

DANCE WITH THE DEVIL

TANZ MIT DEM TEUFEL

Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **3-4**
Duration / Tijdsduur / Durée / Dauer / Durata **9:05**
Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su -
-

I N S T R U M E N T A T I O N

Concert Band

Full score	1
Flute 1-2	5
Oboe	2
English Horn	1
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (Ha)	1
Bb Flugelhorn 2 (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Baritone	2
Bb Baritone TC	3
C Basses	4
String Bass	1
Percussion 1	1
Percussion 2	2
Timpani	1
Mallets	1

S U P P L E M E N T A R Y P A R T S

Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Trombone 3 bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Trombone 3 treble clef	1
Bb Baritone BC	2
Eb Bass treble clef	2
Eb Bass bass clef	2
Bb Bass treble clef	2
Bb Bass bass clef	2

FRITZ NEUBÖCK

Nederlands:

Fritz Neuböck werd op 10 mei 1965 geboren. Hij kreeg zijn eerste muzieklessen in de Streekmuziekschool van zijn geboorteplaats Ebensee (Oostenrijk) en studeerde later trompet, piano en orkestdirectie aan het Bruckner Conservatorium in Linz. Fritz Neuböck is directeur van de Landesmusikschule Ebensee waar hij ook blaasorkestdirectie doceert. In 1992 stichtte hij het Bezirksjugendorchester Gmunden dat hij tot in 2007 dirigeerde. Momenteel dirigeert hij het strijkorkest van de Musikfreunde Ebensee, het Brandweerorkest (Feuerwehrmusikkapelle) uit Langwies evenals de Salzkammergut Bläserphilharmonie. Sinds 1990 componeert Fritz Neuböck hoofdzakelijk voor harmonieorkest en zijn werken werden bij verschillende uitgevers uitgegeven. Sinds 2008 schrijft Neuböck ook voor Tierolff Muziekcentrale.



English:

Fritz Neuböck was born on May 10th 1965. He had his first music lessons at the regional music school in his place of birth, Ebensee (Austria), after which he studied trumpet, piano and orchestral conducting at the Bruckner Conservatory in Linz. Fritz Neuböck is managing director of the Landesmusikschule Ebensee, where he also teaches wind band conducting. In 1992 he founded the Bezirksjugendorchester Gmunden, a young band he also conducted until 2007. At this moment Neuböck is conductor of the string orchestra Musikfreunde Ebensee, the Fire Brigade Band (Feuerwehrmusikkapelle) from Langwies and the Salzkammergut Bläserphilharmonie. Since 1990 Fritz Neuböck mainly composes for wind bands and his pieces are published by several publishers, including Tierolff Muziekcentrale since 2008.

Deutsch:

Fritz Neuböck, geboren am 10. Mai 1965, erhielt seine erste musikalische Ausbildung an der Landesmusikschule seines Heimatortes Ebensee (Österreich), um diese später in den Fächern Trompete, Klavier und Dirigieren am Brucknerkonservatorium Linz fortzusetzen. Fritz Neuböck ist Direktor der Landesmusikschule Ebensee und unterrichtet dort Blasorchesterdirigieren. 1992 gründete er das Bezirksjugendorchester Gmunden, welches er bis zum Jahr 2007 dirigiert hat. Zur Zeit leitet er das Streichorchester der Musikfreunde Ebensee, die Feuerwehrmusikkapelle Langwies und ist Dirigent der Salzkammergut Bläserphilharmonie. Seit 1990 komponiert Fritz Neuböck vorwiegend für Blasorchester, seine Musik ist bei diversen Verlegern publiziert worden. Seit dem Jahr 2008 schreibt er auch für Tierolff Muziekcentrale.

Français:

Fritz Neuböck, né le 10 mai 1965, a reçu son premier enseignement musical à l'école de musique de sa ville natale Ebensee (Autriche). Plus tard, il étudie la Trompette, le Piano et la direction d'orchestre au Conservatoire Bruckner à Linz. Fritz Neuböck est directeur de l'école de musique régionale de Ebensee et y enseigne la direction d'orchestre à vents. En 1992 il crée l'Orchestre de Jeunes de la région de Gmunden qu'il dirige jusqu'en 2007. Actuellement, il dirige l'orchestre à cordes "Musikfreunde" de Ebensee, la Musique des Pompiers de Langwies et la "Salzkammergut Bläserphilharmonie". Depuis 1990, Fritz Neuböck compose, principalement, pour orchestre d'Harmonie, ses œuvres sont distribuées par différents éditeurs. Depuis 2008, il écrit également pour les éditions Tierolff Muziekcentrale.

DANCE WITH THE DEVIL

Tanz mit dem Teufel

Fritz Neuböck

Misterioso ♩ = 66

Flute 1-2

Oboe

English Horn

Bassoon

Bb Clarinet 1

Bb Clarinet 2-3

Bb Bass Clarinet

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

Bb Flugelhorn/
Cornet 1-2

F Horn 1

F Horn 2-3

Trombone 1

Trombone 2-3

C Baritone

C Basses

String Bass

Timpani

Tubular Bells

Mallets

Percussion 1

Percussion 2

1 2 3 4 5 6

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn./
Cnt. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

espressivo

mf

tr

mf

p

p

p

p

pp

mf

p

p

p

7 8 9 10 11 12

This musical score is for a piece titled "Dance with the Devil". It is arranged for a large orchestra and includes a percussion section. The score is written for measures 13 through 17. The key signature is B-flat major (two flats). The tempo and mood are indicated by the title and the dynamic markings.

The orchestration includes the following instruments:

- Fl. 1-2
- Ob.
- E. Hn.
- Bsn.
- Clar. 1
- Clar. 2-3
- Bs. Clar.
- A. Sax. 1-2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2-3
- Flghn./Cnt. 1-2
- F Hn. 1
- F Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- C Btrn.
- C Bs.
- Str. Bs.
- Timp.
- Mal.
- Perc. 1
- Perc. 2

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The percussion section includes a snare drum (Perc. 1) and a tom-tom (Perc. 2). The woodwind section includes flutes, oboes, English horns, bassoons, clarinets, and saxophones. The brass section includes trumpets, trombones, and tubas. The string section includes violins, violas, cellos, and double basses.

The score is written for measures 13 through 17. The key signature is B-flat major (two flats). The tempo and mood are indicated by the title and the dynamic markings.

This musical score is for a piece titled "Dance with the Devil". It is arranged for a large orchestra and includes a variety of instruments. The score is divided into four measures, numbered 18, 19, 20, and 21 at the bottom. The instruments listed on the left are: Fl. 1-2, Ob., E. Hn., Bsn., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn./Cnt. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Str. Bs., Timp., Mal., Perc. 1, and Perc. 2. The score features a variety of musical notations, including treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion section, including Timp., Mal., Perc. 1, and Perc. 2, plays a significant role in the piece, with Perc. 1 featuring a complex, rhythmic pattern. The woodwind and brass sections provide harmonic support and melodic lines, while the strings (represented by Str. Bs.) provide a steady bass line. The overall style is orchestral and dramatic, with a focus on rhythmic complexity and dynamic contrast.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn./
Cnt. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

18

19

20

21

Fl. 1-2 Ob. E. Hn. Bsn. Clar. 1 Clar. 2-3 Bs. Clar. A. Sax. 1-2 T. Sax. B. Sax. Tpt. 1 Tpt. 2-3 Flghn./Cnt. 1-2 F Hn. 1 F Hn. 2-3 Tbn. 1 Tbn. 2-3 C Brtn. C Bs. Str. Bs. Timp. Mal. Perc. 1 Perc. 2

Allegro molto

senza sord. *ff* *Filtr.*

mf *mf*

22 23 24 25 26

to Xylo.

Rubato
Solo
mf

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn./
Cnt. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Str.Bs.

Timp.

Mal.

Perc. 1

Perc. 2

p

p

p

pp

Windchimes

Susp. Cym.

p

87 88 89 90 91 92 93

100

101 102 103 104 105 106 107

This musical score is for a piece titled "Dance with the Devil". It is arranged for a large orchestra and includes a percussion section. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes:

- Fl. 1-2 (Flutes 1 and 2)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Clar. 1 (Clarinet 1)
- Clar. 2-3 (Clarinets 2 and 3)
- Bs. Clar. (Bass Clarinet)
- A. Sax. 1-2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2 and 3)
- Flghn./Cnt. 1-2 (Flugelhorn/Contrabass 1 and 2)
- F Hn. 1 (F Horn 1)
- F Hn. 2-3 (F Horns 2 and 3)
- Tbn. 1 (Tubaphone 1)
- Tbn. 2-3 (Tubaphones 2 and 3)
- C Brtn. (Cymbal/Brass)
- C Bs. (Cymbal/Brass)
- Str. Bs. (String Bass)
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures 108 through 113. The key signature changes from two flats to one flat (B-flat only) at measure 112. The percussion section includes a "Floor Tom" part starting at measure 112. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo).

This musical score is for a large ensemble, likely a symphony or concert band. It features a variety of instruments including woodwinds (Flute, Oboe, Horns, Clarinets, Bass Clarinet, Saxophones), brass (Trumpets, Trombones, Baritone, Euphonium, Tuba, Cymbals, Snare, Bass Drum, Timpani, Mallets, Percussion), and strings. The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). The woodwind section has a prominent melodic line starting in measure 114, while the brass section provides a strong harmonic foundation. The percussion section includes a steady bass drum pattern and a snare drum pattern that changes in measure 118.

Fl. 1-2
Ob.
E. Hn.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Str. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

114

115

116

117

118

This musical score is for a piece titled "Dance with the Devil". It is a full orchestral score with a large percussion section. The score is written for 15 measures, numbered 156 to 163. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. 1-2:** Flute 1 and 2. Part 1 has trills in measures 156, 158, and 160. Part 2 has a trill in measure 159.
- Ob.** Oboe. Part 1 has a trill in measure 159.
- E. Hn.** English Horn. Part 1 has a trill in measure 159.
- Bsn.** Bassoon. Part 1 has a trill in measure 159.
- Clar. 1** and **Clar. 2-3:** Clarinets. Part 1 has a trill in measure 159.
- Bs. Clar.** Bass Clarinet. Part 1 has a trill in measure 159.
- A. Sax. 1-2** and **T. Sax.** Alto Saxophone and Tenor Saxophone. Part 1 has a trill in measure 159.
- B. Sax.** Baritone Saxophone. Part 1 has a trill in measure 159.
- Tpt. 1** and **Tpt. 2-3:** Trumpets. Part 1 has a trill in measure 159.
- Flghn./Cnt. 1-2** Flute and Contrabass. Part 1 has a trill in measure 159.
- F Hn. 1** and **F Hn. 2-3:** French Horns. Part 1 has a trill in measure 159.
- Tbn. 1** and **Tbn. 2-3:** Trombones. Part 1 has a trill in measure 159.
- C Btrn.** Cymbal. Part 1 has a trill in measure 159.
- C Bs.** Cymbal. Part 1 has a trill in measure 159.
- Str. Bs.** String Bass. Part 1 has a trill in measure 159.
- Timp.** Timpani. Part 1 has a trill in measure 159.
- Mal.** Maracas. Part 1 has a trill in measure 159.
- Perc. 1** and **Perc. 2:** Percussion. Part 1 has a trill in measure 159.

The score is written for 15 measures, numbered 156 to 163. The key signature is one flat (B-flat), and the time signature is 3/4. The instruments and their parts are as follows:

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn./
Cnt. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Str.Bs.

Timp.

Mal.

Perc. 1

Perc. 2

tr

fr

164

165

166

167

168

169

170

171

Dolce

Fl. 1-2
Ob.
E. Hn.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flg. Hn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C. Brtn.
C. Bs.
Str. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

172 173 174 175 176 177 178 179 180

Tambourine

This musical score is for a piece titled "Dance with the Devil". It is arranged for a large orchestra and includes a percussion section. The score is written for measures 181 through 187. The key signature is B-flat major (two flats). The tempo and mood are indicated by the notation, which includes many sixteenth and thirty-second notes, suggesting a fast, rhythmic piece. The orchestration is dense, with many instruments playing simultaneously. The woodwinds and strings provide a harmonic foundation, while the brass and percussion add rhythmic drive and texture. The percussion section includes a variety of instruments, including snare, tom, and cymbal, which are used to create a complex, layered rhythmic pattern. The score is written in a standard musical notation style, with staves for each instrument and a common time signature. The measures are numbered at the bottom of the page, and the piece concludes with a double bar line and a final chord in measure 187.

Fl. 1-2
Ob.
E. Hn.
Bsn.
Clar. 1
Clar. 2-3
Bs. Clar.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2-3
Flghn./
Cnt. 1-2
F Hn. 1
F Hn. 2-3
Tbn. 1
Tbn. 2-3
C Brtn.
C Bs.
Str. Bs.
Timp.
Mal.
Perc. 1
Perc. 2

181 182 183 184 185 186 187

Maestoso $\text{♩} = 86$

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn./
Cnt. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Brtn.

C Bs.

Str. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

Tam-tam f

232 233 234 235 236

This musical score is for a section of the piece "Dance with the Devil". It spans measures 237 to 241. The instrumentation includes a large woodwind section (Flutes 1-2, Oboe, English Horn, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone), a brass section (Trumpets 1, 2-3, Flugelhorn/Cor Anglais 1-2, French Horns 1, 2-3, Trombones 1, 2-3, Contrabass Trombone, Euphonium, Baritone), and a percussion section (Tympani, Mallets, Percussion 1, Percussion 2). The score is written in common time (C) with a key signature of one sharp (F#). The woodwinds and strings play sustained chords and melodic lines, while the brass section provides harmonic support. The percussion section features a driving, rhythmic pattern in the first two parts, with the mallets playing a melodic line in the third part. The score is marked with a forte (*fp*) dynamic in measure 238. The title "DANCE WITH THE DEVIL" is centered at the bottom of the page.

Fl. 1-2

Ob.

E. Hn.

Bsn.

Clar. 1

Clar. 2-3

Bs. Clar.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Flghn./
Cnt. 1-2

F Hn. 1

F Hn. 2-3

Tbn. 1

Tbn. 2-3

C Btrn.

C Bs.

Str. Bs.

Timp.

Mal.

Perc. 1

Perc. 2

fp

Tub. Bls.

237 238 239 240 241

This musical score is for a piece titled "Dance with the Devil". It is arranged for a large orchestra and includes a variety of instruments. The score is divided into measures 242 through 246. The instruments listed on the left are: Fl. 1-2, Ob., E. Hn., Bsn., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn./Cnt. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Btrn., C Bs., Str. Bs., Timp., Mal., Perc. 1, and Perc. 2. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *tr* (trill) and *fp* (fortissimo). The percussion section is particularly active, with multiple layers of rhythmic patterns. The overall style is orchestral and dramatic.

242

243

244

245

246

This musical score is for a piece titled "Dance with the Devil". It is arranged for a large orchestra and includes a variety of instruments. The score is divided into four measures, numbered 247, 248, 249, and 250 at the bottom. The instruments listed on the left are: Fl. 1-2, Ob., E. Hn., Bsn., Clar. 1, Clar. 2-3, Bs. Clar., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpt. 2-3, Flghn./Cnt. 1-2, F Hn. 1, F Hn. 2-3, Tbn. 1, Tbn. 2-3, C Brtn., C Bs., Str. Bs., Timp., Mal., Perc. 1, and Perc. 2. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion section (Perc. 1 and Perc. 2) features prominent triplets and accents throughout the measures. The woodwind and brass sections provide harmonic support with sustained notes and melodic lines. The string section (Str. Bs.) provides a steady bass line. The overall texture is dense and rhythmic, characteristic of a dance-oriented orchestral piece.

247

248

249

250