

# 50 Symphonic Trumpet Quartets

arranged by Albert Mancini

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# Canzonetta (Madrigal)

Byrd

Allegro Moderato

*mf*  
*mf*  
*p*  
*p*  
*cresc.*  
*f*  
*rit.*  
*f*

①  
②

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etta

Bach

Allegro Moderato

7

*mf*  
*scerzando*  
*cresc.*  
*boco.*  
*a*  
*boco*  
*Solo*  
*f*  
*p*  
*cresc.*

①  
②  
③

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1

3

*mp*

*cresc.* ----- *poco* ----- *a* ----- *poco*

4

*fp* *cresc.*

5

*f* *p*

6

*f*

*p* *cresc.* *ff*

*rall.* *ff*

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1st B<sup>b</sup> TRUMPET

# Chorale (A Mighty Fortress Is Our God)

Bach

Maestoso

*ff* *sostenuto* *dim.* *f*

*mp* *mf* *cresc.*

*f* *piu f* *rall.* *ff*

# Siegfried's Rhine Journey

Wagner

Langsam (cue)

pp

pp

mp

① mf solo mf

② Piu Mosso 3 p

③ Allegro ff

mf

el.

f

④ Mod. f solo mp

⑤ dim. p dim. pp

p dolce

cresc.

⑥ Presto mf (in 1)

⑦ Con Moto (in 1) ff

# Chorale and Fugue

Bach

The image displays a musical score for a Chorale and Fugue by J.S. Bach. The score is divided into two main sections: a Chorale and a Fugue.

**Chorale Section:**

- Tempo:** Grave
- Key Signature:** G major (one sharp)
- Time Signature:** Common time (C)
- First Staff:** Features dynamics *f*, *p*, and *f*. It includes a fermata over the final note.
- Second Staff:** Features dynamics *f* and *dim*. It includes a fermata over the final note.

**Fugue Section:**

- Tempo:** Allegro non troppo
- Key Signature:** G major (one sharp)
- Time Signature:** Common time (C)
- Third Staff:** Features dynamics *f* and *mp*. It includes a fermata over the final note.
- Fourth Staff:** Features dynamics *f* and *p dolce*. It includes a first ending bracket labeled ①.
- Fifth Staff:** Features dynamics *mp* and *p dolce*. It includes a second ending bracket labeled ②.
- Sixth Staff:** Features dynamics *p dolce* and *f*. It includes a third ending bracket labeled ③.
- Seventh Staff:** Features dynamics *mf* and *mp*.
- Eighth Staff:** Features dynamics *mp* and *f*. It includes a fourth ending bracket labeled ④.
- Ninth Staff:** Features dynamics *f* and *f*.

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# Rondo Capriccioso

Mendelssohn

Presto

*p leggiero*

*pp* *cresc.* *mf*

*pp*

*mp*

*mp*

*Meno Mosso*

*rall.* *mp* *con anima*

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# Gloria in Exelsis (B minor Mass)

Bach

**Adagio** *f* *espressivo* *cresc.* *ff* **Vivace** *f* *marcato* *Solo*

1 2 3 4

*mp* *rall.* *allargamento* *ff*

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# Chorale (Judas Maccabeus)

Handel

**Moderato Assai** *fp* *mp* *mf* *rall.* *ff*