

The Lion King

*This Land / Circle Of Life / I Just Can't Wait To Be King / Under The Stars
Hakuna Matata / Can You Feel The Love Tonight*

Orchestra

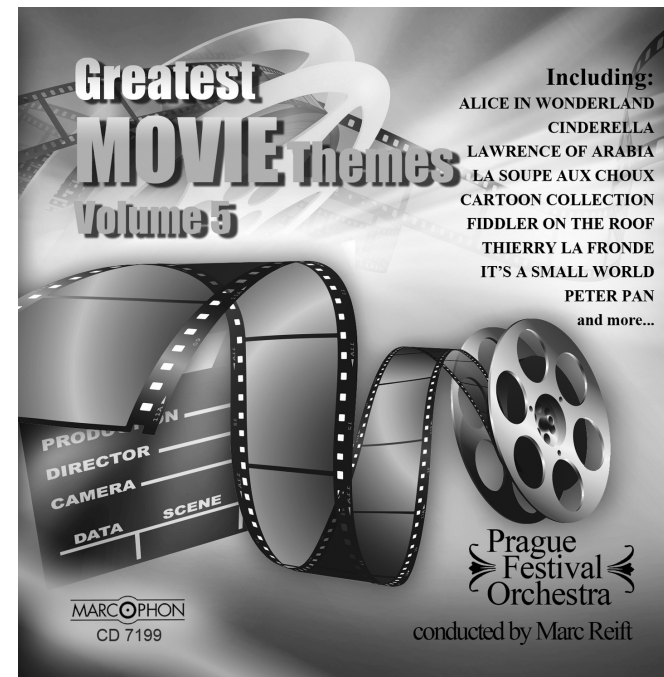
Arr.: Ted Parson

Hans Zimmer / Elton John / Tim Rice

EMR 4862

- | | |
|--|---|
| 1 Full Score | 1 1 st Percussion (Triangle / Claves / Tambourine) |
| 1 1 st Flute | 1 2 nd Percussion (Cymbals / Shaker / Congas) |
| 1 2 nd Flute | 1 Drums |
| 1 1 st Oboe | |
| 1 2 nd Oboe (optional) | 10 Violin I |
| 1 1 st Clarinet | 8 Violin II |
| 1 2 nd Clarinet | 3 Violin III (optional - replace Viola) |
| 1 1 st Bassoon | 6 Viola |
| 1 2 nd Bassoon (optional) | 4 Violoncello |
| 1 1 st Trumpet in B \flat + C | 3 Contrabass / Bass Guitar |
| 1 2 nd Trumpet in B \flat + C | |
| 1 3 rd Trumpet in B \flat + C | 1 B \flat Bass Clarinet (doubles Bassoon) |
| 1 1 st Horn in F + E \flat | 1 Alto Saxophone (doubles 1 st Horn) |
| 1 2 nd Horn in F + E \flat (optional) | 1 Tenor Saxophone (doubles 2 nd Horn) |
| 1 1 st Trombone $\text{tr} + \text{tr}$ | 1 Piano / Keyboard (optional) |
| 1 2 nd Trombone $\text{tr} + \text{tr}$ | |
| 1 3 rd Trombone $\text{tr} + \text{tr}$ | |
| 1 Tuba | |

DISCOGRAPHY



Greatest Movie Themes Volume 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	Lawrence Of Arabia (Jarre)	4'18	EMR 4927
2	Thierry La Fronde (Loussier)	2'54	EMR 4995
3	La Soupe Aux Choux (Lefèvre)	2'53	EMR 4870
4	Peter Pan (McNeely)	7'35	EMR 4859
5	Fiddler On The Roof (Bock)	11'59	EMR 4928
6	The Lion King (Zimmer / John / Rice)	8'05	EMR 4862
7	Alice In Wonderland (Fain)	5'38	EMR 4855
8	Cartoon Collection (Arr.: Mortimer)	6'17	EMR 4849
9	Cinderella (Hoffman / Livingston / David)	7'07	EMR 4860
10	It's A Small World (Sherman)	3'26	EMR 4867



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Hans Zimmer
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9 10 11 12 13 14



Afro Pop ♩ = 92 Circle Of Life

Lento ♩ = 72 *This Land*

1 2 3 4 5 6 7 8

1st Flute

2nd Flute

1st / 2nd Oboe (2nd optional)

1st Clarinet in Bb

2nd Clarinet in Bb

1st / 2nd Bassoon (2nd optional)
Bb Bass Clarinet (optional)

1st Trumpet in Bb

2nd Trumpet in Bb

3rd Trumpet in Bb

1st Horn in F

2nd Horn in F (optional)

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Piano / Keyboard (optional)

1st Percussion (Triangle/Claves/Tamb.)

2nd Percussion (Cyms/Shaker/Congas)

Drums

Violin I

Violin II

Violin III (optional - replace Viola)

Viola

Violoncello

Contrabass / Bass Guitar

Fl.1

Fl.2

Ob.1/2

Cl.1

Cl.2

Bsn.1/2
B.Cl.

Tpt.1

Tpt.2

Tpt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Tba.

Pno./Kbd.

Perc.1

Perc.2

Drums

Vin.I

Vin.II

Vin.III

Vla.

Vc.

Ch.

Musical score for measures 15-20. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Percussion 1 and 2, Drums, Violin 1, 2, and 3, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a key signature of one flat. A first ending bracket is present at the end of measure 20.

Musical score for measures 21-27. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 1, 2, and 3, Horn 1 and 2, Trombone 1, 2, and 3, Tuba, Piano/Keyboard, Percussion 1 and 2, Drums, Violin 1, 2, and 3, Viola, Violoncello, and Contrabass. A 'C' time signature change box is located above measure 22. A 'Triangle' percussion part is introduced in measure 22. Dynamics markings include *mf* and *f*. The music is in 4/4 time with a key signature of one flat.

Musical score for measures 28-34. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-3, Horn 1 & 2, Trombone 1-3, Tuba, Piano/Kb. (Pno./Kbd.), Percussion 1 & 2, Drums, Violin I, II, III, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Musical score for measures 35-41. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1-3, Horn 1 & 2, Trombone 1-3, Tuba, Piano/Kb. (Pno./Kbd.), Percussion 1 & 2, Drums, Violin I, II, III, Viola, Violoncello (Vc.), and Contrabass (Cb.).

63 64 65 66 67 68 69 70 71 72 73

Fl.1
Fl.2
Ob.1/2
Cl.1
Cl.2
Bsn.1/2
B.Cl.
Tpt.1
Tpt.2
Tpt.3
Hn.1
Hn.2
Tbn.1
Tbn.2
Tbn.3
Tba.
Pno./Kbd.
Perc.1
Perc.2
Drums
Vln.I
Vln.II
Vln.III
Via.
Vc.
Cb.