom system contains measures 48-57. The score includes vocal lines and piano accompaniment. Dynamics include *cresc.*, *f*, *mf*, and *mf*. A tempo change is indicated: *Più mosso* with a metronome marking of $\text{♩} = 104$. Chord symbols include E^b, C, D⁹, G⁷, C, E^b, D⁹, F, and F. A drum part is indicated with *snare* and *toms*.

Musical score for measures 48-57. The score is arranged in two systems. The top system contains measures 48-57. The bottom system contains measures 58-67. The score includes vocal lines and piano accompaniment. Chord symbols include A⁷, C⁷, F, F, F, and n.c.

Musical score for measures 58-67. The score is arranged in two systems. The top system contains measures 58-67. The bottom system contains measures 68-77. The score includes vocal lines and piano accompaniment. Dynamics include *mf*. Chord symbols include C⁷, n.c., F, F, F, n.c., G⁷, n.c., G⁷, and C⁷.

Musical score for measures 68-77. The score is arranged in two systems. The top system contains measures 68-77. The bottom system contains measures 78-87. The score includes vocal lines and piano accompaniment. Chord symbols include C⁷, F, F, F, A⁷, and C⁷.

78 79 80 81 82 83 84 85 86 87

Mambo (poco più) $\text{♩} = 112$

toms or congas

88 89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113 114 115

116 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132 133