

# The Miners Rhapsody

Manfred Sternberger

Allegro (♩ = ~120)

Piccolo

Flute 1/2

Oboe

Bassoon

E♭ Clarinet

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

E♭ Alto-Saxophone 1/2

B♭ Tenor-Saxophone

E♭ Baritone-Saxophone

F Horn 1/3

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2/3

B♭ Flugelhorn 1/2

Euphonium

Trombone 1/2

Trombone 3

Tuba 1/2

Timpani

Snare Drum, Drum Set

Bass Drum, Cymbal a2

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr.,  
Dr.Set

B.D., Cymb.

11

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A. Sax 1, 2

T. Sax.

B. Sax

Hrn. 1, 3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1, 2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn. Dr., Dr. Set

B. D., Cymb.

11 12 13 14 15 16

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr., Dr.Set

B.D., Cymb.

B

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr.,  
Dr.Set

B.D., Cymb.

*mf*

23 24 25 26 27 28

This musical score is for a full orchestra, starting at measure 29. The tempo is marked 'Vivace' with a quarter note equal to approximately 180 beats per minute. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1/3, Horn 2, Trumpets 1 and 2, and Flugelhorn 1/2. The string section includes Euphonium, Trombones 1/2, Trombone 3, and Tuba. The percussion section includes Timpani, Snare Drum and Drum Set, and Bass Drum and Cymbal. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. A large 'DemoScore' watermark is overlaid diagonally across the page. The page number '10' is in the top left, and the measure numbers 29, 30, 31, 32, 33, and 34 are at the bottom.

35

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr., Dr.Set

B.D., Cymb.

35

36

37

38

39

40

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A. Sax 1,2

T. Sax.

B. Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn. Dr.

Dr. Set

B. D., Cymb.



47

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr.,  
Dr.Set

B.D., Cymb.

47 48 49 50 51 52

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr.,  
Dr.Set

B.D., Cymb.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr., Dr.Set

B.D., Cymb.

*mp*

*mp*

*mp*

*mp*

*mp*

1. Solo

*mp*

a2

*mp*

1. Solo

*mp*

*mp*

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A. Sax 1,2

T. Sax.

B. Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

B.D., Cymb.

77

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr.,  
Dr.Set

B.D., Cymb.

*f*

*mf*

87

Picc. Fl. 1/2 Ob. Bsn. E♭ Clar. 1 B♭ Cl. 2 3 Bass Cl. A. Sax 1, 2 T. Sax. B. Sax. Hrn. 1, 3 Hrn. 2 B♭ Trp. 1 B♭ Trp. 2 Flgh. 1, 2 Euph. Tbn. 1/2 Tbn. 3 Tuba Timp. Sn. Dr., Dr. Set B. D., Cymb.

87 88 89 90 91 92 93 94 95 96





Picc. *mf*

Fl.1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Clar. *mf*

1

B♭ Cl. 2

3

Bass Cl. *mf*

A.Sax 1,2

T.Sax.

B.Sax *mf*

Hrn. 1,3 *mf*

Hrn. 2 *mf*

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Tuba *mf*

Timp. *mf*

Sn.Dr., Dr.Set *mf*

B.D., Cymb.



Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Fgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr., Dr.Set

B.D., Cymb.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr., Dr.Set

B.D., Cymb.

Picc.

Fl.1/2

Ob.

Bsn.

E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr., Dr.Set

B.D., Cymb.

Picc.

Fl.1/2

Ob.

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E♭ Clar.

1

B♭ Cl. 2

3

Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr., Dr.Set

B.D., Cymb.

Picc.

Fl.1/2

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E♭ Clar.

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Bass Cl.

A.Sax 1,2

T.Sax.

B.Sax

Hrn. 1,3

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Flgh. 1,2

Euph.

Tbn. 1/2

Tbn. 3

Tuba

Timp.

Sn.Dr., Dr.Set

B.D., Cymb.