

# Gablonzer Perlen Polka

( Snad vzpomeneš )

Musik: Antonín Borovička  
Arrangement: Franz Bummerl

Direktion in C  
( Condensed Score )  
Tschech. Text: Jiří Zeman

The musical score is presented in a condensed format with five systems of staves. Each system consists of a treble clef staff (top) and a bass clef staff (bottom). The key signature is one flat (B-flat major/C minor) and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *f*, *p*, *mf*, and *ff*. Performance instructions are provided for different instruments: 'Holz' (Woodwinds) at the top right, 'Flg. / Ten.' (Flute / Tenor) in the first system, and 'Pos. / Ten.' (Trumpet / Tenor) in the fifth system. A circled '1' indicates the start of a first ending. A large, diagonal watermark reading 'Probierstimmprobe' is overlaid across the entire score.

1. 2.

2

Ten.

gr.Tr. Solo

Holz Holz Soll Fig.

Ten.

Holz Holz Soll Fig.

Ten.

3

Holz Holz Soll Fig.

Ten.

p

Trp.

First system of musical notation, featuring a trumpet part (Trp.) and a bass line. The music is in a key with two flats and a 4/4 time signature. It includes various note values, rests, and dynamic markings.

Second system of musical notation, continuing the piece. It features a first ending bracket with a '1.' marking. The notation includes complex rhythmic patterns and articulation marks.

TRIO

4

Holz

1. x Ten. 2. x Flgh

*p* - *f*

Third system of musical notation, marked 'TRIO'. It includes a circled number '4' and a section for woodwinds ('Holz'). The woodwind part has two variations: '1. x Ten.' and '2. x Flgh'. Dynamic markings *p* and *f* are present.

Fourth system of musical notation, continuing the Trio section. It features a complex bass line with many beamed notes and rests.

Fifth system of musical notation, concluding the page. It features a complex bass line with many beamed notes and rests.

5

Tutti

Holz

*mf*

6 Tutti

*mf*

1. Figh. Soll

2.



Elmar Wolf und Die NEUEN EGERLÄNDER

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1. Flügelhorn in B<sup>b</sup>

(B<sup>b</sup> Bugle 1)

Tschech. Text: Jiří Zeman

(Snad vzpomeneš)

1. 2.x tacet

mf

p

mf

p

mf

mf

2. 1. 2.

f

3

3

3

1. 2.

f

TRIO

2

4 1.x tacet bis \*

p-f

5 Soll

mf

6 p

mf

f

1. 2. Soll