

# 3. Jagdschloss Schönbrunn

Mit Pauken und Trompeten

Siegfried Andraschek

Polka schnell ♩ = 140

The score is for a Polka in 2/4 time, marked 'Polka schnell' with a tempo of 140 beats per minute. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute (1+2), Oboe, Clarinet (1+2 in B, 3 in B), Bassoon, and Saxophones (Alto, Tenor, Baritone). The brass section includes Horns (1+2 in B, 3+4 in F), Tenor Horn, Baritone, Trumpets (1+2 in B, 3 in B), Trombones (1+2, 3), and Tuba. The percussion section includes Drums (Pauken, Becken, Drum Set) and Glockenspiel. The score is divided into two systems, with a double bar line and a '4' in a box indicating the end of the first system. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has two flats (B-flat and E-flat).

6

This musical score page contains measures 6 through 11 of a full orchestral work. The instrumentation includes:

- Picc.
- I. + 2. Fl.
- Ob.
- I. + 2. Kl.
- 3. Kl.
- B. Kl.
- Fg.
- I. + 2. Asax.
- Ten. Sax.
- Bar. Sax.
- I. + 2. Filhn.
- I. + 2. Hn.
- 3. + 4. Hn.
- Tenh.
- Euph.
- I. + 2. Trp.
- 3. Trp.
- I. + 2. Pos.
- B. Pos.
- I. + 2. Tuba
- Kb.
- Pk.
- Trg.
- Bck.
- Dr.
- Glsp.

The score features dynamic markings such as *mf* and *a2*, and includes a second ending bracket labeled '2' over the tuba part in measure 9. The key signature is one flat, and the time signature is 4/4. Measure numbers are indicated at the beginning of each staff.

12 16

*12* **16**

Picc. *f* *p*

I. + 2. Fl. *a2* *cresc.* *a2* *f* *p*

Ob. *a2* *cresc.* *a2* *f* *p*

I. + 2. Kl. *a2* *cresc.* *a2* *f* *p*

3. Kl. *cresc.* *f* *p*

B. Kl. *cresc.* *f* *p*

Fg. *cresc.* *f* *p*

I. + 2. Asax. *cresc.* *f* *p*

Ten. Sax. *cresc.* *f*

Bar. Sax. *f*

I. + 2. Filhn. *cresc.* *f* *p*

I. + 2. Hn. *cresc.* *f* *p*

3. + 4. Hn. *cresc.* *f* *p*

Tenh. *cresc.* *f* *p*

Euph. *f*

I. + 2. Trp. *mf* *f*

3. Trp. *f*

I. + 2. Pos. *f*

B. Pos. *f*

I. + 2. Tuba *2* *cresc.* *a2* *f* *2* *p*

Kb. *cresc.* *f* *p*

Pk. *mf*

Trg. *mf*

Bck.

Dr. *f*

Gls. **16** *p*



24 25

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

B. Kl.

Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Flhn.

1. + 2. Hn.

3. + 4. Hn.

Tenh.

Euph.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

B. Pos.

1. + 2. Tuba

Kb.

Pk.

Tig.

Bck.

Dr.

Gls.

2.

f

p

a2

solo

25

Trio

30

Picc.  
 1. + 2. Fl.  
 Ob.  
 1. + 2. Kl.  
 3. Kl.  
 B. Kl.  
 Fg.  
 1. + 2. Asax.  
 Ten. Sax.  
 Bar. Sax.  
 1. + 2. Flhn.  
 1. + 2. Hn.  
 3. + 4. Hn.  
 Tenh.  
 Euph.  
 1. + 2. Trp.  
 3. Trp.  
 1. + 2. Pos.  
 8. Pos.  
 1. + 2. Tuba  
 Kb.  
 Pk.  
 Trg.  
 Bck.  
 Dr.  
 Glsp.

*p*  
*mp*  
*f*  
 a2  
 1. | 2.  
*pizz.*  
 1. | 2.  
*p*  
*mp*

36

The musical score consists of multiple staves for various instruments. The Piccolo staff has a rest. The Flute 1 + 2 staff features a melodic line with accents and a dynamic marking of *mp*. The Oboe staff follows a similar melodic pattern. The Clarinet 1 + 2 staff has a continuous eighth-note accompaniment with *a2* and *mp* markings. The Clarinet 3 staff provides a steady eighth-note accompaniment. The Bass Clarinet staff has a rest. The Bassoon staff has a melodic line with *a2* and *mp* markings. The Saxophone 1 + 2 staff has a melodic line with *a2* and *mp* markings. The Tenor and Baritone Saxophone staves have rests. The Horn 1 + 2 staff has a melodic line with *mp* marking. The Horn 3 + 4 staff provides a steady eighth-note accompaniment. The Trombone staff has a melodic line with *mp* marking. The Euphonium staff has a rest. The Trumpet 1 + 2 staff has a melodic line with *mp* marking. The Trumpet 3 staff has a rest. The Trombone 1 + 2 staff has a rest. The Baritone Trombone staff has a rest. The Tuba 1 + 2 staff has a steady eighth-note accompaniment with *a2* marking. The Eb staff has a steady eighth-note accompaniment. The Percussion staff has a melodic line with *mp* marking. The Bass Drum staff has a steady eighth-note accompaniment. The Snare Drum staff has a steady eighth-note accompaniment. The Cymbal staff has a melodic line.

42

Picc.

1. + 2. Fl. *cresc.* a2

Ob. *cresc.*

1. + 2. Kl. *cresc.*

3. Kl. *cresc.*

B. Kl. *cresc.*

Fg. *cresc.*

1. + 2. Asax. *cresc.*

Ten. Sax. *cresc.*

Bar. Sax.

1. + 2. Flhn. *cresc.*

1. + 2. Hn. *cresc.*

3. + 4. Hn. *cresc.*

Tenh.

Euph. *cresc.*

1. + 2. Trp.

3. Trp.

1. + 2. Pos. a2

8. Pos.

1. + 2. Tuba *cresc.* 2 a2

Kb. *cresc.* arco

Pk.

Trg.

Bck.

Dr. *cresc.*

42

Gls. *cresc.*



48 50

48 50

Picc.

1. + 2. Fl. *p* *f* *a2*

Ob. *p* *f*

1. + 2. Kl. *p* *f*

3. Kl. *f*

B. Kl. *p* *f*

Fg. *f*

1. + 2. Asax. *p* *f* *a2* *l*

Ten. Sax. *f*

Bar. Sax. *f*

1. + 2. Flhn. *p* *f*

1. + 2. Hn. *p* *f*

3. + 4. Hn. *p* *f*

Tenh. *f*

Euph. *f*

1. + 2. Trp. *f*

3. Trp. *f*

1. + 2. Pos. *f*

B. Pos. *f*

1. + 2. Tuba *p* *f* *a2* *2*

Kb. *p* *f*

Pk.

Trg.

Bck.

Dr. *p* *f*

Gls. 50

54

Picc. *f*  
 1. + 2. Fl. *f*  
 Ob. *f*  
 1. + 2. Kl. *f*  
 3. Kl. *f*  
 B. Kl. *f*  
 Fg. *f*  
 1. + 2. Asax. *f*  
 Ten. Sax. *f*  
 Bar. Sax. *f*  
 1. + 2. Flhn. *f*  
 1. + 2. Hn. *f*  
 3. + 4. Hn. *f*  
 Tenh. *f*  
 Euph. *f*  
 1. + 2. Trp. *f*  
 3. Trp. *f*  
 1. + 2. Pos. *f*  
 8. Pos. *f*  
 1. + 2. Tuba *f*  
 Kb. *f*  
 Pk. *solo* *gliss.*  
 Trg.  
 Bck.  
 Dr. *f*  
 Glsp. *p*

54



66

Picc. *mf*

1. + 2. Fl. *mf*

Ob. *mf*

1. + 2. Kl. *mf*

3. Kl. *mf*

B. Kl. *mf*

Fg. *mf*

1. + 2. Asax. *mf* (l a2)

Ten. Sax. *mf*

Bar. Sax. *mf*

1. + 2. Flhn. *mf* (l)

1. + 2. Hn. *mf*

3. + 4. Hn. *f* *mf*

Tenh. *mf*

Euph. *mf*

1. + 2. Trp. *mf*

3. Trp.

1. + 2. Pos. *mf*

B. Pos.

1. + 2. Tuba *mf* (2)

Kb. *mf*

Pk. *solo*

Trg.

Bck.

Dr.

Gls. *mf*

72

72

Picc.

I. + 2. Fl.

Ob.

I. + 2. Kl.

3. Kl.

B. Kl.

Fg.

I. + 2. Asax.

Ten. Sax.

Bar. Sax.

I. + 2. Flhn.

I. + 2. Hn.

3. + 4. Hn.

Tenh.

Euph.

I. + 2. Trp.

3. Trp.

I. + 2. Pos.

B. Pos.

I. + 2. Tuba

Kb.

Pk.

Trg.

Bck.

Dr.

Gls.

a2

a2

a2

mf

2

2

80

78

80

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

B. Kl.

Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Flhn.

1. + 2. Hn.

3. + 4. Hn.

Tenh.

Euph.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

B. Pos.

1. + 2. Tuba

Kb.

Pk.

Trg.

Bck.

Dr.

Glsp.

*cresc.*

*f*

*p*

*mf*

*a2*

*2*

80

84 88

84 88

Picc. *f*

1. + 2. Fl. *f* a2 a2 *f*

Ob. *f*

1. + 2. Kl. *f*

3. Kl. *f*

B. Kl. *f*

Fg. *f*

1. + 2. Asax. *f* *f* *p*

Ten. Sax. *f*

Bar. Sax. *f*

1. + 2. Flhn. *f* *p* *f*

1. + 2. Hn. *f* *p*

3. + 4. Hn. *f* *p*

Tenh. *f* *p* *f*

Euph. *f*

1. + 2. Trp. *f*

3. Trp. *f*

1. + 2. Pos. *f*

B. Pos. *f*

1. + 2. Tuba *f* *p* *f* a2 a2

Kb. *f* *p* *f*

Pk. solo

Trg.

Bck.

Dr. *f* *p* *f*

Gls. *p* 88

90

94

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

B. Kl.

Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Flhn.

1. + 2. Hn.

3. + 4. Hn.

Tenh.

Euph.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

B. Pos.

1. + 2. Tuba

Kb.

Pk.

Trg.

Bck.

Dr.

Gls.

*p*

*f*

*a2*

*3*

*2*

*solo*

94

This musical score page contains 24 staves for various instruments. The woodwind section includes Piccolo, Flutes (1+2), Oboe, Clarinets (1+2, 3, Bass), Bassoon, Saxophones (1+2 Alto, Tenor, Baritone), Horns (1+2, 3+4), Trombones (1+2, Bass), Trumpets (1+2, 3), and Tuba (1+2). The percussion section includes Kettledrum (Kb.), Snare Drum (Dr.), and Gong (Gls.). The score is in 3/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (f). Performance markings include accents, slurs, and a 'solo' instruction for the snare drum in measure 94. The page number '94' is boxed in the top right and bottom right corners.



96

Picc.

I. + 2. Fl.

Ob.

I. + 2. Kl.

3. Kl.

B. Kl.

Fg.

I. + 2. Asax.

Ten. Sax.

Bar. Sax.

I. + 2. Flhn.

I. + 2. Hn.

3. + 4. Hn.

Tenh.

Euph.

I. + 2. Trp.

3. Trp.

I. + 2. Pos.

B. Pos.

I. + 2. Tuba

Kb.

Pk. *gliss.*

Trg.

Bck.

Dr.

Glsp.

102

Picc.

1. + 2. Fl.

Ob.

1. + 2. Kl.

3. Kl.

B. Kl.

Fg.

1. + 2. Asax.

Ten. Sax.

Bar. Sax.

1. + 2. Flhn.

1. + 2. Hn.

3. + 4. Hn.

Tenh.

Euph.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

B. Pos.

1. + 2. Tuba

Kb.

Pk.

Trg.

Bck.

Dr.

Glsp.

*ff*