

UTOPIA

Thomas Asanger

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**

Duration / Tijdsduur / Durée / Dauer / Durata **7:55**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su **-**

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute 1	2
Flute 2	2
Flute 3	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn/Cornet 1	1
Bb Flugelhorn/Cornet 2	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	3
C Basses	4
Percussion 1	1
Percussion 2	1
Percussion 3	1
Percussion 4	1
Timpani	1
Mallets	1
String Bass	1
Piano	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Euphonium bass clef	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

UTOPIA

Deutsch:

Utopia ist eine ferne, nie ganz erreichbare Insel, ein Nirgendland, auf dem wir uns eine ideale Vorstellung von unseren unerfüllten Wünschen und enttäuschten Hoffnungen bilden. Sie finden dort ein versöhntes Zuhause. Jede Utopie ist damit auch Ausdruck eigener Grenzen und Schwächen sowie der ungerechten gesellschaftlichen und politischen Strukturen, in die wir eingespannt sind. Utopien spüren einem Ort jenseits der Welt nach. Sie sind Grenzüberschreitungen und der Grenze zwischen Sprache und Musik vergleichbar. Wir können uns mit Worten der Musik annähern, sie aber nie erschöpfend beschreiben.

Utopia ist ein musikalischer Übersetzungsversuch: Wo die Sprache in der Darstellung der Utopie versagt, tritt die Musik an ihre Stelle und formuliert eine Vision, die sich zwar den sprachlichen Mitteln entzieht, in der Musik aber erahnbar wird. Um es mit den Worten von Ernst Theodor Amadeus Hoffmann zu formulieren: Wo die Sprache aufhört, fängt die Musik an.

THOMAS ASANGER

Nederlands:

Thomas Asanger werd in 1988 in Linz (Boven-Oostenrijk) geboren en behoort tot de interessantste Oostenrijkse componisten van de jonge generatie. Zijn eerste muzieklessen kreeg hij op fagot, piano en muziektheorie. Na zijn eindexamen aan het gymnasium van Perg vervulde hij zijn militaire dienstplicht bij de Militaire Muziekkapel van Boven-Oostenrijk. Ondertussen studeerde Thomas Asanger compositie bij Helmut Schmidinger en fagot aan de Universiteit voor Muziek en Uitvoerende Kunsten in Wenen. Momenteel studeert hij er verder in de muziekpedagogiek met directie als hoofdvak. In 2007 won Asanger de 2de prijs in een door de Oostenrijkse componistenvereniging uitgeschreven compositiewedstrijd voor talentvolle Oostenrijkse componisten.



English:

Thomas Asanger was born in 1988 in Linz (Upper Austria) and belongs to the most interesting Austrian composers of the next generation. He had his first music lessons on bassoon, piano and in music theory. After graduating from the Perg grammar school he served his military service at the Military Music Orchestra Upper Austria. Meanwhile Thomas Asanger studied composition at Helmut Schmidinger and bassoon at the University for Music And Performing Arts Vienna. Currently he's studying music pedagogy with conducting as his major instrument. In 2007 Asanger was awarded 2nd price winner in the Austrian Composer Society composition contest for talented Austrian composers.

Deutsch:

Thomas Asanger wurde 1988 in Linz (Oberösterreich) geboren und zählt zu den interessantesten österreichischen Komponisten der jungen Generation. Seine erste musikalische Ausbildung erhielt er zunächst in den Fächern Fagott, Klavier und Musiktheorie. Nach der Matura am Gymnasium in Perg folgte der Präsenzdienst bei der Militärmusik Oberösterreich. Während dieser Zeit studierte Thomas Asanger Komposition bei Helmut Schmidinger und Fagott an der Universität für Musik und darstellende Kunst in Wien. Derzeit setzt er dort seine Ausbildung im Fach Musikpädagogik mit Hauptfach Dirigieren fort. 2007 wurde Thomas Asanger vom österreichischen Komponistenbund mit dem 2. Preis zum besten Nachwuchskomponisten Österreichs ausgezeichnet.

Français:

Thomas Asanger, né en 1988 à Linz (Haute-Autriche), fait partie des plus intéressants compositeurs autrichiens de la jeune génération. Il a étudié la théorie musicale, le basson et le piano. Après avoir terminé ses études au Lycée de Perg, il a fait son service militaire au sein de la Musique Militaire de la Haute-Autriche. Entre-temps, Thomas Asanger a étudié la composition avec Helmut Schmidinger et le basson à l'Université de Musique et d'Arts Appliqués à Vienne. Actuellement, il continue ses études de pédagogie musicale et de direction, comme matière principale, à cette même institution. En 2007 Asanger a obtenu un deuxième prix au concours de composition organisé par l'Association des Compositeurs Autrichiens.

UTOPIA

Thomas Asanger

Frei im Tempo, schwebend (♩ = 60)

Flute 1
Flute 2-3
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Flugelhorn/
Cornet 1-2
F Horn 1
F Horn 2-3
Trombone 1
Trombone 2
Trombone 3
C Euphonium
C Basses
String Bass
Piano
Timpani
Mallets
Percussion 1
Percussion 2
Percussion 3
Percussion 4

1 2 3 4 5 6 7 8 9 10 11 12

A Più andante

Fl. 1
Fl. 2-3
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flghn./
Ctr. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bs.
Bs.
Pho.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

13 14 15 16 17 18 19 20 21

Fl. 1
Fl. 2-3
Ob.
Bsn.
Clar. 1
Clar. 2
Clar. 3
Bs. Clar.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Flughn/
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2
Tbn. 3
C. Euph.
C. Bs.
Bs.
Pno.
Timp.
Mall.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

22 23 24 25 26 27 28 29

a Tempo

The score consists of 22 staves. The instruments are:

- Fl. 1 and Fl. 2-3: Flutes
- Ob.: Oboe
- Bsn.: Bassoon
- Clar. 1, 2, 3: Clarinets
- Bs. Clar.: Bass Clarinet
- A. Sax. 1, 2: Alto Saxophones
- T. Sax.: Tenor Saxophone
- B. Sax.: Bass Saxophone (with 'Bs. Cl.' and 'Play' markings)
- Tpt. 1, 2, 3: Trumpets
- Flghn./Cnt. 1-2: Flute/Contrabassoon
- F Hn. 1 and F Hn. 2-3: French Horns
- Tbn. 1, 2, 3: Trombones
- C. Euph.: Euphonium (with 'Bs. Cl./B. Sax.' and 'Play' markings)
- C. Bs.: Bassoon (with 'Play' marking)
- Bs.: Bass
- Pno.: Piano
- Timp.: Timpani
- Mall.: Mallets
- Perc. 1, 2, 3, 4: Percussion

The music is in 3/4 time and features a variety of dynamic markings: *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also 'Play' markings above certain notes. The score is divided into measures 30 through 37.

30

31

32

33

34

35

36

37

This page of a musical score, numbered 13, contains measures 111 through 119. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2-3, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Flugelhorn/Cor Anglais 1-2, French Horns 1 and 2-3, Trombones 1, 2, and 3, Euphonium, and Bass. The percussion section includes Piano, Timpani, and four different Percussion parts (Perc. 1-4). The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature has one flat, and the time signature is 4/4. The music shows a transition in texture and dynamics across the measures, with some instruments playing more active lines than others.

111

112

113

114

115

116

117

118

119

Musical score for orchestra, measures 120-130. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f*, *mp*, and *mf*. A circled 'E' is present above the Flute 1 staff at measure 125. The percussion section includes Timp., Mall., Perc. 1, Perc. 2, Perc. 3, and Perc. 4, with specific instructions for Bells, Wind-chimes, and Triangle.

120 121 122 123 124 125 126 127 128 129 130

Musical score for orchestra and piano, measures 131-142. The score includes parts for Flute 1, Flute 2-3, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1-3, Flute/Horn/Cornet 1-2, French Horn 1, French Horn 2-3, Trombone 1-3, Euphonium, Bassoon, Piano, Timpani, Mallets, and Percussion 1-4. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and includes performance instructions like "Senza sord." (without mutes) and "Cymb. a2", "B.D.", "S.D.", and "Xylo".

131 132 133 134 135 136 137 138 139 140 141 142

Musical score for orchestra and woodwinds, measures 202-209. The score includes parts for Flutes 1-3, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Flugelhorn/Cor Anglais 1-2, Horns (First and Second), Trombones 1-3, Euphonium, Baritone, Bass, Piano, Timpani, Mallets, and Percussion 1-4. The score features various dynamics such as *mf*, *mp*, *p*, and *f*, and includes performance markings like *Play*, *Windchimes*, and *p*. The woodwinds have active parts with triplets and slurs, while the brass and strings provide harmonic support. The percussion parts are mostly rests, with some activity in the mallets and a windchime effect in Percussion 4.

202

203

204

205

206

207

208

209

Allargando

① Allargando

Molto rall.

Fl. 1

Fl. 2-3

Ob.

Bsn.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1
Senza sond.

Tpt. 2
Senza sond.

Tpt. 3
Senza sond.

Flghn./
Cnt. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

C Euph.

C Bs.

Bs.

Pno.

Timp.

Mall.

Perc. 1

Perc. 2
Cymb. a2

Perc. 3
Tam-Tam

Perc. 4

210 211 212 213 214 215 216 217