

2, Partitur Notiert

Glühwürmchenparade

8 ♩ = 120, Tanz & Choral

This musical score is for a piece titled "Glühwürmchenparade" (Firefly Parade), marked "2, Partitur Notiert" (2, Score Notated). The tempo is 8 ♩ = 120, and the style is "Tanz & Choral" (Dance & Choral). The score is arranged for a large ensemble of instruments and percussion.

The instruments and parts included are:

- Picc.
- Fl. 1/2
- Ob.
- Es Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3 (2. Klar.)
- Alt Kl.
- B. Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Fg.
- F. Hrn. 1/2
- F. Hrn. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- Fig. 1/2
- Pos. 1
- Pos. 2/3
- T. Hrn. Bar.
- Tb. 1/2
- Pk.
- Perk. 1
- Perk. 2
- Perk. 3

The score features dynamic markings such as *ff* (fortissimo) and *p* (piano) throughout. The percussion section includes a section labeled "Tempelblöcke" (Temple Blocks) in the final measures.

Glühwürmchenparade

47

Picc.

Fl. 1/2

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

Alt Kl.

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

F. Hrn. 1/2

F. Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flg. 1/2

Pos. 1

Pos. 2/3

T. Hrn. Bar.

Tb. 1/2

Pk.

Perk. 1

Perk. 2

Perk. 3

Doppelbecken

f

♩ = 60, ruhig

60

Picc.

Fl. 1/2 *Solo (1 Spieler)*
p

Ob.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

Alt Kl.

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

F. Hrn. 1/2

F. Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flg. 1/2 *(1. Flg.)*
(1 Spieler)
p
quasi legato

Pos. 1 *quasi legato*

Pos. 2/3

T. Hrn. Bar.

Tb. 1/2

Pk.

Perk. 1 *(ohne snare)*
p

Perk. 2 *Hängebecken*
pp — *mf*

Perk. 3

Glühwürmchenparade

68

This page of the musical score contains measures 68 through 75. The instrumentation includes Piccolo, Flute 1/2, Oboe, E-flat Clarinet, B-flat Clarinet 1 and 2/3, Alto Clarinet, Bass Clarinet, A Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, Flute Horn 1/2 and 3/4, B-flat Trumpet 1 and 2/3, Flugelhorn 1/2, Trombone 1/2, Percussion 1, 2, and 3, and Kettler (Pk.).

Key musical features and dynamics include:

- Flute 1/2:** Features a solo in measure 75, marked *f* and *p*.
- Flugelhorn 1/2:** Features a solo in measure 75, marked *alle*, *p*, and *f*.
- Percussion 1:** Features a complex rhythmic pattern with dynamics *p*, *sfz*, *p*, *f*, *mf*, and *fp*.
- Percussion 2:** Features a dynamic range from *pp* to *mf*.
- Percussion 3:** Features a dynamic range from *p* to *f*.
- Other instruments:** Various woodwinds and brass instruments have parts with dynamics ranging from *p* (piano) to *f* (forte).

97

$\text{♩} = \text{♩}$ *accel.* $\text{♩} = 120$, Tanz

This page of the musical score includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- Alt Kl.
- B. Kl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Fg.
- F. Hrn. 1/2
- F. Hrn. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flg. 1/2
- Pos. 1
- Pos. 2/3
- T. Hrn. Bar.
- Tb. 1/2
- Pk.
- Perk. 1 (mit snare)
- Perk. 2 (Doppelbecken)
- Perk. 3

The score features dynamic markings such as *f*, *p*, *mf*, and *fp*, along with performance instructions like *accel.* and *rit.*. The percussion parts are specifically labeled with their respective components: snare, double bass, and tom-toms.

121

This page of the musical score, numbered 121, is for the piece 'Glühwürmchenparade'. It features a variety of instruments including Piccolo, Flutes (1/2 and 3/4), Oboe, Clarinets (Bb, Bb 2/3, and Alto), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Bassoon in C, Horns (F, F 3/4, Bb, and Tenor), Trumpets (Bb and 2/3), Flugelhorn, Trombones (1/2 and 3/4), Percussion (1, 2, 3), and Kettler. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into four measures. The first measure shows the initial melodic lines for several instruments. The second measure introduces a strong dynamic of *fp* (fortissimo piano) for many instruments, with some marked *f* (forte). The third and fourth measures continue this dynamic, with some instruments marked *f* and others *fp*. The percussion parts feature rhythmic patterns with accents and dynamic markings of *p* (piano) and *f* (forte). The Kettler part has a consistent rhythmic pattern with accents. The overall texture is dense and rhythmic, characteristic of a parade march.

