

Fantasie aus der Operette „DER VOGELHÄNDLER“

CARL ZELLER
ARR. SUSANNE ZABL



SUSANNE ZABL

nähere Infos unter www.susannezabl.at

CARL ADAM JOHANN NEPOMUK ZELLER (1842–1898)

geb. am 19. Juni 1842 in Sankt Peter in der Au

gest. am 17. August 1898 in Baden bei Wien

Carl Zeller komponierte sein Leben lang nur nebenberuflich, als Hobby sozusagen. Er arbeitete hauptberuflich als hoher Beamter im k.k. Unterrichtsministerium. Daher gibt es nur wenige Materialien über sein Leben. Auch sein früher Tod im Jahre 1898, knappe siebeneinhalb Jahre nach seinem großen Vogelhändler-Erfolg, hat dazu beigetragen, dass kein „Starkult“ um ihn entstehen konnte, wie bei vielen anderen Komponisten seiner Zeit, z.B. Johann Strauß, Karl Millöcker oder Franz von Suppe.

DER VOGELHÄNDLER

Operette in 3 Akten

Musik von Carl Zeller

Text von Moritz West und Ludwig Held

Uraufführung: 10. Jänner 1891 im Theater an der Wien (Österreich)

Den Inhalt der Operette, sowie weitere Information zu Carl Zeller findet man unter www.carlzeller.at

BEARBEITETE MELODIEN

„Grüss enk Gott, alle miteinander“

„Schau mir nur recht ins Gesicht“

„Jekus, jekus, das ist schwer“

„Wie mein Ahn'l zwanzig Jahr“

„Noh amal, noh amal“

„Kämpfe nie mit Frau'n“

INSTRUMENTATION

Partitur	1
Flute 1	2
Flute 2	2
Oboe	1
E♭ Clarinet	1
B♭ Clarinet 1	4
B♭ Clarinet 2	4
B♭ Clarinet 3	4
E♭ Alto Clarinet	1
B♭ Bass Clarinet	1
Bassoon 1, 2	2
E♭ Alto Saxophone 1	1
E♭ Alto Saxophone 2	1
B♭ Tenor Saxophone	1
E♭ Baritone Saxophone	1
B♭ Trumpet 1	2
B♭ Trumpet 2	2
B♭ Trumpet 3	2
B♭ Flugel Horn 1	2
B♭ Flugel Horn 2	2
F Horn 1	2
F Horn 2	2
Trombone 1	1
Trombone 2	1
Trombone 3	1
Euphonium 1	2
Euphonium 2	2
B♭ Euphonium 1 	2
B♭ Euphonium 2 	2
Tuba	2
Percussion 1 / Mallet Percussion	1
Percussion 2 / Timpani	1
Percussion 3	1

Im Auftrag des Österreichischen Blasmusikverbandes.

Fantasia aus der Operette "DER VOGELHÄNDLER"

Carl Zeller
arr. Susanne Zabl

Allegro (♩ = ca. 90)

Flute 1, 2
Oboe
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2, 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon 1, 2
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Allegro (♩ = ca. 90)

B♭ Trumpet 1
B♭ Trumpet 2, 3
B♭ Flugel Horn 1, 2
F Horn 1, 2
Trombone 1, 2
Trombone 3
Euphonium 1, 2
Tuba
Percussion 1 Mallet Percussion (Xylo.)
Percussion 2 Timpani (Timp.)
Percussion 3 Snare Drum

1 2 3 4 5 6 7

Score for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is divided into measures 8 through 14. The instruments listed are:

- Fl. 1, 2
- Ob.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2, 3
- E♭ A. Clar.
- B♭ Bs. Clar.
- Bsn. 1, 2
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- B♭ Fl. Hn. 1, 2
- F Hn. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Euph. 1, 2
- Tb.
- Perc. 1
M. Perc.
- Perc. 2
Timp.
- Perc. 3

Key features and dynamics include:

- Measures 8-10:** Woodwinds play with *mf* dynamics. Percussion features a steady rhythmic pattern.
- Measure 10:** A rehearsal mark is present: *ad lib.* 11 „Grüss enk Gott, alle miteinander“
- Measures 10-14:** The woodwinds transition to *ad lib.* dynamics. The brass section (Tpt. 1, Tpt. 2, 3) joins in with *mp* dynamics. A large *mp* dynamic marking is shown across the bottom of the page.

A large, diagonal watermark reading "DemoScore" is overlaid on the score.

8 9 10 11 12 13 14

19 Walzer (♩ = ca. 40) „Schau mir nur recht ins Gesicht“

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. 1, 2:** Flute parts, playing a melodic line with grace notes.
- Ob.:** Oboe part, playing a similar melodic line.
- E♭ Clar.:** E-flat Clarinet part, playing a rhythmic accompaniment.
- B♭ Clar. 1:** B-flat Clarinet part, playing a rhythmic accompaniment.
- B♭ Clar. 2, 3:** B-flat Clarinet parts, playing a rhythmic accompaniment.
- E♭ A. Clar.:** E-flat Alto Clarinet part, playing a rhythmic accompaniment.
- B♭ Bs. Clar.:** B-flat Bass Clarinet part, playing a rhythmic accompaniment.
- Bsn. 1, 2:** Bassoon parts, playing a rhythmic accompaniment.
- E♭ A. Sax. 1, 2:** E-flat Alto Saxophone parts, playing a rhythmic accompaniment.
- B♭ T. Sax.:** B-flat Tenor Saxophone part, playing a rhythmic accompaniment.
- E♭ B. Sax.:** E-flat Baritone Saxophone part, playing a rhythmic accompaniment.
- B♭ Tpt. 1:** B-flat Trumpet part, playing a rhythmic accompaniment.
- B♭ Tpt. 2, 3:** B-flat Trumpet parts, playing a rhythmic accompaniment.
- B♭ Fl. Hn. 1, 2:** B-flat Flute Horn parts, playing a rhythmic accompaniment.
- F Hn. 1, 2:** Flute Horn parts, playing a rhythmic accompaniment.
- Tbn. 1, 2:** Trombone parts, playing a rhythmic accompaniment.
- Tbn. 3:** Trombone part, playing a rhythmic accompaniment.
- Euph. 1, 2:** Euphonium parts, playing a rhythmic accompaniment.
- Tb.:** Tuba part, playing a rhythmic accompaniment.
- Perc. 1 M. Perc.:** Muffled Drum part, playing a rhythmic accompaniment.
- Perc. 2 Timp.:** Timpani part, playing a rhythmic accompaniment.
- Perc. 3:** Percussion part, playing a rhythmic accompaniment.

Key performance markings include *ad lib.*, *p* (piano), *a2*, *Cue Hn. 1, 2*, *Play a2, ad lib.*, *Cue Hn. 1*, *Play*, *1. Cue Hn. 2*, *Glockenspiel*, and *Triangle*. The score is marked with a tempo of $\text{♩} = \text{ca. } 40$.

Fl. 1, 2
Ob.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
Bb Fl. Hn. 1, 2
F Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tb.
Perc. 1
M. Perc.
Perc. 2
Timp.
Perc. 3

22 23 24 25 26 27 28

Fl. 1, 2
 Ob.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bsn. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 Bb Fl. Hn. 1, 2
 F Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Tb.
 Perc. 1
 M. Perc.
 Perc. 2
 Timp.
 Perc. 3

29 30 31 32 33 34 35 36

37

Play *a2*

Fl. 1, 2 *mf*

Ob. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2, 3 *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mp*

Bsn. 1, 2 *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

B♭ Fl. Hn. 1, 2 *mf* *a2*

F Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. 1, 2 *mf*

Tb. *mp*

Perc. 1
M. Perc.

Perc. 2
Timp. *mf*

Perc. 3 *mf*

45

Fl. 1, 2 *f*

Ob. *f*

E♭ Clar. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

Bsn. 1, 2 *f* *a2*

E♭ A. Sax. 1, 2 *f* *a2*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

45

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f* *a2*

B♭ Fl. Hn. 1, 2 *f* *a2*

F Hn. 1, 2 *f* *a2*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. 1, 2 *f* *a2*

Tb. *f* *a2*

Perc. *f* Pair of Cymb.

Perc. 2 *f* Bs. Dr.

Timp.

Perc. 3 *f* Cue Bs. Dr.

45 46 47 48 49 50 51 52

53 Andante (♩ = ca. 80) „Jekus, jekus, das ist schwer“

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

53 Andante (♩ = ca. 80) „Jekus, jekus, das ist schwer“

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Perc. 1
M. Perc.

Perc. 2
Timp.

Perc. 3

53 54 55 56 57 58 59 60

61

Fl. 1, 2
mf

Ob.
mf

E♭ Clar.
mf

B♭ Clar. 1
mf

B♭ Clar. 2, 3
mf

E♭ A. Clar.
mf

B♭ Bs. Clar.
mf

Bsn. 1, 2
mf

E♭ A. Sax. 1, 2
mf *Play*

B♭ T. Sax.
mf

E♭ B. Sax.
mf

61

B♭ Tpt. 1
mf

B♭ Tpt. 2, 3
mf

B♭ Fl. Hn. 1, 2
mf

F Hn. 1, 2
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Euph. 1, 2
mf

Tb.
mf

Perc. 1
M. Perc.
mf *Xylo.*

Perc. 2
Timp.
mf

Perc. 3
mf

61 62 63 64 65 66 67 68 69 70

71 Andante (♩ = ca. 105) „Wie mein Ahn'! zwanzig Jahr“

77

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Perc. 1
M. Perc.

Perc. 2
Timp.

Perc. 3

The musical score is for the piece 'Wie mein Ahn'! zwanzig Jahr' in 8/8 time, marked Andante (♩ = ca. 105). The score is divided into two systems. The first system covers measures 71 to 76, and the second system covers measures 77 to 82. The instrumentation includes Flutes 1 and 2, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon 1 and 2, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2 and 3, B♭ Flute Horn 1 and 2, F Horn 1 and 2, Tenor Trombone 1 and 2, Tenor Trombone 3, Euphonium 1 and 2, Tuba, and three Percussion parts (M. Perc., Timp., and another Perc.). The score features various dynamics such as *p*, *mp*, and *ad lib.*, and includes performance instructions like 'Solo', 'Cue Fl. Hn. Solo', 'Cue Hns', and 'Cue Euph.'. A large 'DemoScore' watermark is visible across the score.

Fl. 1, 2
Ob.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
Bb Fl. Hn. 1, 2
F Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tb.
Perc. 1
M. Perc.
Perc. 2
Timp.
Perc. 3

79 80 81 82 83 84 85 86

90 *Meno mosso* „Noh amal, noh amal“

Rit.

Fl. 1, 2 *p* *mf* *p* *a2* *tr* *mp* *tr* *tr*

Ob. *p* *mf* *p*

E♭ Clar. *p* *mf* *p* *tr* *tr* *tr*

B♭ Clar. 1 *mf* *p* *p* *tr* *tr* *p*

B♭ Clar. 2, 3 *mf* *p* *ad lib.* *p* *p*

E♭ A. Clar. *mf* *p* *p* *p*

B♭ Bs. Clar. *mf* *p* *Play* *pp*

Bsn. 1, 2 *p* *mf* *p* *p* *p*

E♭ A. Sax. 1, 2 *p* *mf* *p* *p* *p*

B♭ T. Sax. *mf* *p* *p* *p*

E♭ B. Sax. *mf* *p* *Play* *pp*

B♭ Tpt. 1 *Rit.* *Play* *p* *mf* *p* *ad lib.* *p* *p*

B♭ Tpt. 2, 3 *mf* *p* *p* *Cue Hn. 1, 2* *p*

B♭ Fl. Hn. 1, 2 *mf* *p* *a2* *p* *p*

F Hn. 1, 2 *p* *mf* *p* *p*

Tbn. 1, 2 *p* *mf* *p* *Play* *p*

Tbn. 3 *Play* *p* *mf* *p* *p*

Euph. 1, 2 *a2* *p* *mf* *p* *p* *p*

Tb. *mf* *p* *pp*

Glock. *mf* *p* *p*

Perc. 2
Timp.

Perc. 3

Poco rit.

98 *A tempo*

Sva ad lib.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Glock.

Perc. 2
Timp.

Perc. 3

Poco rit.

Play

mf

p

a2

mp

tr.

98 *A tempo*

ad lib.

Cue Hn. 1, 2

ad lib.

Triangle

(Glock.)

p

Fl. 1, 2
 Ob.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Bsn. 1, 2
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2, 3
 Bb Fl. Hn. 1, 2
 F Hn. 1, 2
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Tbn.
 Glock.
 Perc. 2
 Timp.
 Perc. 3

Musical score for measures 100-105. The score includes parts for Flutes, Oboes, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Glockenspiel, and Percussion. Dynamics range from piano (p) to fortissimo (f). Performance markings include *Rit.*, *a2*, *tr*, and *Play*.

106 Marsch (♩ = mind. 100) „Kämpfe nie mit Frau'n“

110

Fl. 1, 2
Ob.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
Bb Fl. Hn. 1, 2
F Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tb.
Perc. (Pair of Cymb., Bs. Dr., Timp.)
Perc. 2
Perc. 3

106 107 108 109 110 111 112 113

118

a2

Fl. 1, 2 *mf*

Ob. *mf*

E♭ Clar. *mf*

B♭ Clar. 1 *Play* *mf*

B♭ Clar. 2, 3 *Play* *mf*

E♭ A. Clar. *mf*

B♭ Bs. Clar. *mf*

Bsn. 1, 2 *mf*

E♭ A. Sax. 1, 2 *Play* *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *118* *mf*

B♭ Tpt. 2, 3 *mf*

B♭ Fl. Hn. 1, 2 *mf*

F Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2 *mf*

Tb. *mf*

Perc. *mf*

Perc. 2 Timp. *mf*

Perc. 3 *mf*

Fl. 1, 2
Ob.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
Bb Fl. Hn. 1, 2
F Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tb.
Perc.
Perc. 2
Timp.
Perc. 3

126

122 123 124 125 126 127 128 129 130

This musical score page covers measures 122 to 130. The woodwind section includes Flutes 1 & 2, Oboe, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoon 1 & 2, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes Bb Trumpet 1, Bb Trumpet 2 & 3, Bb Flugelhorn 1 & 2, French Horn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, and Tuba. The percussion section includes Percussion 1, Percussion 2 (Timpani), and Percussion 3. A large watermark 'DemoScore' is overlaid diagonally across the page. The score features various musical notations including slurs, accents, and dynamic markings such as *f* and *a2*. Measure numbers 122 through 130 are indicated at the bottom of the page.

Fl. 1, 2

Ob.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2

F Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tb.

Perc.

Perc. 2
Timp.

Perc. 3

131 132 133 134 135 136 137 138 139

[140] Finale (♩ = min. 110)

This musical score is for the 'Finale' section, starting at measure 140. The tempo is marked as ♩ = min. 110. The score is arranged for a full symphony orchestra and includes the following parts:

- Fl. 1, 2
- Ob.
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2, 3
- E♭ A. Clar.
- B♭ Bs. Clar.
- Bsn. 1, 2
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2, 3
- B♭ Fl. Hn. 1, 2
- F Hn. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Euph. 1, 2
- Tb.
- Perc.
- Perc. 2 Timp.
- Perc. 3

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout. The score concludes at measure 147.



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