

PARTITUR

(* Solo = 1 Spieler/Player)

Dauer: I. ca. 4 min.

II. ca. 4 min.

III. ca. 4 min.

Dem Musikverein St. Jakob im Walde (Stmk.) in Verbundenheit zugeeignet.

IM KRÄFTEREICH

MÄCHTE – MYTHEN – WIRKLICHKEITEN

FANTASIE FÜR BLASORCHESTER

Reinhard Summerer, op. 30

I. Die Kraft der Erde

Andante (♩ = 80)

3

4

5

6

7

8

[A]

10

Piccolo

1. Flöte *Solo* *p* *mf*

2. Flöte

Oboe (opt. Flöte 3)

Klarinette-Eb

1. Klarinette-Bb *pp* *mp* *Solo* *mp*

2. Klarinette-Bb *pp* *mp*

3. Klarinette-Bb *pp* *mp*

Bassklarinette-Bb *pp* *mp* *Bassklar.* *p*

Fagott *p*

Alt Saxophon

1. Tenor Saxophon

2. Bariton Saxophon

Andante

Flügelhorn 1/2

1. Trompete (Bb)

2/3

1/2 Horn (F)

3/4

1/2 Posaune (C)

Bass

1. Tenorhorn

2. Bariton

Tuba 1/2

Kontrabass

(2-3 Spieler)

1. Percussion

(3 Spieler)

2. Percussion

Stabspiele

Pauken

Chimes

Glockenspiel

11 12 13 14 15 16 17 18

Picc. *string.*

Fl. *p* *mf*

Ob.

Klar. *mf* *tutti* *mf*

Fag. *mf* *mf*

Sax. *mf* *mf* *mf*

Flgh. *mf* *p* *p*

Trp.

Hrn. *mf* *mf*

Pos. *p* *3* *3* *3* *3*

Ten. *mf* *div.* *p*

Bar. *p*

Tba.

Kb.

Perc.

Stsp.

Pk. *mf* *p*

19 [B] Allegro maestoso (♩ = 132) 23 24

Picc. *mf* *tutti* *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Klar. *f* *f* *f* *f*

Fag. *f* *f*

Sax. *f* *f* *f* *f*

Flgh. *mf* *f* *f* *f* *f* *f*

Trp. *mf* *mf* *f* *f* *f* *f*

Hrn. *f* *f*

Pos. *mf* *f*

Ten. *mf* *f*

Bar. *mf* *f*

Tba. *f*

Kb. *f*

Perc. *p* *f* *f* *f* *f* *f*

Stsp. *p* *f* *f* *f* *f* *f*

Pk. *mf* *f*

kl. Tr. *p* *f*

Hängebecken *p* *f*

Xylophon *f*

Becken (a due) *f*

25 26 27 28 [C] 30

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

div.

[C]

31 32 33 34 35 36

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

div.

div.

f

37 [D] 38 39 40 41 42

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stp. Pk.

Kl. 2195

Kl. 2195

Kl. 2195

65 66 67 68 69 70 [H] 72 73 74

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

[H]

(4)

(8)

á 2

(4)

(8)

(4)

75 76 77 78 [I] 80 81 82

Picc. *f* *f* *f* *f* *f* *f* *f* (4)

Fl. *f* *f* *f* *f* *f* *f* *f* (4)

Ob. *f* *f* *f* *f* *f* *f* *f* (4)

Klar. *f* *f* *f* *f* *f* *f* *f* (4)

Fag. *f* *f* *f* *f* *f* *f* *f* (4)

Sax. *f* *f* *f* *f* *f* *f* *f* (4)

Flgh. *f* *f* *f* *f* *f* *f* *f* [I]

Trp. *f* *f* *f* *f* *f* *f* *f* (4)

Hrn. *f* *f* *f* *f* *f* *f* *f*

Pos. *f* *f* *f* *f* *f* *f* *f* *ad lib.*

Ten. *f* *f* *f* *f* *f* *f* *f*

Bar. *f* *f* *f* *f* *f* *f* *f*

Tba. *f* *f* *f* *f* *f* *f* *f*

Kb. *f* *f* *f* *f* *f* *f* *f*

Perc. (8) kl. Tr. *f* *f* *f* *f* (4)

Stsp. *f* *f* *f* *f* *f* *f* *f*

Pk. *f* *f* *f* *f* *f* *f* *f* (4)

83 84 85 86 [J] 88 89 90

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

91 92 [K] 94 95 96 97

Picc. *mf* (4)

Fl. *mf* (4)

Ob. *mf* (4)

Klar. *mf* (4)

Fag. *f* (4)

Sax. *mf* (4)

Flgh. *f* *div.* (4)

Trp. *f* (4)

Hrn. *f* (4)

Pos. *f* *ad lib.* *à 2* (4)

Ten. *f*

Bar. *f*

Tba. *f*

Kb. *f*

Perc. *f* *Floor tom* (6) (4)

Stsp. (4)

Pk. *f* (4)

98 99 100 [L] 102 103 104 105

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

(8) Set (4)

106 107 108 109 110 111 112 113 114

rit. *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

Solo *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

(8)

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120 121 122 123 124 125

Pic.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Sstp.

Pk.

div.

p *f*

pp *f*

8

Kl. 2195

Kl. 2195

Kl. 2195

Kl. 2195

Kl. 2195

29 [B] 30 31 32

Picc. *p*

Fl. *p*

Ob.

Klar.

Fag. *f*

Sax.

[B]

Flgh.

Trp. *f*

Hrn. *sf*

Pos. *f*

Ten. *f*

Bar. *f*

Tba. *f*

Kb. *f*

kl. Tr. *p*

Perc. *p*

Stsp.

Pk. *f*

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Kl. 2195

41 42 43 44

Picc. *p* *f* *p* *f* *f* *f*

Fl. *p* *f* *p* *f* *f* *f*

Ob. *p* *f* *p* *f* *f* *f*

Klar. *p* *f* *p* *f* *f* *f*

Fag. *f*

Sax. *p* *f* *p* *f* *f* *f*

Flgh. *f*

Trp. *f*

Hrn. *f*

Pos. *f*

Ten. *f*

Bar. *f*

Tba. *f*

Kb. *f*

Perc. *f* *Vibraslap*

Stsp. *f*

Pk. *f*

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50 51 52 [E] 54

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stp. Pk.

[E]

kl. Tr. *mf*

(8)

f

55 56 57 58 59 60

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

8^{va} ad lib.

à 2

61 [F] 62 63 64

Picc. *p*

Fl. *p*

Ob. *p*

Klar. *p* div. *p*

Fag. *p*

Sax.

Flgh. [F]

Trp.

Hrn. *f* *á 2*

Pos. *f* *á 2*

Ten. *f* div. *f*

Bar. *f*

Tba. *f*

Kb. *f*

Perc. Woodblocks *p* Vibraslap *f*

Stsp.

Pk. *f*

65 66 67 68

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

Kl. 2195

77 78 79 80

Picc. *p cresc.* *f*

Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Klar. *p cresc.* *f*

Fag. *p cresc.* *f*

Sax. *p cresc.* *f*

Flgh. *p cresc.* *f*

Trp. *mf* *f*

Hrn. *mf* *f*

Pos. *mf* *f*

Ten. *p cresc.* *f*

Bar. *p cresc.* *f*

Tba. *p cresc.* *f*

Kb. *p cresc.* *f*

Perc. *p* *+ kl. Tr. p*

Sstp. *mf* *f*

Pk. *mf* *f*

81 [H] L'istesso Tempo (♩ = 76) 84 85 86 87 88 89 90 91
"Bittet um Wiederaufnahme in den Himmel."

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

[H] L'istesso Tempo

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

con sord. (straight) á 2

con sord. (straight) *p* *sf* *p* *sf*

Kl. 2195

Kl. 2195

106 107 108 109

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

con sord. (straight)

pizz.

p *sf* *mf* *f*

Kl. 2195

114 115 116 117

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stp. Pk.

mf *mf* *p* *f* *f* *f* *ad lib.* *p* *sf* *p* *sf*

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124 125 127 128

Picc. *p* *sf* *f* *f*

Fl. *p* *sf* *f* *f*

Ob. *p* *sf* *f* *f*

Klar. *p* *sf* *f* *f*

Fag. *p* *sf* *f* *f*

Sax. *p* *sf* *f* *f*

Flgh. *p* *sf* *f* *f*

Trp. *p* *sf* *f* *f*

Hrn. *p* *sf* *f* *f*

Pos. *p* *sf* *f* *f*

Ten. *p* *sf* *f* *f*

Bar. *p* *sf* *f* *f*

Tba. *p* *sf* *f* *f*

Kb. *p* *sf* *f* *f*

Perc. *p* *sf* *f* *f*

Sstp. *p* *sf* *f* *f*

Pk. *p* *sf* *f* *f*

Triangel *mf* *mf* *mf*

Tamb. *mf* *mf* *mf*

„...und trägt sie dich die Luft.“

tutti

tutti div.

tutti

[illegible]

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Moderato (♩ = 116)

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8 9 10 11 12 13 14

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stsp. Pk.

con sord. (straight) Solo *mf* 2. con sord. (straight) Solo *mf* senza sord. senza sord. Solo *mp* 3. Solo *mp* Hm. 1/2 *mp* Hm. 3 *mp*

Solo *p* Solo div. *p* Solo *p*

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23 24 25 26 27 28

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stp. Pk.

mf *p* *cresc.* *mf* *p* *cresc.* *Solo* *p cresc.* *mp* *mp* *p cresc.* *p cresc.* *cresc.*

29 30 31 32 33 34

Pic. *mf* *tutti* *mf* *mf* *cresc.*

Fl. *mf* *tutti* *mf* *mf* *cresc.*

Ob. *mf* *tutti* *mf* *mf* *cresc.*

Klar. *mf* *mf* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* (4)

Fag. *mf* *mf* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* (4)

Sax. *mf* *mf* *mf* *mf* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.*

Flgh. *mf* *mf* *mf* *mf* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.*

Trp. *mf* *mf* *mf* *mf* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.*

Hrn. *mf* *mf* *mf* *mf* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.*

Pos. *mf* *mf* *mf* *mf* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.*

Ten. *mf* *mf* *mf* *mf* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.*

Bar. *mf* *mf* *mf* *mf* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.*

Tba. *mf* *mf* *mf* *mf* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.*

Kb. *mf* *mf* *mf* *mf* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.*

Perc. *mf* *mf* *mf* *mf* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.*

Stsp. *mf* *mf* *mf* *mf* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.*

Pk. *mf* *mf* *mf* *mf* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.* *tutti* *p* *cresc.*

35 36 [B] 38 39 40

Picc. *mf* *f* (4)

Fl. *mf* *f* (4)

Ob. *mf* *f* (4)

Klar. *mf* *f* (4)

Fag. *f* (4)

Sax. *f* (4)

Flgh. *f* (4)

Trp. *tutti á 2* *mf* *tutti* *8^{va} ad lib.* (4)

Hrn. *f* (4)

Pos. *tutti á 2* *mf* *f* (4)

Ten. *f* (4)

Bar. *f* (4)

Tba. *f* (4)

Kb. *f* (4)

Perc. *Hängebecken* *mf* *+ Becken (a due)* (4)

Stsp. *Xylo.* *f* (4)

Pk. *f* (4)

41 42 43 44 45 46

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Klar. *mf* *cresc.*

Fag. *mf* *cresc.*

Sax. *mf* *cresc.*

Flgh. *mf* *cresc.* *div.*

Trp. *mf* *cresc.*

Hrn. *f* *f*

Pos. *f* *f*

Ten. *mf* *cresc.*

Bar. *mf* *cresc.*

Tba. *mf*

Kb. *mf* *cresc.*

Perc. *p* (4) *cresc.*

Stsp. *mf* *cresc.*

Pk. *mf* *cresc.*

47 [C] 49 50 51

Picc. Fl. Ob. Klar. Fag. Sax. Flgh. Trp. Hrn. Pos. Ten. Bar. Tba. Kb. Perc. Stp. Pk.

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58 59 60 61 62 63

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

Becken (a due)

8^{va}

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70 71 [E] 73 74 75

Picc. *mf* *f*

Fl. *tutti* *mf* *f*

Ob. *tutti* *mf* *f*

Klar. *tutti* *p* *f*

Fag. *tutti* *p* *f*

Sax. *p* *f*

Flgh. *tutti* *mp* *f*

Trp. *á 2* *f*

Hrn. *tutti á 2* *f*

Pos. *tutti* *mf* *f*

Ten. *mp* *f*

Bar. *p* *f*

Tba. *p* *f*

Kb. *arco* *p* *f*

Perc. *p* *mf* (4)

Stsp. *ppu*

Pk. *f*

76 77 78 79 80 81

Picc. *mf*

Fl. *mf*

Ob. *mf*

Klar. *mf*
Alt Sax. 1
Alt Sax. 2
Tenor Sax.
Bariton Sax.

Fag. *mf*

Sax. *mf*

Flgh. *mf*

Trp. *mf*

Hrn. *mf*

Pos. *mf*

Ten. *mf*

Bar. *mf*

Tba. *mf*

Kb. *mf*

Perc. *p* (4)

Stsp. *mf*

Pk. *mf*

Kl. 2195

94 95 96 97 98

Pic.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

div.

á 2

(5)

[H] Allegro (♩ = 140) 100 101 102 103 104

99

Pic.

Fl.

Ob.

Klar.

Fag.

Sax.

[H] Allegro

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

105 106 107 [R] 108 109

Picc. *ff*

Fl. *ff*

Ob. *ff*

Klar. *ff*

Fag. *ff*

Sax. *ff*

Flgh. *ff* div. *8va ad lib.* [R]

Trp. *ff* *á 2*

Hrn. *ff* *á 2*

Pos. *ff* *á 2*

Ten. *ff* *div.*

Bar. *ff*

Tba. *ff*

Kb. *ff*

Perc. *ff*

Stsp. *ff*

Pk. *ff*

Kl. 2195

115 116 117 118

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

119 120 121 122 123

Picc.

Fl.

Ob.

Klar.

Fag.

Sax.

Flgh.

Trp.

Hrn.

Pos.

Ten.

Bar.

Tba.

Kb.

Perc.

Stsp.

Pk.

div.

8^{va} ad lib.

á 2

div. b⁷

fp

ff