











7 Quintets

Gastoldi: Balletto / Monteverdi: Coro di Spiriti
Schütz: Sinfonia / Kindermann: Préambule
Pezel: Intrada / Speer: Sonata / Bach: 2 Chorals

5 Trombones (4 Trombones & Tuba)

Arr.: Kurt Sturzenegger

EMR 4005A

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 
4. Trombone  + 
5. Trombone (or Tuba)  + 

6

3. Sinfonia

Heinrich Schütz
(1585 - 1672)

Arr.: Kurt Sturzenegger

(Calmo)



EMR 4005

4. Prélude

7

Johann Erasmus Kindermann
(1616 - 1655)
Arr.: Kurt Sturzenegger

(Molto tranquillo e sostenuto)

Musical score for the first system of the Prélude, measures 1-7. It features five staves with various dynamics including *mf*, *mp*, and a section marked 'A'.

Musical score for the second system of the Prélude, measures 8-18. It features five staves with dynamics including *mp* and *f*.

Musical score for the third system of the Prélude, measures 19-27. It features five staves with dynamics including *f* and *mf*, and a section marked 'B'.

Musical score for the fourth system of the Prélude, measures 28-34. It features five staves with dynamics including *mf* and *f*, and a section marked 'C'.

7. 2 Chorals

10

Johann Sebastian Bach
(1685 - 1750)
Arr.: Kurt Sturzenegger

a) "Aus tiefer Not schrei ich zu Dir"

(Grave)

Musical score for the first system of the first Choral, measures 1-6. It features five staves with dynamics including *f* and *mp*.

Musical score for the second system of the first Choral, measures 7-12. It features five staves with dynamics including *mp* and *p*.

b) "Wachet auf, ruft uns die Stimme"

(Maestoso)

Musical score for the first system of the second Choral, measures 1-8. It features five staves with dynamics including *f* and *mp*.

Musical score for the second system of the second Choral, measures 9-16. It features five staves with dynamics including *mp*, *p*, and *f*.